

BACHELOR OF MUSIC: PERFORMANCE

Name _____

Principal performing area _____ Secondary performing area _____

Entrance (date) _____ Continuance (date) _____

Degree requirements completed (date) _____

GENERAL GRADUATION REQUIREMENTS

- _____ 1. *Courses: 35 minimum
- _____ 2. Residence: 2 years, including the senior year
- _____ 3. January Interim: 3 courses (sophomore transfers: 2) _____
- _____ 4. Grade Point Average: 2.00 for all graded courses
- _____ 5. Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
- _____ 6. Course Level: 18 courses above Level I
- _____ 7. S/U 6 courses maximum
- _____ 8. Participation in Commencement: 33 courses with minimum 2.00 GPA

COURSES

- _____ 1. FYW - First Year Writing: 1 course
- _____ 2. WRI - Courses with Writing: 4 courses _____
- _____ 3. FOL - Foreign Language: 0-2 courses: satisfactory completion of courses numbered 112 or higher _____; or Proficiency Test _____
Voice: 2 each in 2 languages _____/_____
(One language must be in German or French)
- _____ 4. ORC - (Oral Communication): A .25 credit course, or its equivalent incorporated within a full-credit course.
- _____ 5. AQR/SED/IST - Abstract and Quantitative Reasoning or Scientific Exploration and Discover or Integrated Scientific Topics: 1 course _____
- _____ 6. SPM - Studies in Physical Movement: 2 courses (.25 each) _____
- _____ 7. HWC/ALS-L - Historical Studies in Western Culture: *or* Literary Studies: (1 course)
- _____ 8. MCS - Multicultural Studies: 1 course *or* 1 component
- _____ 9. BTS-B - Biblical and Theological Studies-Biblical: Religion 121 _____
- _____ 10. BTS-T - - Biblical and Theological Studies-Theological: 1 course _____
- _____ 11. HBS - Studies in Human Behavior and Society: 1 course
- _____ 12. EIN - Ethical Issues and Normative Behavior: 1 course

*A "course" means 1 full credit course or a combination of partial credit courses that equals 1 full credit.

A course may be repeated only once, only at St. Olaf, and only when the grade is C- or below, U or N.

A course cannot be repeated after satisfactory completion of any course in the same department or program for which the repeated course is considered a prerequisite. (over)

BACHELOR OF MUSIC: PERFORMANCE, p. 2

Name _____

Major requirements completed (date) _____

MAJOR

_____ S/U maximum: 1 elective course in major. No required course in the major can be taken S/U

_____ 6 courses C or higher

_____ 50% of minimal major taken at St. Olaf

_____ Departmental certification of writing in the major (241; 242; and 1 course, 341-345)

1. Requirements for All Bachelor of Music students

_____ Aural Skills 111 _____ 112 _____ 211 _____ 212 _____ (.25 each)

_____ Theory 113 _____ 114 _____ 213 _____ 214 _____ (.75 each)

_____ History/Lit 241 _____ 242 _____ 341, 342, 343, 344, or 345 _____

_____ Conducting 251 (.50)

_____ World Music 237 _____

_____ Ensemble Participation each semester

_____ Recital Attendance (60 or _____ required)

2. Additional Music Course Requirements

_____ Performance Studies, Principal Area: 1.0 lesson each semester,

Minimum of 6 semesters of whole-credit (1.0) lessons

_____ Performance Studies, Secondary Area: 4 semesters (.25 each)

_____ Keyboard Proficiency (Level 4 for voice and keyboard; Level 3 for instrumental majors)

_____ One course from: 222, 223, 313, 314, or an additional 341, 342, 343, 344, 345

3. Individual Area Requirements

Brass, Woodwind and Percussion Instruments:

Instrumental Chamber Music 275, 2 sem. _____ (.25 each)

Music Electives, 2.5 courses _____

Orchestra Instruments:

Instrumental Chamber Music 275, 2 sem. _____ (.25 each)

368 String Literature and Pedagogy _____ (0.5)

Music Electives, 2 courses _____

Piano: Piano Pedagogy 361 _____ (.50)

Piano Literature 283 _____ (.50)

Music Electives, 2.0 courses _____

Voice: Lyric Diction 263 _____ 264 _____ (.25 each)

Vocal Solo Lit 281 _____ 282 _____ (.25 each)

Vocal Pedagogy 364 _____ (.25)

Music Electives, 1.75 course _____

Other: Music Electives, 3.0 courses _____

In areas with few majors:

IS/IR for pedagogy and literature competencies, 1 course _____

Music Electives requirement decreased by 1 course.

4. Performance Requirements:

2 student recitals (dates: _____, _____ (Must be completed before junior recital)

Junior year: Half recital (date): _____, *or* Three student recitals in junior year

(dates): _____, _____, _____

(Continuance Examination must be completed before the Junior Recital)

Senior year: Full recital (date): _____