

# BACHELOR OF MUSIC: PIANO OR ORGAN PERFORMANCE + COLLABORATIVE KEYBOARD

Name \_\_\_\_\_

Principal performing area \_\_\_\_\_ Secondary performing area \_\_\_\_\_

Entrance (date) \_\_\_\_\_ Continuance (date) \_\_\_\_\_

Degree requirements completed (date) \_\_\_\_\_

## GENERAL GRADUATION REQUIREMENTS

- \_\_\_\_\_ 1. \*Courses: 35 minimum
- \_\_\_\_\_ 2. Residence: 2 years, including the senior year
- \_\_\_\_\_ 3. January Interim: 3 courses (sophomore transfers: 2) \_\_\_\_\_
- \_\_\_\_\_ 4. Grade Point Average: 2.00 for all graded courses
- \_\_\_\_\_ 5. Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
- \_\_\_\_\_ 6. Course Level: 18 courses above Level I
- \_\_\_\_\_ 7. S/U 6 courses maximum
- \_\_\_\_\_ 8. Participation in Commencement: 33 courses with minimum 2.00 GPA

## COURSES

- \_\_\_\_\_ 1. FYW - First Year Writing: 1 course
- \_\_\_\_\_ 2. WRI - Courses with Writing: 4 courses \_\_\_\_\_
- \_\_\_\_\_ 3. FOL - Foreign Language: 0-2 courses: satisfactory completion of courses numbered 112 or higher \_\_\_\_\_; or Proficiency Test \_\_\_\_\_
- \_\_\_\_\_ 4. ORC - (Oral Communication): A .25 credit course, or its equivalent incorporated within a full-credit course.
- \_\_\_\_\_ 5. AQR/SED/IST - Abstract and Quantitative Reasoning or Scientific Exploration and Discover or Integrated Scientific Topics: 1 course \_\_\_\_\_
- \_\_\_\_\_ 6. SPM - Studies in Physical Movement:  
2 courses (.25 each) \_\_\_\_\_
- \_\_\_\_\_ 7. HWC/ALS-L - Historical Studies in Western Culture: *or* Literary Studies: (1 course)
- \_\_\_\_\_ 8. MCS - Multicultural Studies: 1 course *or* 1 component
- \_\_\_\_\_ 9. BTS-B - Biblical and Theological Studies-Biblical: Religion 121 \_\_\_\_\_
- \_\_\_\_\_ 10. BTS-T - - Biblical and Theological Studies-Theological: 1 course \_\_\_\_\_
- \_\_\_\_\_ 11. HBS - Studies in Human Behavior and Society: 1 course
- \_\_\_\_\_ 12. EIN - Ethical Issues and Normative Behavior: 1 course

\*A "course" means 1 full credit course or a combination of partial credit courses that equals 1 full credit.  
This document is meant to be used as a worksheet. It is not a contract between St. Olaf College and a student.

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p. 2

Name \_\_\_\_\_  
Major area \_\_\_\_\_ Secondary performing area \_\_\_\_\_  
Major requirements completed (date) \_\_\_\_\_

## MAJOR

\_\_\_\_\_ S/U maximum: 1 elective course in major. No required course in the major can be taken S/U  
\_\_\_\_\_ 6 courses C or higher  
\_\_\_\_\_ 50% of minimal major taken at St. Olaf  
\_\_\_\_\_ Departmental certification of writing in the major (241; 242; and 1 course, 341-345)

### 1. Requirements for All Bachelor of Music students

\_\_\_\_\_ Aural Skills 111 \_\_\_\_\_ 112 \_\_\_\_\_ 211 \_\_\_\_\_ 212 \_\_\_\_\_ (.25 each)  
\_\_\_\_\_ Theory 113 \_\_\_\_\_ 114 \_\_\_\_\_ 213 \_\_\_\_\_ 214 \_\_\_\_\_ (.75 each)  
\_\_\_\_\_ History/Lit 241 \_\_\_\_\_ 242 \_\_\_\_\_ 341, 342, 343, 344, or 345 \_\_\_\_\_  
\_\_\_\_\_ Conducting 251 (.50)  
\_\_\_\_\_ World Music 237 \_\_\_\_\_  
\_\_\_\_\_ Ensemble Participation each semester  
\_\_\_\_\_ Recital Attendance (60 or \_\_\_\_\_ required)

### 2. Additional Music Course Requirements

\_\_\_\_\_ Performance Studies, Principal Area: 1.0 lesson each semester,  
Minimum of 6 semesters of whole-credit (1.0) lessons  
\_\_\_\_\_ Performance Studies, Collaborative Piano: 1.0 lesson each semester, (1.0 minimum)  
\_\_\_\_\_ Performance Studies, Secondary Area: 4 semesters (.25 each)  
\_\_\_\_\_ Keyboard Proficiency (Level 4)  
\_\_\_\_\_ One course from: 222, 223, 313, 314, or and additional 341, 342, 343, 344, 345  
\_\_\_\_\_ Vocal Solo Literature I (0.25) \_\_\_\_\_ and II (0.25) \_\_\_\_\_ (Music 281 and 282)  
\_\_\_\_\_ Two semesters of Instrumental Chamber Music (0.25, 0.25) \_\_\_\_\_ (Music 275)  
\_\_\_\_\_ Electives (1.0) selected from: Opera Workshop (1.0) (Music 269); Lyric Diction I and II (0.25,  
0.25) (Music 263 and 264); Conducting (0.5) (Music 251); Choral Conducting (0.5) (Music 252);  
Choral Literature I and II (0.5, 0.5) (Music 287 and 288); Additional Performance Studies:  
Collaborative Piano (1.0); Additional Instrumental Chamber Music (0.25) (Music 275)  
\_\_\_\_\_ Piano: Piano Pedagogy 361 \_\_\_\_\_ (.50) (Piano Majors only)

### 3. Performance Requirements:

\_\_\_\_\_ 2 student recitals (dates: \_\_\_\_\_, \_\_\_\_\_ (must be completed before the Junior Recital)  
Junior year: Half recital (date): \_\_\_\_\_, *or* Three student recitals in junior year  
(dates): \_\_\_\_\_, \_\_\_\_\_, \_\_\_\_\_  
(Continuance Examination must be completed before the Junior Recital)  
Senior year: Full recital (date): \_\_\_\_\_

Two collaborative performances, at least 1 in junior or senior year (dates): \_\_\_\_\_, \_\_\_\_\_  
(Students must be registered for lessons in collaborative piano at the time of the performance in  
order for this requirement to be fulfilled)

A course may be repeated only once, only at St. Olaf, and only when the grade is C- or below, U or N.  
A course cannot be repeated after satisfactory completion of any course in the same department or program for  
which the repeated course is considered a prerequisite.