

PERCUSSION STUDY AT ST. OLAF COLLEGE

The St. Olaf College Music Department provides aspiring musicians with a variety of training and performing opportunities that prepare them for the challenges of this rich artistic pursuit. Private lessons, course work, and ensemble participation are designed to nurture the growth of young performers in an environment of artistry, creativity, cooperation, support, and respect. Music majors and non-majors are welcome to the following:

LESSONS AND COURSEWORK

Each semester approximately 20 St. Olaf students take private lessons from one of two percussion faculty members. Instruction is offered to music majors and non-music majors on snare drum, timpani, mallet percussion or drum set in weekly half-hour or hour lessons.

St. Olaf also offers courses in literature and pedagogy, which focus on methods of teaching and include opportunities to teach. In addition, the January Interim term and the programs of independent study and research provide opportunities to create projects that fulfill individual needs and interest. Music majors may elect an interim or semester abroad, offerings include programs in Milan or Vienna specifically designed for music majors.

PERFORMANCE OPPORTUNITIES

Percussion students have the opportunity to perform as soloists in solo recitals, group recitals, and studio classes. The large ensembles feature a full range of percussion instrumentation and frequently feature soloists, including the St. Olaf Orchestra's annual Senior Soloist concerto performances.

INSTRUMENTAL ENSEMBLES

In addition to solo and chamber performance opportunities, St. Olaf offers outstanding instrumental experiences in groups of many types and sizes. All ensembles are open to students of any major.

The **ST. OLAF ORCHESTRA**, a full symphony orchestra which performs throughout the year on campus and takes annual national tours. The St. Olaf Orchestra also tours internationally on a regular basis. Open by audition to all students.

The **PHILHARMONIA ORCHESTRA**, a full symphony orchestra which performs on campus throughout the year. Open by audition to all students.

The **ST. OLAF BAND**, 90-piece symphonic band which performs on campus in concerts and ceremonial settings, such as opening convocation, commencement and Baccalaureate. The St. Olaf Band takes a national tour every year, and internationally on a regular basis as well. Open by audition to all students.

The **NORSEMAN BAND**, which performs a variety of symphonic band literature in several concerts each year. Open by audition to all students.

The **VALHALLA BAND**, a student-directed ensemble offering a less-intense rehearsal and performance schedule. Open to all interested students.

JAZZ ENSEMBLES – Three jazz ensembles are open by audition to all students and perform a wide variety of jazz literature. Each ensemble performs in a swing dance and concert setting each semester.

PERCUSSION ENSEMBLES – Open to all interested percussionists, these ensembles incorporate the full range of percussion instruments and incorporate improvisation as well as playing from published scores.

FACILITIES

Christiansen Hall of Music, completed in 1976, houses Urness Recital Hall, classrooms, teaching studios and practice rooms as well as three large rehearsal halls and the Halvorson Music Library. There are additional practice rooms in Ytterboe Hall, and the adjacent Skifter Hall houses organ practice rooms, studios, and a second recital hall.

FACULTY

DAVID HAGEDORN, *Artist in Residence: Percussion/Jazz/Theory*. B.S. in Music Education, University of Minnesota, where he studied with Marv Dahlgren and Paula Culp of the Minnesota Orchestra; M.M. in Percussion Performance, New England Conservatory, where he studied with Vic Firth, of the Boston Symphony; and D.M.A. in Percussion Performance, Eastman School of Music, where his principal teacher was John Beck. Hagedorn has recorded with the George Russell Living Time Orchestra on Blue Note Recordings, and also with the Saint Paul Chamber Orchestra on Teldec Recordings. Hagedorn regularly performs in a jazz-oriented percussion duo with Dave Schmalenberg, and does freelance work in the Twin Cities with groups such as the Saint Paul Chamber Orchestra, Minnesota contemporary Ensemble, and Minnesota Composers Forum and a diverse mix of groups from Gil Evans to Happy Apple. In 2003 Hagedorn released a solo CD *SOLIDLIQUID* on Artega Records. He has toured nationally with George Russell, playing several stops on the Kool Jazz Festival circuit, and appeared on Russell's *So What* (Blue Note Records) and Grammy-nominated *The African Game*. Around the Twin Cities, Hagedorn has appeared on recordings by the likes of the St. Paul Chamber Orchestra and Debbie Duncan, and regularly performs with groups including Source Code with Eric Kamau Gravatt, Apex, Low Blows, Pete Whitman's X-Tet, and JazzMN. Dave Hagedorn is a Yamaha performing artist and has been on the St. Olaf faculty since 1997.

PHIL HEY, *Instructor in Music: Drum Set*. Drummer Phil hey grew up in Philadelphia, where the city's jazz, British Invasion rock, Motown, and Philly soul formed the foundation of his musical interests. He has studied with Marv Dahlgren, Floyd Thompson, and the legendary Ed Blackwell. For more than 25 years, Hey has been one of the busiest and most respected drummers in the Twin Cities music scene. Over the years, Phil has played drums with virtually every active Twin Cities jazz musician, including membership in groups like Eddie Berger's Jazz All Stars, Departure Point, the Chris Lomheim Trio and countless others. Whether keeping the beat on standards with vocalists like Lucia Newell, burning through be bop in groups like Mulligan Stew or breaking down free jazz with folks like sax-man Pat Moriarty, Hey's sense of swing and versatility are welcome additions to any rhythm section. In addition to working with virtually every active Twin Cities jazz musician, Hey has hit the road with internationally known artists like Benny Golson, Dewey Redman, Jay McShann and Stacey Kent. As a recording artist, Phil has appeared on over 60 albums as sideman including *Von Freeman Live at the Dakota* and the Pete Whitman's X-Tet's *Where's When?*, both of which received the "four star" treatment from *Downbeat* magazine.