

**Percussion Suggestions** - The following are suggestions (not requirements) for the type of repertoire we like to hear for percussion auditions.  
*You will be required to provide your own sticks and mallets*

**Timpani solo or etude of comparable difficulty:**

Firth — Solo Timpanist  
Beck — Concepts for Timpani  
Peters — Fundamental Solos for Timpani  
Goodman — Modern Method for Tympani  
Friese-Lepak — Timpani Method  
Carroll — Exercises, Etudes and Solos for the Timpani

**Snare drum solo or etude of comparable difficulty:**

Cirone — Portraits in Rhythm  
Firth — Solo Snare Drummer  
Delecluse — Douze Etudes  
Peters — Intermediate or Advanced Snare Studies  
Whaley — Recital Solos for Snare Drum

**Mallets - either 2 mallets or four**

Two mallet standard:

Bach — Concerto for violin in a minor  
Hovhaness — Variations on Japanese Woodprints  
Goldenberg — etudes from Modern School for Xylophone  
Creston — Concertino for Marimba  
Kurka — Concerto for Marimba  
Basta — Concerto for Marimba

Four mallet standard:

Stout — Two Mexican Dances or any other piece by Stout  
Abe — Dream of the Cherry Blossoms or any other piece by Abe  
Friedman — Vibraphone Technique, Pedalling and Dampening, Etudes 24-27  
Musser — any prelude or solo piece  
Burritt — any piece

**Sight reading on mallets and/or snare drum**

**Low Brass Suggestions** - The following suggested list includes many multi-movement compositions, from which you may only need to select a portion. This is only a general list that we commonly hear; you may certainly choose to play other pieces.

**For Tenor Trombone:**

Andante et Allegro - Barat, Sonata - Sanders, Concert Piece – de la Nux, Morceau Symphonique - Guilmant, Sonata - Hindemith, Blue Bells of Scotland - Pryor, Cavatine-Saint-Saëns, any Bordogni Vocalise (Rochut Etudes), Concerto - Rimsky-Korsakov, Sonata in F minor - Telemann, Concertino - Larsson, Concertino - F David, Suite – Hasse, and selections from such anthologies at Smith’s “Music for the Trombone Player”.

**For Bass Trombone**

Bordogni Vocalise (edited for tuba or down an octave from Rochut), Six Studies in Folk Song - R. Vaughn Williams, Cameos - Jacob, selections from Bach cello suites, Baroque era arrangements, Tuba Concerto slow movement - R.

Vaughn Williams, Prelude et Allegro-Bozza, Two Songs - Spillman. The bass trombone often borrows from repertoire for other instruments - especially bassoon, 'cello, and tuba.

### **For Euphonium**

Sonata in F minor- Telemann, Andante and Rondo - Capuzzi, The Bride of the Waves- Clarke (trumpet), "Beautiful Snow" - J.B. Arban, Introduction and Allegro Spiritoso - Senaillé, Morceau Symphonique- Guilmant (trombone), Aria con variazioni- Handel (trumpet), Also selections from these etude books: Concert Etudes-Steven Mead, Advanced Etudes for Trombone- H.W. Tyrrell.

### **For Tuba**

Air and Bouree- Bach/Bell, Introduction and Dance- Barat, Concerto in One Movement - Lebedev, Suite for Tuba- Haddad, Andante and Rondo - Capuzzi, Concertino- Jim Curnow, Concertino - Benschiscutto, Concert Piece- Painparé. Also any selections from Advanced Etudes for Tuba - H.W. Tyrrell, Legato Etudes- Bordogni, Tuba Etudes (Book 1) - Blazhevich, or from such solo anthologies as Torchinski's "Solos for the Tuba Player."