

Audition # _____

St. Olaf College Dance Department 2009/10 Companydance Audition Form

Name _____
Audition # _____ (to be given at audition) ID# _____
Local address _____ E-mail _____
Local Phone # _____ Home Phone # _____
Year in College _____ Major(s) if known _____
Dance Technique class/classes currently registered for _____
Prior Dance Experience _____

Is this your first year in Companydance? Yes _____ No _____

Are you studying off-campus this year? Yes _____ No _____

If yes, when? 1st semester _____ Interim _____ 2nd semester _____

Are you involved in the Christmas Festival? Yes _____ No _____

Veselica Audition Option

If you would also like to be considered for Veselica International Dance Ensemble, you may check here _____, rather than having to attend a separate Veselica audition. Anne von Bibra, Director of Veselica, will be present to answer questions and observe students who are interested in this option.

Regular Rehearsal Schedule beginning Wed, 9/16: M: 3:35-5:30pm & W: 3:35-5:30 in Studio #1

Projects and Tentative Rehearsal Schedule:

1. Senior Dance Project:

Performances: Senior Dance Concert (Thurs, 12/10, Fri, 12/11, Sat, 12/12 @ 7:30pm in Kelsey Theater) or the Senior Presentation Event (Mon, 12/14 @ 7:00pm in Studio #1)

Each senior project will rehearse twice each week, once on a weeknight (M-TH in 90 minute blocks between 5-11:00pm) and again on the weekend (two-hour blocks anytime on Saturday and Sunday).

(*There are additional weekend and weeknight rehearsals beginning Fri, 12/4 and running through the performances.)

2. ***Uri Sands (Co-Artistic Director of TU Dance) Residency:

Performances: Companydance Spring Concert (May 6, 7, 8 @ 7:30 in Kelsey Theater)

Initial intensive rehearsal period (subject to modification)

- Mon, 9/21, 3:30pm – 6:30pm / Studio #2
- Tues, 9/22, 3:00pm – 6:00pm / Studio #2
- Wed, 9/23, 3:30pm – 6:30pm / Studio #2
- Thurs, 9/24, 3:45pm – 6:45pm / Studio #2
- Fri, 9/25, 3:30pm – 6:30pm / Studio #2

Weekly Thurs Evening Upkeep Rehearsals (continuing for the remainder of the year through the Companydance Spring Concert)

- Beginning Thurs, 9/29, 7:00pm-8:30pm / Studio #1

3. **Christmas Festival Project** (Director: Jennifer Koenig, Associate Pastor [and St. Olaf Dance Alumna])

Performances: Christmas Festival (Dec 3, 4, 5, at 7:30pm & Dec 6 at 3:30pm in Skoglund Center)

Dancer Rehearsal Schedule beginning Wednesday, 10/07: Wed: 3:45-5:45pm, Studio TBA

- Wed, 10/7, 3:45 – 5:45 / Studio TBA
- Wed, 10/14, 3:45 – 5:45 / Studio TBA
- Wed, 10/21, 3:45 – 5:45 / Studio TBA
- Wed, 10/28, 3:45 – 5:45 / Studio TBA
- Wed, 11/4, 3:45 – 5:45 / Studio TBA
- Wed, 11/11, 3:45 – 5:45 / Studio TBA
- Wed, 11/18, 3:45 – 5:45 / Studio TBA

Rehearsal with Mass Choir (Subject to Change):

- Sun, 11/29, 7-10pm
- Wed, 12/2, 7-10pm

Day of 12/3, 12/4, 12/5 Performances: Dancer Call: 6:30pm, Performance: 7:30; dancers should be finished by 8pm or 8:30pm

Day of 12/6 Performance: Dancer Call: 2:30pm, Performance: 3:30; dancers should be finished by 4pm or 4:30pm

4. *****First Year Project:** Director: Anthony Roberts

Performances:

1) Veselica Spring Concert (Fri, 4/16 & Sat, 4/17 at 7:30pm, Sun, 4/18 at 2:00pm in Studio #1)

2) First Year Project Spring Concert (Fri, 5/14 at 4:00pm in Studio #1)

(Required of all first year students, & highly recommended for 1st time participants of Companydance!)

Regular Rehearsal Schedule beginning Thurs, 9/17: Tues: 3:00-5:00pm & Thurs: 3:45-5:45pm in Studio #2

(*There will be additional evening rehearsals during the week of the Veselica Concert in April.)

5. *****Heather Klopchin:**

Performances: Companydance Spring Concert (May 6, 7, 8 @ 7:30 in Kelsey Theater)

Regular Rehearsal Schedule beginning Wed, 9/16: Wed/Sun from 8:30-10pm in Studio #1

The following are exceptions to the regular rehearsal schedule:

- No Rehearsal on:
 - 1st Semester: 9/30, 10/7, 10/21, 10/25, 11/1, 11/4, 11/11, 11/15, 11/25, 11/29, 12/9
 - 2nd Semester: 2/14, 3/3, 3/10, 3/17, 3/21, 3/28, 3/31, 4/4, 4/11
- Time Change for rehearsals:
 - 1st Semester: 10/28 from 9:30-10 in Studio #1
 - 2nd Semester: 3/24, 4/7 from 9:30-10 in Studio #1

6. *****Anthony Roberts:**

Performances: Companydance Spring Concert (May 6, 7, 8 @ 7:30 in Kelsey Theater)

Regular Rehearsal Schedule beginning Thurs, 9/17: Tues: 3:00-5:00pm & Thurs: 3:45-5:45pm in Studio #1

7. *****Janice Roberts:**

Performances: Companydance Spring Concert (May 6, 7, 8 @ 7:30 in Kelsey Theater)

Regular Rehearsal Schedule beginning Monday, 9/28: Mon/Wed: 3:45-5:45pm in Studio #1

8. *****Sherry Saterstrom:**

Performances:

1) Fall Touring (Tentatively the week of Nov 10)

2) The Rhythm Project (March 5 and 6, 7:30 p.m. in Studio #1)

Regular Rehearsal Schedule beginning Wed, 9/16: Mon/Wed from 3:45-5:45pm in Studio #3

Technical Rehearsals: March 1 through March 4 / Call: 5:30pm / Run: 6:00pm

***** (These projects rehearse the entire year).**

***** All Companydance Spring Concert pieces have additional weekend and evening rehearsals beginning on Fri, April 30, and running through the performances on May 6, 7, 8.**

A Word About 'Casting':

It is the Dance Department's desire to welcome, include and encourage each student who wishes to participate in our classes, performance companies and major.

In casting students for dance projects, we make a fervent effort to model this philosophy, and we consider a number of factors during the process including:

1. dance ability	2. previous College-wide curricular and co-curricular experiences, including the ability to fulfill commitments
3. opportunities and potential for future growth	4. the number and types of dancers required for each project.

In this audition process, you will enhance your opportunity for involvement by selecting as broad a range of projects to participate in, as you are able.

Companydance members are eligible to be in a total of three (3) projects.

Please read carefully before completing the following information.

I have read and understand the tentative rehearsal schedule for each of the projects.

I also know and understand that it is my responsibility to not only make myself available, but to also be fully present and prepared, for all scheduled rehearsals.

With this schedule and my responsibility to this commitment in mind, I would like to be considered for the following pieces:

Please place a check mark beside all of the projects you would like to be considered for (If you do not check it, you will not be considered for it.):

_____ *****First Year Project** (Required of all first year students, & highly recommended for 1st time participants of Companydance!)

_____ *****Uri Sands Residency**

_____ **Christmas Festival Performance**

_____ *****Heather Klopchin's Project**

_____ *****Senior Dance Projects**

_____ *****Anthony Roberts' Project**

_____ **Lianna Cotant**

_____ *****Janice Roberts' Project**

_____ **Betsy Goldman**

_____ *****Sherry Saterstrom's Project**

_____ **Berit Nelson**

_____ **Brittany Paulsen**

*****(These projects rehearse the entire year).**

*****All Companydance Spring Concert pieces have additional weekend and evening rehearsals beginning on Fri, April 30, and running through the performances on May 6, 7, 8.**

I wish to be considered for a total of 1 _____, 2 _____, or 3 _____ projects.

**I understand that if I choose three projects one of these projects will be a Senior Dance Concert Work
yes _____ no _____**

Cast lists will be posted on the bulletin board in the hallway between Studios 2 & 3 by 12:00noon on Wednesday, 9/16. Please write your initials beside your name to indicate your acceptance of your roles in a piece and your responsibilities as member of Companydance. Some projects start rehearsing on Wednesday, 9/16, so please check the bulletin board as soon as possible.

Companydance Rehearsal Conflicts

Please list all current and future conflicts you have that would prevent you from participating in any portion of a rehearsal during the normal rehearsal times of the project(s) in which you have indicated an interest. Prior to filling this form out, check with all directors/leaders of all organizations you are or hope to be involved in. Also check with class instructors for possible conflicts with class field trips. An awareness of foreseen conflicts will assist project directors in making the most effective choices concerning casting and rehearsal planning, and schedule conflicts do not automatically remove you from consideration in a project.

Senior Dance Concert Rehearsal Conflicts

In addition to the conflicts listed above, please list all current and future conflicts you have, that would prevent participating in any portion of a rehearsal during the following times:

Monday--Thursday between 5-11:00 PM & anytime on Saturday and Sunday.

Prior to filling this form out, check with all directors/leaders of all organizations you are or hope to be involved in. Also check with class instructors for possible conflicts with class field trips.

I understand that, if cast as a member of Companydance, I am responsible for the following:

1. Checking my e-mail on a daily basis, and responding to Companydance related mail immediately.
2. Checking the Companydance bulletin board on a daily basis (as rehearsal schedules periodically change).
3. Signing up for a costume fitting as soon as I am requested to do so.
4. Upon receiving my personal copy of the Companydance calendar, I am responsible for the information contained in the calendar, as well as staying abreast of all changes made to the calendar.
5. Making myself available for all scheduled rehearsals, realizing that some rehearsals may conflict with my desire to leave early for holiday breaks.
6. Informing the choreographer(s) and rehearsal directors of each project I am involved with ASAP in the event that an unexpected conflict should arise.

7. **Completing required amount of service hours.**

By signing this I realize I must be at all rehearsals on time:

Student Signature _____

Date _____