

## BACHELOR OF MUSIC: THEORY-COMPOSITION

Name \_\_\_\_\_

Principal performing area \_\_\_\_\_ Secondary performing area \_\_\_\_\_

Entrance (date) \_\_\_\_\_ Continuance (date) \_\_\_\_\_

Degree requirements completed (date) \_\_\_\_\_

### GENERAL GRADUATION REQUIREMENTS

- \_\_\_\_\_ 1. \*Courses: 35 minimum
- \_\_\_\_\_ 2. Residence: 2 years, including the senior year
- \_\_\_\_\_ 3. January Interim: 3 courses (sophomore transfers: 2) \_\_\_\_\_
- \_\_\_\_\_ 4. Grade Point Average: 2.00 for all graded courses
- \_\_\_\_\_ 5. Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
- \_\_\_\_\_ 6. Course Level: 18 courses above Level I
- \_\_\_\_\_ 7. S/U 6 courses maximum
- \_\_\_\_\_ 8. Participation in Commencement: 33 courses with minimum 2.00 GPA

### COURSES

- \_\_\_\_\_ 1. FYW - First Year Writing: 1 course
- \_\_\_\_\_ 2. WRI - Courses with Writing: 4 courses \_\_\_\_\_
- \_\_\_\_\_ 3. FOL - Foreign Language: 0-2 courses: satisfactory completion of courses numbered 112 or higher \_\_\_\_\_; or Proficiency Test \_\_\_\_\_
- \_\_\_\_\_ 4. ORC - (Oral Communication):  
A .25 credit course, or its equivalent incorporated within a full-credit course.
- \_\_\_\_\_ 5. AQR/SED/IST - Abstract and Quantitative Reasoning or Scientific Exploration and Discover or  
Integrated Scientific Topics: 1 course \_\_\_\_\_
- \_\_\_\_\_ 6. SPM - Studies in Exercise Science:  
2 courses (1 must be Dance Technique) (.25 each) \_\_\_\_\_
- \_\_\_\_\_ 7. HWC/ALS-L - Historical Studies in Western Culture: *or* Literary Studies: (1 course)
- \_\_\_\_\_ 8. MCS - Multicultural Studies: 1 course *or* 1 component
- \_\_\_\_\_ 9. BTS-B - Biblical and Theological Studies-Biblical: Religion 121 \_\_\_\_\_
- \_\_\_\_\_ 10. BTS-T - - Biblical and Theological Studies-Theological: 1 course \_\_\_\_\_
- \_\_\_\_\_ 11. HBS - Studies in Human Behavior and Society: 1 course
- \_\_\_\_\_ 12. EIN - Ethical Issues and Normative Behavior: 1 course

\*A "course" means 1 full credit course or a combination of partial credit courses that equals 1 full credit.

This document is meant to be used as a worksheet. It is not a contract between St. Olaf College and a student.

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**BACHELOR OF MUSIC: THEORY-COMPOSITION, p. 2**

Name \_\_\_\_\_

Degree requirements completed (date) \_\_\_\_\_

**MAJOR**

\_\_\_\_\_ S/U maximum: 1 elective course in major. No required course in the major can be taken S/U

\_\_\_\_\_ 6 courses C or higher

\_\_\_\_\_ 50% of minimal major taken at St. Olaf

\_\_\_\_\_ Departmental certification of writing in the major (241; 242; and 1 course, 341-345)

**1. Requirements for All Bachelor of Music students**

\_\_\_\_\_ Aural Skills 111 \_\_\_\_\_ 112 \_\_\_\_\_ 211 \_\_\_\_\_ 212 \_\_\_\_\_ (.25 each)

\_\_\_\_\_ Theory 113 \_\_\_\_\_ 114 \_\_\_\_\_ 213 \_\_\_\_\_ 214 \_\_\_\_\_ (.75 each)

\_\_\_\_\_ History/Lit 241 \_\_\_\_\_ 242 \_\_\_\_\_ 341, 342, 343, 344, or 345 \_\_\_\_\_

\_\_\_\_\_ Conducting 251 (.50)

\_\_\_\_\_ World Music 237 \_\_\_\_\_

\_\_\_\_\_ Ensemble Participation each semester

\_\_\_\_\_ Recital Attendance (60 or \_\_\_\_\_ required)

**2. Additional Music Course Requirements**

\_\_\_\_\_ Performance Studies, Principal Area or keyboard: Every semester (minimum of 6 semesters, 4 of which must be on the same instrument) (.25 each)

\_\_\_\_\_ Keyboard Proficiency (Level 4)

\_\_\_\_\_ Theory 313 \_\_\_\_\_, 314 \_\_\_\_\_

\_\_\_\_\_ Composition 222 \_\_\_\_\_, 223 \_\_\_\_\_, 324 \_\_\_\_\_, 324/325 \_\_\_\_\_ (324 may be repeated)

\_\_\_\_\_ Composition 2 semesters of private composition lessons \_\_\_\_\_, \_\_\_\_\_

\_\_\_\_\_ Conducting 252 \_\_\_\_\_, 253 \_\_\_\_\_ (.50 each)

\_\_\_\_\_ Instrumental Techniques 166 \_\_\_\_\_, 167 \_\_\_\_\_, 168 \_\_\_\_\_, 169 \_\_\_\_\_ (.25 each)

\_\_\_\_\_ Instrumentation 221 (.50)

\_\_\_\_\_ Music in the Electronic Medium 225 (Interim)

\_\_\_\_\_ Musical Acoustics, Physics 252 (Interim)

\_\_\_\_\_ Two additional courses from: level III Music History courses (341, 342, 343, 344, 345), and any additional Level II or III music Interim \_\_\_\_\_, \_\_\_\_\_

**3. Performance Requirements:**

\_\_\_\_\_ 2 solo performances on a student recital or equivalent, at least one in junior or senior year (dates): \_\_\_\_\_, \_\_\_\_\_

**4. Presentation of original works in recital (date): \_\_\_\_\_**

\_\_\_\_\_ Approval by composition faculty \_\_\_\_\_

(Continuance Examination must be completed before the original works recital)

A course may be repeated only once, only at St. Olaf, and only when the grade is C- or below, U or N.

A course cannot be repeated after satisfactory completion of any course in the same department or program for which the repeated course is considered a prerequisite.