

REQUIREMENTS FOR THE DANCE MAJOR	Effective Fall 2011
---	----------------------------

IN ESSENCE: Fulfilling The Dance Major Requires:

- The successful completion of a minimum of 9.0 designated course credits.
- The design of an Area of Specialty and completion of a Senior Dance Project.
- Participation in a range of co-curricular dance department offerings.
- The attainment of technical proficiency in level II (preferably level III) in a primary genre of dance and proficiency in level I in a secondary genre of dance.

SPECIFICS: Fulfilling The Dance Major Requires:

1. **MOVEMENT INTENSIVE COURSES (2.0 Credits):** The dance major must complete a minimum of 2.0 movement intensive course credits from the following list of classes and include at least two different genres of dance (for example ballet, modern, international). Dance 212 Articulate Body is required.

Term _____	Year _____	105 The Beat Goes On (0.25)
Term _____	Year _____	106 Ballroom I (0.25)
Term _____	Year _____	108 American Dance: Native and Immigrant Traditions (0.25)
Term _____	Year _____	109 International Dance I: A Survey (0.25)
Term _____	Year _____	110 Fundamentally Dance (0.25)
Term _____	Year _____	111 Modern Dance I (0.25) Repeated _____ (Terms/Years)
Term _____	Year _____	121 Ballet I (0.25) Repeated _____ (Terms/Years)
Term _____	Year _____	206 Ballroom II (0.25)
Term _____	Year _____	209 International Dance II: Selected Dance Cultures (0.25)
Term _____	Year _____	210 (0.50), 211 (0.25) Modern Dance II Repeated _____ (Terms/Years)
Term _____	Year _____	212 Articulate Body (Required: <u>must be taken concurrently with or 1 term before/after 201 The Body Moveable</u>) (0.50 / 0.25) Offered annually. Dance majors must register for .50 credit the first time the course is taken and .25 credit if the class is repeated. Repeated _____ (Terms/Years)
Term _____	Year _____	115 Power Play (0.25) Repeated _____ (Terms/Years)
Term _____	Year _____	220 (0.50), 221 (0.25) Ballet II Repeated _____ (Terms/Years)
Term _____	Year _____	241 Improv as Practice & Performance (0.25) Repeated _____ (Terms/Years)
Term _____	Year _____	301 Advanced Body Moveable (.50) Offered annually.
Term _____	Year _____	310 (0.50), 311 (0.25) Modern III Repeated _____ (Terms/Years)
Term _____	Year _____	320 (0.50), 321 (0.25) Ballet III Repeated _____ (Terms/Years)

2. **LANGUAGE INTENSIVE COURSES (7.0 Credits):** The dance major must complete all the following 7.0 language intensive course credits. (*refer to cycle chart on last 2 pages for suggested four-year sequence of courses)

Term _____	Year _____	100 Introduction to Dance (1.0 [GE: ALS-A]) Offered annually-fall term. Should be taken 1st year.
Term _____	Year _____	124 World Dance Traditions (1.0 [GE: MCS-G, ALS-A]) Offered alternate years. Should be taken 1st or 2nd year.
Term _____	Year _____	150 Movement, the Camera, and the Creative Process (1.0 [GE: SPM, ALS-A]) Offered alternate years.
Term _____	Year _____	201 The Body Moveable (.5 [GE: SPM-0.25]) Offered annually-fall term. Ideally taken 2nd year.
Term _____	Year _____	231 Fundamentals of Choreography and Improvisation (1.0 [GE: ALS-A]) Offered annually-fall term. Should be taken 2nd year.
Term _____	Year _____	246 Dance in United States (1.0 [GE: MCS-D, WRI, ALS-A]) Prerequisite: 100 Introduction to Dance. Offered annually-spring term. Should be taken after 1st year.
Term _____	Year _____	301 Advanced Body Moveable (.5) Prerequisite: 201 The Body Moveable. Offered annually spring term.
Term _____	Year _____	399 Senior Dance Seminar (1.0) Must be taken fall of senior year. Ideally, all department required courses completed prior to taking this class.

3. **AREA OF SPECIALTY (2.0 Credits):** Each dance major also designs an individualized area of specialty consisting of a minimum of 2 credits from within and/or outside the Dance Department.

The dance student’s Area of Specialty is in essence the synthesis of a content area or theme and the selection of a project option (the means for exploring the content area). The Area of Specialty leads to a Senior Dance Project, which is completed in conjunction with Dance 399 (Senior Dance Seminar: must be taken fall of senior year), and builds on the student’s Area of Specialty.

Two courses in Area of Specialty:

1. _____
2. _____

Recent examples of student dance major Areas of Specialties include:

<u>Content Area or Theme</u>	<u>Project Option</u>
<input type="radio"/> Poetry	Performance
<input type="radio"/> Immigration Reform	Performance
<input type="radio"/> Learning a Language	Choreography*
<input type="radio"/> Mathematics	Choreography*
<input type="radio"/> The Male Gaze in Dance	Written Research
<input type="radio"/> Education in India	Combination
<input type="radio"/> Children’s Literature	Combination

*Students selecting the Choreography project option must complete Dance 374 Advanced Choreography prior to beginning their senior project

4. **DANCE TECHNIQUE PROFICIENCY:** Dance majors must achieve technical proficiency in level II (preferably level III) in a primary genre of dance (for example ballet, modern, international) and proficiency in level I in a secondary genre of dance.

5. **COMPANY PARTICIPATION:** Dance majors are required to participate in one of the student dance companies (Companydance or Veselica) a minimum of three semesters. Participation must be planned in consultation with the dance faculty.

Term _____ Year _____ Company (Veselica or Companydance) _____
 Term _____ Year _____ Company (Veselica or Companydance) _____
 Term _____ Year _____ Company (Veselica or Companydance) _____

6. **DANCE PRODUCTION MANAGEMENT:** Dance majors need to complete dance production work on a minimum of ONE major dance production.

Term _____ Year _____ Name of Production _____

7. **ELECTIVE COURSEWORK:** It is strongly recommended that the dance major take a selection of the following dance department electives and supplemental courses from other departments.

Term _____	Year _____	Dance 105 The Beat Goes On (.25 [GE: SPM]) Offered alternate spring terms.
Term _____	Year _____	Dance 109 International Dance I: A Survey (.25 [GE: SPM, ALS-A]) Offered once or twice a year.
Term _____	Year _____	Dance 209 International Dance II: Selected Dance Cultures (.25 [GE: SPM, ALS-A]) Offered every second or third year.
Term _____	Year _____	Dance 374 Advanced Choreography (1.0 [GE: ALS-A]) Prerequisite: 231 Fundamentals of Choreography and Improvisation. Offered alternate spring terms. <u>Required during 2nd or 3rd year if Area of Specialty includes Choreography.</u>
Term _____	Year _____	Art 239 Video Art Production (1.0 [GE: ALS-A]) Offered alternate years
Term _____	Year _____	Biology 123 Human Biology (1.0 [GE: NSC, NSL]) Offered annually.
Term _____	Year _____	Management Studies 229: Arts Management (1.0 [GE: HBS]) Offered annually.
Term _____	Year _____	Management Studies 256: Entrepreneurship (1.0) Offered annually.
Term _____	Year _____	Music 230 The Art of Music (1.0 [GE: ALS-A]) Offered spring term.
Term _____	Year _____	Music 237 World Music (1.0 [GE: MCS-G, ALS-A]) Offered fall term.
Term _____	Year _____	Theatre 115 Acting for the Non-Major (1.0 [GE: ORC, ALS-A]) Offered each semester
Term _____	Year _____	Theatre 250 Lighting and Sound-Design and Production (1.0 [GE: ALS-A]) Offered fall term.

***** THE DANCE MAJOR IS FULFILLED WHEN THE REQUIREMENTS IN THIS DOCUMENT HAVE BEEN SUCCESSFULLY COMPLETED. *****

CYCLE 1 / CYCLE 2

A few classes are only offered every other year. We are providing two alternate schedules on the next two pages depending on which year you enter as a first year student.

www.stolaf.edu/depts/dance
SUGGESTED 4-YEAR DANCE MAJOR SCHEDULE OF CLASSES

Cycle 1

(for example, first year students entering 2011-2012)

Other possibilities exist; please consult with a Dance Faculty Advisor.
 (*Refer to front of form for GE attributes and terms courses are offered.)

	Fall	Interim	Spring
FIRST YEAR	__100 Introduction to Dance __212 Articulate Body (.5) __Movement Intensive Class/es _____ _____		__124 World Dance Traditions __Movement Intensive Class/es _____ _____
SECOND YEAR	__231 Fundamentals of Choreography and Improvisation (ideal option) __201 The Body Moveable (ideal option) (.5) __212 Articulate Body (.5) __Movement Intensive Class/es _____		__150 Movement, the Camera and the Creative Process (ideal option) __246 Dance in United States* __Movement Intensive Class/es _____ _____
THIRD YEAR	__212 Articulate Body (.5) __Movement Intensive Class/es _____ _____	__124 World Dance Traditions (secondary option)	__301 Advanced Body Moveable* __374 Advanced Choreography* (elective, unless senior project option is Choreography) __Movement Intensive Class/es _____ _____
FOURTH YEAR	__399 Senior Dance Seminar* __Movement Intensive Class/es _____ _____	__150 Movement, the Camera and the Creative Process (secondary option)	__ Movement Intensive Class/es _____ _____ _____

*Indicates Prerequisites.

www.stolaf.edu/depts/dance
SUGGESTED 4-YEAR DANCE MAJOR SCHEDULE OF CLASSES

Cycle 2

(for example, first year students entering 2012-2013)

Other possibilities exist; please consult with a Dance Faculty Advisor.
 (*Refer to front of form for GE attributes and terms courses are offered.)

	Fall	Interim	Spring
FIRST YEAR	__100 Introduction to Dance __212 Articulate Body (.5) __Movement Intensive Class/es _____ _____ _____		__150 Movement, the Camera and the Creative Process (ideal option) __Movement Intensive Class/es _____ _____ _____
SECOND YEAR	__231 Fundamentals of Choreography and Improvisation (ideal option) __201 The Body Moveable (ideal option) (.5) __212 Articulate Body (.5) __Movement Intensive Class/es _____ _____	__124 World Dance Traditions (ideal option)	__246 Dance in United States* __374 Advanced Choreography* (elective, unless senior project option is Choreography) __Movement Intensive Class/es _____ _____
THIRD YEAR	__212 Articulate Body (.5) __Movement Intensive Class/es _____ _____ _____	__150 Movement, the Camera and the Creative Process (secondary option)	__Movement Intensive Class/es _____ _____ _____
FOURTH YEAR	__399 Senior Dance Seminar* __Movement Intensive Class/es_ _____ _____ _____		__124 World Dance Traditions (secondary option) __301 Advanced Body Moveable* __ Movement Intensive Class/es _____ _____

*Indicates Prerequisites.