

BACHELOR OF MUSIC WITH ELECTIVE STUDIES IN _____

Name _____

GENERAL GRADUATION REQUIREMENTS

- _____ 1. *Courses: 35 minimum
- _____ 2. Residence: 2 years, including the senior year
- _____ 3. January Interim: 3 courses (sophomore transfers: 2) _____
- _____ 4. Grade Point Average: 2.00 for all graded courses
- _____ 5. Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
- _____ 6. Course Level: 18 courses above Level I

_____ S/U 6 courses maximum

_____ Participation in Commencement: 33 courses with minimum 2.00 GPA

FOUNDATION STUDIES

- _____ 1. (FYW) First Year Writing: 1 course _____
- _____ 2. (WRI) Writing in Context: 4 courses _____
- _____ 3. (FOL) Foreign Language: 0-2 courses; may be met by Proficiency Test: (date) _____
OR by completion of course level 112 or higher in any language offered at St. Olaf: _____
- _____ 4. (ORC) Oral Communication: 1 course (ED 330)
- _____ 5. (AQR) Abstract and Quantitative Reasoning: 1 course _____ OR
(IST) Integrated Scientific Topics: 1 course _____ OR
(SED) Scientific Exploration and Discovery: 1 course _____
- _____ 6. (SPM) Studies in Physical Movement: 2 courses (any credit value) _____

CORE STUDIES

- _____ 1. (HWC) Historical Studies in Western Culture: 1 course _____ OR
(ALS-L) Literary Studies: 1 course _____
- _____ 2. (MCG) Multicultural Studies (Global): 1 course (MU 237) OR
(MCD) Multicultural Studies (Domestic): 1 course _____
- _____ 3. (BTS-B) Biblical and Theological Studies – Bible: 1 course _____ AND
(BTS-T) Biblical and Theological Studies – Theology: 1 course _____
- _____ 5. (HBS) Studies in Human Behavior and Society: 1 course: (ED 290)

INTEGRATIVE COURSE

_____ (EIN) Ethical Issues and Normative Perspectives: 1 course _____

* Unless otherwise noted, a "course" means 1 full credit course or a combination of partial credit courses that add up to 1 full credit.
 * This document is meant to be used for student planning and record-keeping purposes only. It is not a contract between St. Olaf College and a student.

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Name _____

Principal performing area _____

Entrance (date) _____ Continuance (date) _____

MAJOR

_____ S/U maximum: 1 elective course in major. No required course in the major can be taken S/U

_____ 6 courses C or higher

_____ 50% of minimal major taken at St. Olaf

_____ Official ensemble participation every semester once admitted to the program

_____ Keyboard proficiency (Level 4: by examination OR minimum B- in Piano IV 262)

_____ Documented attendance at 60 Department approved recitals/concerts/events (pink cards)

1. Core Music Courses

_____ Aural Skills 111 _____ 112 _____ 211 _____ 212 _____ (.25 each)

_____ Theory 113 _____ 114 _____ 213 _____ 214 _____ (.75 each)

_____ History/Lit 241 _____ 242 _____ 341, 342, 343, 344, or 345 _____

2. Additional Music Course Requirements

_____ Performance Studies, Principal Area: Every semester, must be at the 0.5 credit level once admitted to the program (minimum 6, at least four at the 0.50 credit level)

_____ Advanced Theory/Composition/History: 2 courses selected from:

_____ 222, 223, 313, 314, 341, 342, 343, 344, 345 _____, _____

_____ Music Electives: 3 courses (or fractional equivalent): _____, _____, _____, (_____, _____)

_____ Conducting 251

_____ World Music 237 .

4. Approved Courses in the Area of Elective Studies

_____ 5-6 credits (or fractional course equivalent)

_____, _____, _____, _____, _____, _____

6. Performance Requirements (keep programs for each performance as documentary verification)

_____ Principal instrument: 2 solo performances, at least 1 in junior or senior year.

Dates: _____, _____