

BACHELOR OF ARTS: MUSIC, WITH TEACHING CREDENTIAL (INSTRUMENTAL)

Name _____

GENERAL GRADUATION REQUIREMENTS

- _____ 1. *Courses: 35 minimum
- _____ 2. Residence: 2 years, including the senior year
- _____ 3. January Interim: 3 courses (sophomore transfers: 2) _____
- _____ 4. Grade Point Average: 2.00 for all graded courses
- _____ 5. Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
- _____ 6. Course Level: 18 courses above Level I
- _____ 7. 21 courses outside of the major (Education courses are considered outside of the major)

_____ S/U 6 courses maximum

_____ Participation in Commencement: 33 courses with minimum 2.00 GPA

FOUNDATION STUDIES

- _____ 1. (FYW) First Year Writing: 1 course _____
- _____ 2. (WRI) Writing in Context: 4 courses _____
- _____ 3. (FOL) Foreign Language: 0-4 courses; may be met by Proficiency Test: (date) _____
OR by completion of designated course level:
232 or higher in French, German, or Spanish: _____
231 or higher in Chinese, Greek, Latin, Japanese, Norwegian, or Russian: _____
- _____ 4. (ORC) Oral Communication: 1 course (ED 330)
- _____ 5. (AQR) Abstract and Quantitative Reasoning: 1 course _____
- _____ 6. (SPM) Studies in Physical Movement: 2 courses (any credit value) _____

CORE STUDIES

- _____ 1. (HWC) Historical Studies in Western Culture: 2 courses _____
- _____ 2. (MCG) Multicultural Studies (Global): 1 course (MU 237)
(MCD) Multicultural Studies (Domestic): 1 course _____
- _____ 3. (ALS-L) Literary Studies: 1 course _____
(ALS-A) Artistic Studies: 1 course _____ (satisfied by Performance Studies credits)
- _____ 4. (BTS-B) Biblical and Theological Studies – Bible: 1 course _____
(BTS-T) Biblical and Theological Studies – Theology: 1 course _____
- _____ 5. (IST) Integrated Scientific Topics: 1 course _____
- _____ 6. (SED) Scientific Exploration and Discovery: 1 course _____
- _____ 7. (HBS) Studies in Human Behavior and Society: 2 courses: (ED 290) _____

INTEGRATIVE COURSE

_____ (EIN) Ethical Issues and Normative Perspectives: 1 course _____

* Unless otherwise noted, a "course" means 1 full credit course or a combination of partial credit courses that add up to 1 full credit.

* This document is meant to be used for student planning and record-keeping purposes only. It is not a contract between St. Olaf College and a student.

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Name _____ Certification instrument: _____
Principal performing area _____ Secondary performing area _____
Entrance (date) _____ Continuance (date) _____
Major and Minnesota licensure requirements completed (date) _____

MAJOR

_____ S/U maximum: 1 elective course in major. No required course in the major can be taken S/U

_____ 6 courses C or higher

_____ 50% of minimal major taken at St. Olaf

_____ Band or Orchestra participation every semester except professional semester

_____ Choral ensemble participation: 1 semester

_____ Keyboard proficiency (Level 4: by examination OR minimum B- in Piano IV 262)

_____ Documented Attendance at 60 Department Approved Recitals/Concerts/Events (pink cards)

1. **Music Course Requirements for All Bachelor of Arts music majors**

_____ Aural Skills 111 _____ 112 _____ 211 _____ 212 _____ (.25 each)

_____ Theory 113 _____ 114 _____ 213 _____ 214 _____ (.75 each)

_____ History/Lit 241 _____ 242 _____ 341, 342, 343, 344, or 345 _____

2. **Additional Music Course Requirements**

_____ Performance Studies, Principal Area: Every semester (minimum 6) (.25 each)

_____ Performance Studies, Secondary Area: 2 semesters (.25 each) _____ ;

_____ N.B: If piano principal: 4 semesters (non-voice)(.25 each) _____

_____ Voice Class 164 or Voice Lessons: 1 semester (.25)

_____ Conducting: 251 _____ 253 _____ (.50 each)

_____ Instrumental Methods: 166 _____, 167 _____, 168 _____, 169 _____ (.25 each)

_____ Instrumentation 221 (.50)

_____ The Child and Adolescent Voice 365 (.25)

_____ World Music 237 .

4. **Professional and Music Education Courses** (see St. Olaf Online Catalog: Education Dept.)

_____ ED 290 Ed Psych (fulfills 1 of 2 HBS)

_____ ED 330 Principles of Secondary Education (fulfills ORC, pre-requisite for ED 355)

_____ ED 355 Teaching Music in Elementary School (pre-requisite for ED 356)

_____ ED 356 Teaching Music in Middle and High School (.50)

_____ ED 359 Teaching of Instrumental Music (.50)

_____ ED 372 Counseling and Communication (.50)

_____ ED 374 Reading in Content Area (.50)

_____ ED 375 (.50) Differentiated Instruction for Exceptional Learners

_____ Professional Semester (ED 381, 382, 385, 389)

_____ (N.B. All other requirements *must* be completed *before* the Professional Semester)

5. **Minnesota Licensure Requirements** (see St. Olaf Online Catalog: Education Dept.)

_____ Guitar Proficiency (fulfilled during ED 356)

_____ Keyboard proficiency as above (Level 4: by examination OR minimum B- in Piano IV 262)

_____ Human Relations Experiential Component (fulfilled by Ed 170, 347, 378, 379 OR by pre-approved internship in a multicultural school setting)

_____ one Dance Techniques course (0.25 or .50, fulfills 1 of 2 SPM)

_____ any full course (or fractional equivalent) in Art, Dance, Theater, or Communications (MU 267 and 269 do fulfill this requirement)

_____ ED 231 Drugs and Alcohol (0.0)

_____ ED 291 Standards and Technology (0.0, co-requisite for ED 330)

6. **Performance Requirements** (keep programs for each performance as documentary verification)

_____ On certification instrument: Entrance audition, Continuance Examination, 2 small ensemble performances (see *Music Student Handbook*). Dates: _____, _____

_____ On principal instrument: 2 solo performances, at least 1 in junior or senior year.

_____ Dates: _____, _____