

## BACHELOR OF ARTS: GENERAL

Name \_\_\_\_\_

Degree requirements completed (date) \_\_\_\_\_

### GENERAL GRADUATION REQUIREMENTS

- \_\_\_\_\_ 1. \*Courses: 35 minimum
- \_\_\_\_\_ 2. Residence: 2 years, including the senior year
- \_\_\_\_\_ 3. January Interim: 3 courses (sophomore transfers: 2) \_\_\_\_\_
- \_\_\_\_\_ 4. Grade Point Average: 2.00 for all graded courses
- \_\_\_\_\_ 5. Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
- \_\_\_\_\_ 6. Course Level: 18 courses above Level I
- \_\_\_\_\_ 7. 21 courses outside of the major

\_\_\_\_\_ S/U 6 courses maximum

\_\_\_\_\_ Participation in Commencement: 33 courses with minimum 2.00 GPA

### FOUNDATION COURSES

- \_\_\_\_\_ 1. (FYW) First Year Writing: 1 course
- \_\_\_\_\_ 2. (WRI) Courses with Writing: 4 courses \_\_\_\_\_
- \_\_\_\_\_ 3. (FOL) Foreign Language: 0-4 courses: satisfactory completion of courses numbered 232 or higher in French, German, or Spanish \_\_\_\_\_; or 0-3 courses: completion of courses numbered 231 or higher in Chinese, Greek, Latin, Japanese, Norwegian, or Russian \_\_\_\_\_; or Proficiency Test \_\_\_\_\_
- \_\_\_\_\_ 4. ORC (Oral Communication):  
A .25 credit course, or its equivalent incorporated within a full-credit course.
- \_\_\_\_\_ 5. (AQR) Abstract Quantitative Reasoning: 1 course
- \_\_\_\_\_ 6. (SPM) Studies in Physical Movement:  
2 courses (1 may be Dance Technique) (.25 each) \_\_\_\_\_  
— or one qualifying half-credit Exercise Science course (.5) \_\_\_\_\_

### CORE COURSES

- \_\_\_\_\_ 1. (HWC) Historical Studies in Western Culture: 2 courses \_\_\_\_\_
- \_\_\_\_\_ 2. (MCS-) Multicultural Studies: 1 course (G) \_\_\_\_\_ and 1 component (D) \_\_\_\_\_
- \_\_\_\_\_ 3. (ALS-) Artistic and Literary Studies: Literary (L), 1 course \_\_\_\_\_ Artistic (A), 1 course  
(satisfied by 4 semesters of Performance Studies) \_\_\_\_\_
- \_\_\_\_\_ 4. (BTS-) Biblical and Theological Studies: 2 courses  
Religion 121 (B) \_\_\_\_\_ 1 course in Christian theology (T) \_\_\_\_\_
- \_\_\_\_\_ 5. (IST) Integrated Scientific Topics: 1 course \_\_\_\_\_
- \_\_\_\_\_ 6. (SED) Scientific Exploration and Discovery: 1 course \_\_\_\_\_
- \_\_\_\_\_ 7. (HBS) Studies in Human Behavior and Society: 2 courses: \_\_\_\_\_

### INTEGRATIVE COURSE

\_\_\_\_\_ (EIN) Ethical Issues: 1 course

\*A "course" means 1 full credit course or a combination of partial credit courses that equals 1 full credit.

(over)

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Name \_\_\_\_\_

Major requirements completed (date) \_\_\_\_\_

**MAJOR**

- \_\_\_\_\_ S/U maximum: 1 elective course in major. No required course in the major can be taken S/U
- \_\_\_\_\_ 6 courses C or higher
- \_\_\_\_\_ 50% of minimal major taken at St. Olaf
- \_\_\_\_\_ Departmental certification of writing in the major (241; 242; and 1 course, 341-345)

**1. Requirements for All Bachelor of Arts students**

\_\_\_\_\_ Aural Skills    111 \_\_\_\_\_    112 \_\_\_\_\_    211 \_\_\_\_\_    212 \_\_\_\_\_ (.25 each)

\_\_\_\_\_ Theory            113 \_\_\_\_\_    114 \_\_\_\_\_    213 \_\_\_\_\_    214 \_\_\_\_\_ (.75 each)

\_\_\_\_\_ History/Lit        241 \_\_\_\_\_    242 \_\_\_\_\_    341, 342, 343, 344, or 345 \_\_\_\_\_

\_\_\_\_\_ Keyboard Proficiency (Level 2) \_\_\_\_\_

\_\_\_\_\_ Ensemble Participation: 4 semesters

\_\_\_\_\_ Recital Attendance (60 or \_\_\_\_\_ required)

**2. Additional Music Course Requirements**

\_\_\_\_\_ Performance Studies: 6 semesters (.25 each), with 4 in same area

\_\_\_\_\_ One course from: 222, 223, 237, 313, 314, 341, 342, 343, 344, 345

**3. Performance Requirements**

\_\_\_\_\_ Two solo performances, at least 1 in junior or senior year (dates): \_\_\_\_\_, \_\_\_\_\_

This document is meant to be used as a worksheet. It is not a contract between St. Olaf College and a student.