

# BACHELOR OF MUSIC: VOCAL MUSIC EDUCATION

Name \_\_\_\_\_

## GENERAL GRADUATION REQUIREMENTS

- \_\_\_\_\_ 1. \*Courses: 35 minimum
- \_\_\_\_\_ 2. Residence: 2 years, including the senior year
- \_\_\_\_\_ 3. January Interim: 3 courses (sophomore transfers: 2) \_\_\_\_\_
- \_\_\_\_\_ 4. Grade Point Average: 2.00 for all graded courses
- \_\_\_\_\_ 5. Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
- \_\_\_\_\_ 6. Course Level: 18 courses above Level I

\_\_\_\_\_ S/U 6 courses maximum

\_\_\_\_\_ Participation in Commencement: 33 courses with minimum 2.00 GPA

## FOUNDATION STUDIES

- \_\_\_\_\_ 1. (FYW) First Year Writing: 1 course \_\_\_\_\_
- \_\_\_\_\_ 2. (WRI) Writing in Context: 4 courses \_\_\_\_\_
- \_\_\_\_\_ 3. (FOL) Foreign Language: 0-2 courses; may be met by Proficiency Test: (date) \_\_\_\_\_  
OR by completion of course level 112 or higher in any language offered at St. Olaf: \_\_\_\_\_
- \_\_\_\_\_ 4. (ORC) Oral Communication: 1 course (ED 330)
- \_\_\_\_\_ 5. (AQR) Abstract and Quantitative Reasoning: 1 course \_\_\_\_\_ OR  
(IST) Integrated Scientific Topics: 1 course \_\_\_\_\_ OR  
(SED) Scientific Exploration and Discovery: 1 course \_\_\_\_\_
- \_\_\_\_\_ 6. (SPM) Studies in Physical Movement: 2 courses (any credit value) \_\_\_\_\_

## CORE STUDIES

- \_\_\_\_\_ 1. (HWC) Historical Studies in Western Culture: 1 course \_\_\_\_\_ OR  
(ALS-L) Literary Studies: 1 course \_\_\_\_\_
- \_\_\_\_\_ 2. (MCG) Multicultural Studies (Global): 1 course (MU 237) OR  
(MCD) Multicultural Studies (Domestic): 1 course \_\_\_\_\_
- \_\_\_\_\_ 3. (BTS-B) Biblical and Theological Studies – Bible: 1 course \_\_\_\_\_ AND  
(BTS-T) Biblical and Theological Studies – Theology: 1 course \_\_\_\_\_
- \_\_\_\_\_ 5. (HBS) Studies in Human Behavior and Society: 1 course: (ED 290)

## INTEGRATIVE COURSE

\_\_\_\_\_ (EIN) Ethical Issues and Normative Perspectives: 1 course \_\_\_\_\_

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- \* Unless otherwise noted, a "course" means 1 full credit course or a combination of partial credit courses that add up to 1 full credit.
  - \* This document is meant to be used for student planning and record-keeping purposes only. It is not a contract between St. Olaf College and a student.

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Name \_\_\_\_\_ Certification instrument: \_\_\_\_\_  
Principal performing area \_\_\_\_\_ Secondary performing area \_\_\_\_\_  
Entrance (date) \_\_\_\_\_ Continuance (date) \_\_\_\_\_  
Major and Minnesota licensure requirements completed (date) \_\_\_\_\_

**MAJOR**

\_\_\_\_\_ S/U maximum: 1 elective course in major. No required course in the major can be taken S/U  
\_\_\_\_\_ 6 courses C or higher

\_\_\_\_\_ 50% of minimal major taken at St. Olaf

\_\_\_\_\_ Choral ensemble participation every semester except professional semester

\_\_\_\_\_ Keyboard proficiency (Level 4: by examination OR minimum B- in Piano IV 262)

\_\_\_\_\_ Documented attendance at 60 Department approved recitals/concerts/events (pink cards)

1. **Core Music Courses**

\_\_\_\_\_ Aural Skills 111 \_\_\_\_\_ 112 \_\_\_\_\_ 211 \_\_\_\_\_ 212 \_\_\_\_\_ (.25 each)

\_\_\_\_\_ Theory 113 \_\_\_\_\_ 114 \_\_\_\_\_ 213 \_\_\_\_\_ 214 \_\_\_\_\_ (.75 each)

\_\_\_\_\_ History/Lit 241 \_\_\_\_\_ 242 \_\_\_\_\_ 341, 342, 343, 344, or 345 \_\_\_\_\_

2. **Additional Music Course Requirements**

\_\_\_\_\_ Performance Studies, Principal Area: Every semester (minimum 6) (.25, exception: .50 in semester before or semester of senior recital)

\_\_\_\_\_ Performance Studies, Secondary Area: 2 semesters (.25 each) \_\_\_\_\_

\_\_\_\_\_ N.B: If principal area is piano: 4 semesters Secondary Area (.25 each) \_\_\_\_\_

\_\_\_\_\_ Advanced Theory/Composition: 1 course selected from 222, 223, 313, 314 \_\_\_\_\_ OR

\_\_\_\_\_ Advanced History/Literature: 1 additional course selected from 341, 342, 343, 344, or 345 \_\_\_\_\_

\_\_\_\_\_ Conducting: 3 courses 251 \_\_\_\_\_ 252 \_\_\_\_\_ 253 or 354 \_\_\_\_\_ (.50 each)

\_\_\_\_\_ Instrumentation 220 (.25) OR 4 Inst. Methods courses: 166 \_\_\_\_\_ 167 \_\_\_\_\_ 168 \_\_\_\_\_ 169 \_\_\_\_\_

\_\_\_\_\_ Choral Literature I 287 (.50)

\_\_\_\_\_ Vocal Pedagogy 364 (.25)

\_\_\_\_\_ The Child and Adolescent Voice 365 (.25)

\_\_\_\_\_ World Music 237 \_\_\_\_\_

4. **Professional and Music Education Courses** (see St. Olaf Online Catalog: Education Dept.)

\_\_\_\_\_ ED 290 Ed Psych (fulfills 1 of 2 HBS)

\_\_\_\_\_ ED 330 Principles of Secondary Education (fulfills ORC, pre-requisite for ED 355)

\_\_\_\_\_ ED 355 Teaching Music in Elementary School (pre-requisite for ED 356)

\_\_\_\_\_ ED 356 Teaching Music in Middle and High School (.50)

\_\_\_\_\_ ED 358 Teaching of Vocal Music (.50)

\_\_\_\_\_ ED 372 Counseling and Communication (.50)

\_\_\_\_\_ ED 374 Reading in Content Area (.50)

\_\_\_\_\_ ED 375 (.50) Differentiated Instruction for Exceptional Learners

\_\_\_\_\_ Professional Semester (ED 381, 382, 385, 389)

\_\_\_\_\_ (N.B. All other requirements *must* be completed *before* the Professional Semester)

5. **Minnesota Licensure Requirements** (see St. Olaf Online Catalog: Education Dept.)

\_\_\_\_\_ Guitar Proficiency (fulfilled during ED 356)

\_\_\_\_\_ Keyboard proficiency as above (Level 4: by examination OR minimum B- in Piano IV 262)

\_\_\_\_\_ Human Relations Experiential Component (fulfilled by Ed 170, 347, 378, 379 OR by pre-approved internship in a multicultural school setting)

\_\_\_\_\_ one Dance Techniques course (.25 or .50, fulfills 1 of 2 SPM)

\_\_\_\_\_ any full course (or fractional equivalent) in Art, Dance, Theater, or Communications (MU 267 and 269 do fulfill this requirement)

\_\_\_\_\_ ED 231 Drugs and Alcohol (0.0)

\_\_\_\_\_ ED 291 Standards and Technology (0.0, co-requisite for ED 330)

6. **Performance Requirements** (keep programs for each performance as documentary verification)

\_\_\_\_\_ Certification instrument: Entrance audition, Continuance Examination, 2 small ensemble performances (see *Music Student Handbook*). Dates: \_\_\_\_\_, \_\_\_\_\_

\_\_\_\_\_ Principal instrument: 2 solo performances, at least 1 in junior or senior year. Dates: \_\_\_\_\_, \_\_\_\_\_

\_\_\_\_\_ Principal instrument: 30-minute senior recital. Date: \_\_\_\_\_