

Mellby Lecturers

As of 3 June 2003

1st Annual (1983-1984)

- Lynn Steen, Mathematics, “1 + 1 = 0: The Invisible Revolution in Modern Mathematics”

2nd Annual (1984-1985)

- Anne H. Groton, Classics, “‘Through much is taken, much abides’: Classics and the Will to Survive”
- Harold H. Ditmanson, Religion, “Christian Faith and Public Morality”

3rd Annual (1985-1986)

- Reidar Dittmann, Art and Norwegian, “Turner, Ruskin and the Grand Tour: Switzerland, Italy and the Sublime”
- Devra Westover, Nursing, “Images of Nursing: Fact and Fantasy”

4th Annual (publications error – omitted)

5th (4th) Annual (1986 – 1987)

- Albert E. Finholt, Chemistry, “The Inscrutable Face of Science”
- Jo Fraatz, Political Science, “The Politics of Excellence”

6th (5th) Annual (1987 – 1988)

- Samiha Sidhom Peterson, Sociology, “the Search of Authenticity in an Interdependent World: The Case of the Middle East”
- Howard Hong, Philosophy, “Three Little Words”

7th (6th) Annual (1988 – 1989)

- Ted Johnson, Biology, “Out of the Laboratory: Challenges and Dilemmas”
- Carol Holly, English, “Restoring Community to the Canon: A Consideration of Nineteenth-Century American Literature”

8th (7th) Annual (1989 – 1990)

- Robert L. Nichols, History, “Renewing the Spirit”
- Anantanand Rambachand, Religion, “Theological Literacy, A Global Perspective and the Challenges of Religious Pluralism”

9th (8th) Annual (1990 – 1991)

- Robert Jacobel, Physics, “Ice and Climate: A Geophysical Perspective on Global Change”
- Ann Wagner, Dance, “Dance and its Discontents: American Denominational Opposition”

10th (9th) Annual (1991 – 1992)

- George C. Helling, Sociology, “For Adults Only”
- Kathleen Fishbeck, Biology, “Consider the Soybeans...They Toil Much”

11th (10th) Annual (1992 – 1993)

- Valborg Tollefsrud, Nursing, “The Human Science of Caring”
- Gwen Barnes-Karol, Spanish, “Preaching, Politics and Theater in Counter-Reformation Spain”

12th (11th) Annual (1993 – 1994)

- J. Patrick Dale, Political Science, “In the Aftermath of the Communist Interlude”
- John Maakestad, Art, “The Excluded and Included in 20th Century Art”

- 13th (12th) Annual** (1994 – 1995)
- Anton Armstrong, Music, “How Can I Keep From Singing?”
 - Kristina Huber (MacPherson), Library, “Whither the St. Olaf Libraries?”
- 14th (13th) Annual** (1995 – 1996)
- Fred Stoutland, Philosophy, “Philosophy, Science and Other Cultural Activity”
 - Martha Wallace, Mathematics, “Learning Teaching and Teaching Learning”
- 15th (14th) Annual** (1996 – 1997)
- James May, Classics, “Cicero’s Ideal Orator and the St. Olaf Graduate: The Tradition Continues”
 - Olivia Frey, English, “What is Education For?”
- 16th (15th) Annual** (1997 – 1998)
- Eric D. Weitz, History, “The Century of Terror”
 - Wendy Allen, French, “Searching for Averroes: Reflections on Language, Culture and Education Incorporating a Global Perspective”
- 17th (16th) Annual** (1998 – 1999)
- Charles Huff, Psychology, “An Invitation to Psychology”
 - Alice Hanson, Music, “Conserve, Conservative, Conservatory: The Place of Music at St. Olaf”
- 18th (17th) Annual** (1999 – 2000)
- Ed Langerak, Philosophy, “Civil Disagreement”
 - Mac Gimse, Art, “Always Leaving, Forever Going Home”
- 19th (18th) Annual** (2000 – 2001)
- Eric S. Cole, Biology, “Probing Life With Light” & “Science, Mystery and the Art of Inquiry”
 - James J. Farrell, History, “It’s a Mall World After All”
- 20th (19th) Annual** (2001 – 2002)
- Nancy Paddleford, Music, “Ravel and Rice and Beans”
 - Edmund Santurri, Religion and Philosophy, “Philosophical Ambiguities in Ostensibly Unambiguous Times: The Moral Evaluation of Terrorism”
- 21st (20th) Annual** (2002 – 2003)
- Charles Taliaferro, Philosophy, “A Defense of a Romantic Education: The Role of Feeling in Personal Development”
 - DeAne Lagerquist, Religion, “The Observations of the Observed: Theological Literacy, the Liberal Arts and Global Perspective”
- 22nd (21st) Annual** (2003 – 2004)
- David Wee, English, “Sport (Mostly Baseball) in Culture and the Curriculum”
 - Amy Kolan, Physics, “The Pleasures of Seeing: Making Light of the World Around Us”