

BACHELOR OF ARTS: THEORY-COMP EMPHASIS

Name _____

Degree requirements completed (date) _____

GENERAL GRADUATION REQUIREMENTS

- _____ 1. *Courses: 35 minimum
- _____ 2. Residence: 2 years, including the senior year
- _____ 3. January Interim: 3 courses (sophomore transfers: 2) _____
- _____ 4. Grade Point Average: 2.00 for all graded courses
- _____ 5. Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
- _____ 6. Course Level: 18 courses above Level I
- _____ 7. 21 courses outside of the major

_____ S/U 6 courses maximum

_____ Participation in Commencement: 33 courses with minimum 2.00 GPA

FOUNDATION COURSES

- _____ 1. (FYW) First Year Writing: 1 course
- _____ 2. (WRI) Courses with Writing: 4 courses _____
- _____ 3. (FOL) Foreign Language: 0-4 courses: satisfactory completion of courses numbered 232 or higher in French, German, or Spanish _____; or 0-3 courses: completion of courses numbered 231 or higher in Chinese, Greek, Latin, Japanese, Norwegian, or Russian _____; or Proficiency Test _____
- _____ 4. ORC (Oral Communication): A .25 credit course, or its equivalent incorporated within a full- credit course.
- _____ 5. (AQR) Abstract and Quantitative Reasoning: 1 course
- _____ 6. (SPM) Studies in Physical Movement:
2 courses (1 may be Dance Technique) (.25 each) _____
— or one qualifying half-credit Exercise Science course (.5) _____

CORE COURSES

- _____ 1. (HWC) Historical Studies in Western Culture: 2 courses _____
- _____ 2. (MCS-) Multicultural Studies: 1 course (G) _____ and 1 component (D) _____
- _____ 3. (ALS-) Artistic and Literary Studies: Literary (L), 1 course _____ Artistic (A), 1 course
(satisfied by 4 semesters of Performance Studies) _____
- _____ 4. (BTS-) Biblical and Theological Studies: 2 courses
Religion 121 (B) _____ 1 course in Christian theology (T) _____
- _____ 5. (IST) Integrated Scientific Topics: 1 course _____
- _____ 6. (SED) Scientific Exploration and Discovery: 1 course _____
- _____ 7. (HBS) Studies in Human Behavior and Society: 2 courses: _____

INTEGRATIVE COURSE

_____ (EIN) Ethical Issues: 1 course

*A "course" means 1 full credit course or a combination of partial credit courses that equals 1 full credit.
(over)

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Major and concentration requirements completed (date) _____

MAJOR

- _____ S/U maximum: 1 elective course in major. No required course in the major can be taken S/U
- _____ 6 courses C or higher
- _____ 50% of minimal major taken at St. Olaf
- _____ Departmental certification of writing in the major (241; 242; and 1 course, 341-345)

1. Requirements for All Bachelor of Arts students

- _____ Aural Skills 111 _____ 112 _____ 211 _____ 212 _____ (.25 each)
- _____ Theory 113 _____ 114 _____ 213 _____ 214 _____ (.75 each)
- _____ History/Lit 241 _____ 242 _____ 341, 342, 343, 344, or 345 _____
- _____ Ensemble Participation: 4 semesters
- _____ Recital Attendance (60 or _____ required)

2. Additional Music Course Requirements

- _____ Performance Studies, 6 semesters (.25 each), with 4 in same area
- _____ Instrumentation 221 (.50)
- _____ Composition I 223
- _____ Two courses from: 222, 313, 314, 324, 325 _____ _____ (324 may be repeated)
- _____ Music in the Electronic Medium 225 (Interim)

3. Performance Requirements

- _____ Two solo performances, at least 1 in junior or senior year (dates): _____, _____