

Criteria for Summer Grants for Scholarly and Artistic Activity

Purpose: To enable faculty to pursue scholarly or artistic projects during summers, and to disseminate results through professional channels such as publications, presentations, showings, or performances. Grants are available to initiate, continue, or complete projects. Grants are not available for projects to fulfill degree requirements.

Eligibility: Faculty appointed to minimum 0.50 FTE positions for the academic year during which application is being made and the academic year following the award of the grant. Preference to applicants who have not received a faculty development grant in the past two years.

Award: Awards may include expenses only (maximum of \$3000), stipend only (fixed amount of \$2000), or both. Applications for expenses must address all five criteria for review and include a completed [FDC Grant Application Budget Form](#) as described in Criterion E. Applications for stipends alone need address only Criteria A through D. Stipends will be awarded for projects of exceptional merit and will be limited in number.

Deadline: Friday, February 25, 2005, by noon

Criteria for review:

Applications for Summer Grants for Scholarly and Artistic Activity must follow the [General Guidelines for All Grant Categories](#). In addition, the narrative proposal for a Summer Grant for Scholarly and Artistic Activity must address each of the following specific criteria:

A. *Professional significance of the project.* Professional significance is evaluated with reference to:

(1) *Contribution of the project to scholarship and/or artistic development in the applicant's field.* Projects may involve disciplinary or interdisciplinary research, artistic activity, and/or scholarship of teaching and learning. Applicants are encouraged to link their projects to needs, goals or priorities of their departments, interdisciplinary programs, and/or professional associations in explaining why the project matters.

(2) *Depth and/or originality of the project.* Projects may be of significance by virtue of their specialization and/or their singularity.

B. *Appropriateness of project design.* Project design is evaluated with reference to:

(1) *Specificity of project activities.* Applicants must identify the overall time frame for the project, describe the activities they will undertake, and indicate an approximate schedule for their work.

(2) *Suitability of project activities.* Applicants must show that the project activities are appropriate to their preparation for the project, suitable for the proposed time frame and schedule, and likely to accomplish the intended outcomes.

C. *Significance for the applicant's career.* Career significance is evaluated with reference to:

(1) *Relationship of the project to the applicant's previous work.* Applicants should show how a project builds upon, complements, and/or initiates a new direction in, their prior work.

(2) *Contribution of the project to the applicant's future work.* Applicants should show how the proposed project will advance their career objectives.

(3) *Timeliness of the project.* Applicants should show how the timing of the project will advance their career objectives. Applicants who are not full professors should address the timing of the project in terms of their progress toward tenure and/or promotion.

D. *Plans for dissemination.* Applicants should specify their plans for dissemination and describe any progress they have made toward realizing them, with supporting documentation if available.

Applicants are encouraged to consult with the Director of the Center for Innovation in the Liberal Arts in developing their plans for on-campus dissemination.

E. *Justification for budget (required only if the proposal includes expenses; applications for stipends alone need not submit a budget form or address the budget justification criterion in the narrative proposal).* Applicants must attach a completed [FDC Grant Application Budget Form](#) and explain the amounts requested in each budget category. The budget and the accompanying justification will be evaluated on the basis of:

(1) *Specificity:* Applicants must anticipate expenses in sufficient detail.

(2) *Need:* Applicants must show that the anticipated expenses are necessary to the project outcomes.