

**BACHELOR OF ARTS: HISTORY-LIT EMPHASIS**

Name \_\_\_\_\_

Degree requirements completed (date) \_\_\_\_\_

**GENERAL GRADUATION REQUIREMENTS**

- \_\_\_\_\_ 1. \*Courses: 35 minimum
- \_\_\_\_\_ 2. Residence: 2 years, including the senior year
- \_\_\_\_\_ 3. January Interim: 3 courses (sophomore transfers: 2) \_\_\_\_\_
- \_\_\_\_\_ 4. Grade Point Average: 2.00 for all graded courses
- \_\_\_\_\_ 5. Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
- \_\_\_\_\_ 6. Course Level: 18 courses above Level I
- \_\_\_\_\_ 7. 21 courses outside of the major

\_\_\_\_\_ S/U 6 courses maximum

\_\_\_\_\_ Participation in Commencement: 33 courses with minimum 2.00 GPA

**FOUNDATION COURSES**

- \_\_\_\_\_ 1. (FYW) First Year Writing: 1 course
- \_\_\_\_\_ 2. (WRI) Courses with Writing: 4 courses \_\_\_\_\_
- \_\_\_\_\_ 3. (FOL) Foreign Language: 0-4 courses: satisfactory completion of courses numbered 232 or higher in French, German, or Spanish \_\_\_\_\_; or 0-3 courses: completion of courses numbered 231 or higher in Chinese, Greek, Latin, Japanese, Norwegian, or Russian \_\_\_\_\_; or Proficiency Test \_\_\_\_\_
- \_\_\_\_\_ 4. ORC (Oral Communication):  
A .25 credit course, or its equivalent incorporated within a full-credit course.
- \_\_\_\_\_ 5. (AQR) Abstract Quantitative Reasoning: 1 course
- \_\_\_\_\_ 6. (SPM) Studies in Physical Movement:  
2 courses (1 may be Dance Technique) (.25 each) \_\_\_\_\_  
— or one qualifying half-credit Exercise Science course (.5) \_\_\_\_\_

**CORE COURSES**

- \_\_\_\_\_ 1. (HWC) Historical Studies in Western Culture: 2 courses \_\_\_\_\_
- \_\_\_\_\_ 2. (MCS-) Multicultural Studies: 1 course (G) \_\_\_\_\_ and 1 component (D) \_\_\_\_\_
- \_\_\_\_\_ 3. (ALS-) Artistic and Literary Studies: Literary (L), 1 course \_\_\_\_\_ Artistic (A), 1 course  
(satisfied by 4 semesters of Performance Studies) \_\_\_\_\_
- \_\_\_\_\_ 4. (BTS-) Biblical and Theological Studies: 2 courses  
Religion 121 (B) \_\_\_\_\_ 1 course in Christian theology (T) \_\_\_\_\_
- \_\_\_\_\_ 5. (IST) Integrated Scientific Topics: 1 course \_\_\_\_\_
- \_\_\_\_\_ 6. (SED) Scientific Exploration and Discovery: 1 course \_\_\_\_\_
- \_\_\_\_\_ 7. (HBS) Studies in Human Behavior and Society: 2 courses: \_\_\_\_\_

**INTEGRATIVE COURSE**

\_\_\_\_\_ (EIN) Ethical Issues: 1 course

\*A "course" means 1 full credit course or a combination of partial credit courses that equals 1 full credit.

(over)

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Name \_\_\_\_\_

Major and concentration requirements completed (date) \_\_\_\_\_

**MAJOR**

- \_\_\_\_\_ S/U maximum: 1 elective course in major. No required course in the major can be taken S/U
- \_\_\_\_\_ 6 courses C or higher
- \_\_\_\_\_ 50% of minimal major taken at St. Olaf
- \_\_\_\_\_ Departmental certification of writing in the major (241; 242; and 1 course, 341-345)

**1. Requirements for All Bachelor of Arts students**

\_\_\_\_\_ Aural Skills    111 \_\_\_\_\_    112 \_\_\_\_\_    211 \_\_\_\_\_    212 \_\_\_\_\_ (.25 each)

\_\_\_\_\_ Theory            113 \_\_\_\_\_    114 \_\_\_\_\_    213 \_\_\_\_\_    214 \_\_\_\_\_ (.75 each)

\_\_\_\_\_ History/Lit        241 \_\_\_\_\_    242 \_\_\_\_\_    341, 342, 343, 344, or 345 \_\_\_\_\_

\_\_\_\_\_ Keyboard Proficiency (Level 2) \_\_\_\_\_

\_\_\_\_\_ Ensemble Participation: 4 semesters

\_\_\_\_\_ Recital Attendance (60 or \_\_\_\_\_ required)

**2. Additional Music Course Requirements**

\_\_\_\_\_ Performance Studies: 6 semesters (.25 each), with 4 in same area

\_\_\_\_\_ Three courses from: 237, 341, 342, 343, 344, 345 \_\_\_\_\_  
(The courses, 341-345, are in addition to the level 3 music history course required in #1.)

\_\_\_\_\_ One course from: 222, 313, 314

**3. Performance Requirements**

\_\_\_\_\_ Two solo performances, at least 1 in junior or senior year (dates): \_\_\_\_\_, \_\_\_\_\_

**4. Writing Portfolio.**

\_\_\_\_\_ Registration with member of the history-lit faculty before end of junior year, preferably earlier.

\_\_\_\_\_ Senior Writing Portfolio: Approval by history-lit faculty.\*

\*During the final semester the student must submit to the music history faculty a portfolio of at least three papers previously submitted for Level III music courses. One of these must be revised with faculty supervision in order to demonstrate the student's best work in research and historical inquiry. The portfolio is due in the Music Office no later than **May 1** of the senior year.

This document is meant to be used as a worksheet. It is not a contract between St. Olaf College and a student.