

To: The Faculty  
 From: CEPC  
 Re: Emphasis in Collaborative Keyboard Performance

CEPC will move adoption of an Area of Emphasis in Collaborative Keyboard Performance at the April 2002 Faculty meeting.

**Introduction and Overview:**

Requirements for an Area of Emphasis in Collaborative Keyboard Performance would be:

- Bachelor of Music major in piano performance, organ performance, or Bachelor of Arts music major with piano or organ as principal instrument.
- Vocal Solo Literature I (0.25) and II (0.25) (Music 281 and 282)
- Two semesters Instrumental Chamber Music (0.25, 0.25) (Music 275)
- Performance Studies – Collaborative Piano (1.0)
  - four semesters @ 0.25 or
  - two semesters @ 0.50 or
  - one semester @ 1.0 (BM Piano/Organ Performance Majors only)
- Electives (1.0) to be selected from:
  - Opera Workshop (1.0) (Music 269)
  - Lyric Diction I, II (0.25, 0.25) (Music 263 and 264)
  - Conducting (0.5) (Music 251)
  - Choral Conducting (0.5) (Music 252)
  - Additional Performance Studies – Collaborative Piano
  - Additional Instrumental Chamber Music (Music 275)
- Two collaborative performances on a student recital, of which one must be in the junior or senior year. Students must be registered for lessons in collaborative piano at the time of performance in order for this requirement to be fulfilled.

**Rationale:**

This proposal grew out of a program self-study performed by the piano faculty in the 2000-01 academic year. Nowhere in the current music curriculum is there instruction explicitly geared towards enhancing the collaborative experiences of pianist and organists. Consequently, many keyboard students leave St. Olaf having little or no exposure to, or instruction in, chamber music and duo repertoire involving piano. The music faculty considers it important to broaden the curricular collaborative experiences for students of keyboard. As demonstrated by the many recitals and concerts performed at St. Olaf where a collaborating keyboardist is a principle participant, so is it found in the opportunities for performance after graduation. It is much more likely that pianists and organists will find performance opportunities as collaborative performers than as soloists. The ensemble concept is a very strong element in the philosophy and approach to music making and learning in the St. Olaf music department. This proposal for a Collaborative Keyboard Performance Emphasis is a logical extension of that philosophy.

This proposal will not require any new course, except for the creation of a particular Piano Performance Studies offering with collaborative performance as its core content. The emphasis requires a minimum of 3 credits but one of those required credits (Performance Studies) may also fulfill requirements of the music major. It will require no additional FTE. Experienced collaborative pianists are found in the current piano faculty. It is estimated that 1-3 students per graduation class will pursue the Emphasis in Collaborative Keyboard Performance.