

# REQUIREMENTS FOR THE DANCE MAJOR

\*\*\* THE DANCE MAJOR IS FULFILLED WHEN THE REQUIREMENTS  
IN THIS DOCUMENT HAVE BEEN SUCCESSFULLY COMPLETED.\*\*\*

## 1. \_\_\_\_\_ DANCE TECHNIQUE: 1.5 course equivalents selected from dance technique courses in modern, ballet, international and ballroom.

Term _____	Year _____	105 The Beat Goes On (0.25)
Term _____	Year _____	106 Ballroom I (0.25)
Term _____	Year _____	108 American Dance: Native and Immigrant Traditions (0.25)
Term _____	Year _____	109 International Dance I: A Survey (0.25)
Term _____	Year _____	110 Fundamentally Dance (0.25)
Term _____	Year _____	111 Modern Dance I (0.25) Repeated _____ (Terms & Years)
Term _____	Year _____	115 Movement for the Performing Artist (0.50)
Term _____	Year _____	121 Ballet I (0.25) Repeated _____ (Terms & Years)
Term _____	Year _____	206 Ballroom II (0.25)
Term _____	Year _____	209 International Dance II: Selected Dance Cultures (0.25)
Term _____	Year _____	210 (0.50), 211 (0.25) Modern Dance II Repeated _____ (Terms & Years)
Term _____	Year _____	215 Power Play (0.25) Repeated _____ (Terms & Years)
Term _____	Year _____	220 (0.50), 221 (0.25) Ballet II Repeated _____ (Terms & Years)
Term _____	Year _____	301 Advanced Body Moveable (.50)
Term _____	Year _____	310 (0.50), 311 (0.25) Modern III Repeated _____ (Terms & Years)
Term _____	Year _____	320 (0.50), 321 (0.25) Ballet III Repeated _____ (Terms & Years)

## 2. \_\_\_\_\_ DANCE THEORY: 6.5 course equivalents in the form of the following dance theory courses: (\*refer to cycle chart on last 2 pages for suggested four-year sequence of courses)

Term _____	Year _____	<b>Dance-100, Introduction to Dance</b> (1.0 [GE: ALS-A]) Offered annually-fall term-should be taken 1 <sup>st</sup> year.
Term _____	Year _____	<b>Dance-124, World Dance Traditions</b> (1.0 [GE: MCS-G, ALS-A]) Offered alternate interims. Should be taken 1 <sup>st</sup> or 2 <sup>nd</sup> year. Students with compelling reasons for not being able to take Dance 124 when it is offered may apply to the department chair for permission to substitute Dance 264. Prior approval is required.
Term _____	Year _____	<b>Dance-201, The Body Moveable</b> (.5 [GE: PHA-0.25]) Offered annually, each term. Ideally taken during spring term of 2 <sup>nd</sup> year.
Term _____	Year _____	<b>Dance-231, Fundamentals of Choreography and Improvisation</b> (1.0 [GE: ALS-A]) Offered annually, fall term. Should be taken 2 <sup>nd</sup> year.
Term _____	Year _____	<b>Dance-232, Movement Analysis</b> (1.0 [GE: WRI, ORC, ALS-A]) Offered annually, spring term.
Term _____	Year _____	<b>Dance-246, Dance in America</b> (1.0 [GE: MCS-D, WRI, ALS-A]) Offered annually, spring term. Should be taken after 1 <sup>st</sup> year.
Term _____	Year _____	<b>Dance-399, Senior Dance Seminar</b> (1.0) Must be taken fall of senior year.

3. **AREA OF SPECIALTY: Minimum of 2 additional course equivalents from within and/or outside the dance department.** In addition to the required core of courses, each dance major will design an individualized Area of Specialty, consisting of at least two additional courses related to a core dance theory course and selected from within and/or outside of the dance department.

The dance student's **Area of Specialty** leads to a **Senior Project**, which is completed in conjunction with **Dance-399** (Senior Dance Seminar: must be taken fall of senior year), and builds on the student's Area of Specialty.

**Two courses in Area of Specialty:**

1. \_\_\_\_\_

2. \_\_\_\_\_

*Sample Specialties include but are not limited to:*

- **Biology**
- **Economics**
- **History**
- **Body-Mind Studies** (If your Specialty includes Body-Mind Studies, you must take Dance-301, Advanced Body Moveable (offered alternating fall terms) during your 2<sup>nd</sup> or 3<sup>rd</sup> year.
- **Psychology**
- **Ethnology**
- **Nutrition**
- **Performance-Choreography** (If specialty includes Choreography, you must take Dance-374, Advanced Choreography (offered alternate spring terms) during your 2<sup>nd</sup> or 3<sup>rd</sup> year.
- **Dance Technology** (If your specialty includes any technology you must take Dance-150, Dancing with the Computer.

4. **COMPANY PARTICIPATION:** Majors are required to participate in one of the student dance companies (Companydance or Veselica) a minimum of three semesters. Participation must be planned in consultation with the dance faculty.

Term \_\_\_\_\_ Year \_\_\_\_\_ Company (Veselica or Companydance) \_\_\_\_\_

Term \_\_\_\_\_ Year \_\_\_\_\_ Company (Veselica or Companydance) \_\_\_\_\_

Term \_\_\_\_\_ Year \_\_\_\_\_ Company (Veselica or Companydance) \_\_\_\_\_

5. **BODY LAB:** Body Lab is an opportunity to fine tune movement skills and deepen one's understanding of body structure and function. This lab experience informs and enhances one's dancing ability and influences one's expressive potential. Dance majors need to complete **three semesters** of Body Lab or two semesters of Body Lab and one semester of private sessions with Sherry Saterstrom.

Term \_\_\_\_\_ Year \_\_\_\_\_ Term \_\_\_\_\_ Year \_\_\_\_\_ Term \_\_\_\_\_ Year \_\_\_\_\_

6. **DANCE TECHNICAL PRODUCTION:** Dance majors need to complete technical work on a minimum of ONE major dance production. This will count toward your technical hours.

Term \_\_\_\_\_ Year \_\_\_\_\_ Name of Production \_\_\_\_\_

**It is strongly recommended that a selection of the following dance department electives and other supporting courses be taken**

Term_____	Year_____	<b>Dance-105, The Beat Goes On</b> (.25 [GE: PHA]) Offered alternate spring terms.
Term_____	Year_____	<b>Dance-109, International Dance I: A Survey</b> (.25 [GE: PHA, ALS-A]) Offered once or twice a year.
Term_____	Year_____	<b>Dance-209, International Dance II: Selected Dance Cultures</b> (.25 [GE: PHA, ALS-A]) Offered every second or third year.
Term_____	Year_____	<b>Dance-150-Dancing with the Computer</b> (1.0 [GE: PHA, ALS-A]) Offered alternate interims. <u>Required if using technology in senior project or if Area of Specialty is Dance Technology.</u>
Term_____	Year_____	<b>Dance-264-Movement and Dance as Cultural Expression</b> (1.0 [GE: WRI, ORC, ALS-A]) Offered annually.
Term_____	Year_____	<b>Dance-301-Advanced Body Moveable</b> Offered alternative spring terms. <u>Required during 2<sup>nd</sup> or 3<sup>rd</sup> year if Area of Specialty includes Body-Mind Studies.</u>
Term_____	Year_____	<b>Dance-374-Advanced Choreography</b> (1.0 [GE: ALS-A]) Offered alternating spring terms. <u>Required during 2<sup>nd</sup> or 3<sup>rd</sup> year if Area of Specialty includes Choreography.</u>
Term_____	Year_____	<b>Biology-123-Human Biology</b> (1.0 [GE: NSC, NSL]) Offered annually.
Term_____	Year_____	<b>Music-230-The Art of Music</b> (1.0 [GE: ALS-A]) Offered spring term.
Term_____	Year_____	<b>Music-237-World Music</b> (1.0 [GE: MCS-G, ALS-A]) Offered fall term.
Term_____	Year_____	<b>Theatre-250-Lighting and Sound-Design and Production</b> (1.0 [GE: ALS-A]) Offered fall term.
Term_____	Year_____	<b>Theatre-130-Introduction to Acting</b> (1.0 [GE: ORC, ALS-A])
Term_____	Year_____	<b>Art-239-Video Art Production</b> (1.0 [GE: ALS-A])

## CYCLE 1 / CYCLE 2

A few classes are only offered every other year. We are providing two alternate schedules on the next two pages depending on which year you enter as a first year student.

# SUGGESTED 4-YEAR DANCE MAJOR SCHEDULE OF CLASSES

## Cycle 1

(for example, first year students entering 2007-2008)

Other possibilities exist; please consult with a Dance Faculty Advisor.

(\*Refer to front of form for GE attributes and terms courses are offered.)

	Fall	Interim	Spring
<b>FIRST YEAR</b>	___ Dance Technique ___ Dance-100-Introduction to Dance _____ _____ _____	___ Dance-124-World Dance Traditions (ideal option) _____ _____	___ Dance Technique _____ _____ _____ _____
<b>SECOND YEAR</b>	___ Dance Technique ___ Dance-231-Fundamentals of Choreography and Improvisation _____ _____ _____	___ Dance-150- Dancing with the Computer (elective) (ideal option) _____ _____	___ Dance Technique ___ Dance-201-The Body Moveable ___ Dance-246-Dance in America _____ _____ _____
<b>THIRD YEAR</b>	___ Dance Technique _____ _____ _____	___ Dance-124-World Dance Traditions (secondary option) _____ _____	___ Dance Technique ___ Dance-232-Movement Analysis ___ Dance-374-Advanced Choreography (elective) _____ _____ _____
<b>FOURTH YEAR</b>	___ Dance Technique ___ Dance-399-Senior Dance Seminar _____ _____ _____	___ Dance-150- Dancing with the Computer (elective) (secondary option) _____ _____	___ Dance Technique _____ _____ _____ _____

# SUGGESTED 4-YEAR DANCE MAJOR SCHEDULE OF CLASSES

## Cycle 2

(for example, first year students entering 2008-2009)

Other possibilities exist; please consult with a Dance Faculty Advisor.

(\*Refer to front of form for GE attributes and terms courses are offered.)

	Fall	Interim	Spring
<b>FIRST YEAR</b>	___ Dance Technique ___ Dance-100-Intro to Dance _____ _____ _____	___ Dance-150- Dancing with the Computer (elective) (ideal option)	___ Dance Technique _____ _____ _____
<b>SECOND YEAR</b>	___ Dance Technique ___ Dance-231-Fundamentals of Choreography and Improvisation _____ _____ _____	___ Dance-124-World Dance Traditions (ideal option)	___ Dance Technique ___ Dance-201-The Body Moveable ___ Dance-246-Dance in America ___ Dance-374-Advanced Choreography (elective) _____ _____
<b>THIRD YEAR</b>	___ Dance Technique _____ _____ _____	___ Dance-150- Dancing with the Computer (elective) (secondary option)	___ Dance Technique ___ Dance-232-Movement Analysis _____ _____ _____
<b>FOURTH YEAR</b>	___ Dance Technique ___ Dance-399-Senior Dance Seminar _____ _____ _____	___ Dance-124-World Dance Traditions (secondary option)	___ Dance Technique _____ _____ _____ _____