

Bachelor of Music with Elective Studies in Another Field Entrance Application Portfolio

This questionnaire must be completed and submitted by October 15 or March 15 for entrance into the major in the following semester.

Name: _____ Class Year: _____

Current degree/major: _____

Primary Instrument: _____

Secondary instrument (if any): _____

What is your intended second study area? _____

In 500 words or fewer, please describe and explain how you intend to *integrate* or bring together the study of your elective focus and your studies in music. What do you see as key elements that you intend to explore, illuminating the relationship between music and your elective focus? What prior learning, expertise, experience, or evidence of prior interest do you bring to this project?

**Please note that the BMES is not meant to be a way of doing a separate minor or a concentration in a Bachelor of Music program, but rather an intentionally integrated combination of studies.*

Which St. Olaf courses (5-6 full credits) do you intend to take in the elective focus area? Please list in possible order of enrollment, noting pre-requisites.

Course & Pre-requisites	Rationale: Why this course? How does it fit into your integrative plan? Please be Specific!

last revised 2/24/10 10:24 AM

What, if any, non-curricular experiential learning do you intend to pursue as part of your elective focus and integrative studies? This could include internships, study abroad, summer plans, etc.

At this time, when do you intend to complete your synthesis project?

Fall

Spring

Interim

Academic Year: 20__ -20__

Understanding that your thoughts may evolve and change as you pursue your studies, gain experiences, and learn from your advisors and others, please outline a general plan for your senior-year Independent Study synthesis project. Your description should reflect the integrative focus you described above, and connect coherently with the course choices you propose.

Please project an approximate distribution for the courses you have yet to complete for the BM Elective Studies Program:

	FALL SEMESTER	INTERIM	SPRING SEMESTER
First Year			1.0 Music 112/114 _____ Performance Studies
Second Year	1.0 Music 211/213 1.0 Music 241 _____ Performance Studies		1.0 Music 212/214 1.0 Music 242 _____ Performance Studies
Third Year			
Fourth Year			

To the Applicant: Please consult with your intended music advisor, share with him/her your vision and plan, and consider any comments or input, he/she may share. This sheet should be signed and submitted to the music office directly by the advisor.

I waive my access to the information contained in this recommendation. Yes No

Student Signature: _____ Date: _____

Intended Music Advisor: _____

I have discussed the proposed elective focus with the applicant, and support the intended integrative plan. I am prepared to advise this student and monitor his/her work. I am/am not (circle one) willing to serve as Independent Study sponsor for his/her synthesis project, proposed for the Fall/Interim/Spring (circle one) of the 20__ - 20__ academic year.

Signature: _____ Date: _____

Please offer any comments, questions, or concerns that may be helpful in considering this student's application.

To the Applicant: Please consult with your intended elective focus advisor, share with him/her your vision and plan, and consider any comments or input, he/she may share. This sheet should be signed and submitted to the music office directly by the advisor.

I waive my access to the information contained in this recommendation. Yes No

Student Signature: _____ Date: _____

Elective Focus Advisor: _____

Department: _____

I have discussed the proposed elective focus with the applicant, and support the intended integrative plan. I am prepared to advise this student and monitor his/her work. I am/am not (circle one) willing to serve as Independent Study sponsor for his/her synthesis project, proposed for the Fall/Interim/Spring (circle one) of the 20__ - 20__ academic year.

Signature: _____ Date: _____

Please offer any comments, questions, concerns that may be helpful in considering this student's application.