

JAZZ AT ST. OLAF COLLEGE

The three jazz ensembles at St. Olaf College offer outstanding performance opportunities to students of any major. Directed by Dave Hagedorn, the three ensembles are open by audition, and perform a wide variety of musical styles, including swing, be-bop, fusion, funk, salsa and Afro-Cuban, Brazilian, and New Orleans grooves throughout the year. Typically, two major performances are presented each semester, including a live swing dance and concert performance. In addition, student combos often perform on campus and at coffeehouses in Northfield and the Twin Cities. St. Olaf Jazz I was voted the “Best College or University Big Band” by adjudicators at the 2005 University of Wisconsin-Eau Claire Jazz Festival, the college’s first appearance at this event. Select performances are web-streamed and archived at www.stolaf.edu/multimedia.

Private study in jazz piano is available to students who have intermediate or higher piano skills.

FACULTY:

DAVID HAGEDORN, *Artist in Residence: Percussion/Jazz/Theory, Director of Jazz Ensembles.* B.S. in Music Education, University of Minnesota, where he studied with Marv Dahlgren and Paula Culp of the Minnesota Orchestra; M.M. in Percussion Performance, New England Conservatory, where he studied with Vic Firth, of the Boston Symphony; and D.M.A. in Percussion Performance, Eastman School of Music, where his principal teacher was John Beck. Hagedorn has studied jazz vibes with Dave Samuels, David Friedman, Karl Berger, and Marv Dahlgren, and drum set with Marv Dahlgren, Ed Blackwell, Smitty Smith, Keith Copeland, and Matt Wilson. He was a member of the George Russell Living Time Orchestra, and played on the Grammy nominated "African game" album for Blue Note records. He also has recorded with Debbie Duncan, the Minnesota Contemporary Ensemble, and the Saint Paul Chamber Orchestra. Currently, he plays in a jazz percussion duo SCHAG, and in Pure Joy, a Twin Cities jazz group, and regularly plays at jazz clubs in the Twin Cities, including the Dakota, Artist's Quarter, and the Cafe Luxx.

LAURA CAVIANI, *Instructor in Music: Jazz Piano.* B.M. Composition, Lawrence University, where she studied with Fred Sturm and Rodney Rogers. M.M. in Improvisation, The University of Michigan at Ann Arbor, where she co-taught and studied with Ed Sarath and bass legend Reggie Workman. She has extensive teaching experience, including St. John's University, the Universities of Wisconsin at Eau Claire and Stevens Point, The University of St. Thomas, and many middle schools in Minneapolis and St. Paul through the "Harman How to Listen Program", an outreach program co-founded by Wynton Marsalis. The Minneapolis Star Tribune hailed her debut recording, *Dreamlife*, as: "...in a word, outstanding". Marian McPartland found it "...sparkling and inventive". Her second release, *As One*, nominated for a 1999 Minnesota Music Award, was touted as "stunningly fresh" by Jazz Times. Her holiday album, *Angels We Haven't Heard*, was considered "this season's finest new jazz CD of holiday music" by the St. Paul Pioneer Press. Caviani has performed and recorded with Concord recording artist and vocalist Karrin Allyson, and has toured with the Concord Jazz Festival featuring Oleta Adams, Diane Schuur and Sara Gazarek. Locally, she has performed with many fine artists in the Twin Cities, including: Lucia Newell, Pete Whitman's Xtet, Prudence Johnson, Debbie Duncan, among others. Her compositions include numerous works for jazz ensembles, the Sax Quartet JazzAx, as well as orchestral works for both the Central Wisconsin Symphony Orchestra and the Kansas City Symphony Orchestra.

PHIL HEY, *Instructor in Music: Drum Set.* Drummer Phil hey grew up in Philadelphia, where the city's jazz, British Invasion rock, Motown, and Philly soul formed the foundation of his musical interests. He has studied with Marv Dahlgren, Floyd Thompson, and the legendary Ed Blackwell. For more than 25 years, Hey has been one of the busiest and most respected drummers in the Twin Cities music scene. Over the years, Phil has played drums with virtually every active Twin Cities jazz musician, including membership in groups like Eddie Berger's Jazz All Stars, Departure Point, the Chris Lomheim Trio and countless others. Whether keeping the beat on standards with vocalists like Lucia Newell, burning through be bop in

groups like Mulligan Stew or breaking down free jazz with folks like sax-man Pat Moriarty, Hey's sense of swing and versatility are welcome additions to any rhythm section. In addition to working with virtually every active Twin Cities jazz musician, Hey has hit the road with internationally known artists like Benny Golson, Dewey Redman, Jay McShann and Stacey Kent. As a recording artist, Phil has appeared on over 60 albums as sideman including *Von Freeman Live at the Dakota* and the Pete Whitman's X-Tet's *Where's When?*, both of which received the "four star" treatment from *Downbeat* magazine.

KURT CLAUSSEN, *Instructor in Music: Saxophone*. B.A., St. Olaf College; MM saxophone performance, University of Minnesota; Performers Certificate from the Conservatoire National de Region de Bordeaux, France, where he studied with Jean-Marie Londeix, one of the world's noted saxophonists and teachers. In addition to his teaching responsibilities at St. Olaf, he currently teaches in the Apple Valley, Minnesota, public schools and is a member of the Anicia Saxophone Quartet, a professional saxophone quartet. With the Anicia Quartet Claussen has performed at recent regional, national, and international saxophone conferences in Montreal, Iowa City, Chicago, Winnipeg, and Florida. In 1993, 1995 and 1997 the quartet presented joint concerts with the Berlin Saxophone Quartet, including quartet and octet performances at "Klangfenster '95" in Berlin, Germany.

MARTIN HODEL, *Associate Professor of Music: Trumpet/Music Theory*. B.A., Music Education, Goshen College; M.M., Trumpet performance and conducting, University of North Carolina at Chapel Hill; D.M.A., trumpet performance and literature from the Eastman School of Music. His teachers have included Donald Hunsberger, Charles Geyer, Barbara Butler, James Ketch, Raymond Mase, David Hickman and Anthony Plog. Active as a free-lance classical and jazz player, Hodel has performed and recorded with numerous symphony orchestras including the Minnesota Orchestra, Saint Paul Chamber Orchestra, Rochester Symphony, Grand Rapids Symphony, New Jersey Symphony, Chautauqua Symphony, Minnesota Chorale, Rochester Philharmonic, South Bend Symphony, North Carolina Symphony, Southwest Michigan Symphony, and the Asheville Symphony. In 1997 Hodel performed a 23-concert solo tour of Europe with organist Bradley Lehman. As Principal and Solo Trumpet with the Eastman Wind Ensemble, Hodel toured the U.S. and Japan, performing Haydn's Trumpet Concerto. He has also shared the stage with jazz artists Joe Henderson, Maria Schneider, Slide Hampton, Claudio Roditi, and Jimmy Heath and has toured and soloed with the Dallas Brass. Prior to joining the St. Olaf College music faculty in 1996, Hodel was on the faculty at Goshen College, conducting the symphony orchestra and teaching trumpet and music history.

RECENT JAZZ GUEST MUSICIANS AT ST. OLAF

Garth Alper, *piano*

Armen Donelian Trio

Armen Donelian - *piano*

Keith Copeland - *drums*

Dean Johnson - *bass*

Chris Bates - *bass*

(member of Motion Poets)

David Berkman Quartet

David Berkman - *piano*

Dick Oatts - *alto sax*

Ugonna Okegwo - *bass*

Nasheet Waits - *drums*

Luke Gillespie - *piano*

(faculty at Indiana University)

Dave Graf - *trombone*

(formerly with Artie Shaw)

Happy Apple

Pat Harbison - *trumpet*

(faculty at Indiana University)

Phil Hey - *drums*

(performances with Peter Whitman X-tet,

Phil Hey Quartet, Apex, Connie Evingson

Phil Markowitz, *piano*

Dave Pietro - *alto sax*

(lead alto with Toshiko Akiyoshi)

David Sanchez

Ramon Vasquez - *trumpet*

(faculty at University of Minnesota-

Duluth

Pete Whitman - *sax*

(leader of Departure Point)

Kenny Werner Trio

Kenny Werner - *piano*

Drew Gress - *bass*

Ari Hoenig - *drums*

Matt Wilson Quartet

Matt Wilson, *drums*

Andrew d'Angelo, *sax*

Jeff Lederer, *sax*

Yosuke Inoue, *bass*

Matt Wilson Arts & Crafts Band

Matt Wilson, *drums*

Ron Miles, *trumpet*

Larry Goldings, *piano & B3 organ*

Dennis Irwin, *bass*