

Student Name \_\_\_\_\_

Recital Date \_\_\_\_\_

Time \_\_\_\_\_

Performing Medium \_\_\_\_\_

Location \_\_\_\_\_

## Music Ed Recital Application

*Both sides of this form must be completed  
The deadline for submitting applications to the Music Office is 5 p.m.  
TWO weeks prior to the jury recital*

Student E-mail \_\_\_\_\_ student phone X \_\_\_\_\_

BA Music Ed

BM Music Ed

Continuance

Entrance

### Recital Participants

Soloist \_\_\_\_\_ class year \_\_\_\_\_ instrument/voice type \_\_\_\_\_

Assistants (\*music major) • 'year • instrument/voice type • *ACCOMPANIST TEACHER'S SIGNATURE REQ'D*

### Program Information

Instrumentalists: provide key, opus#, movement number/ tempo marking.

Vocalists notate if piece is from an opera **Please write legibly**

Title • composer full name/dates • performance length (actual...not an ~estimate)

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

**\*\*Important: Performances not to exceed 8 minutes (see handbook)**

• Faculty member/instructor: **proof-read** for complete and accurate information

• Student must be in your current teaching studio, in the medium to be performed

*I have reviewed and proofed this application and support it* \_\_\_\_\_

*studio instructor signature*

# Student Recital Checklist

- \_\_\_\_\_ 1. Consult with your teacher
- \_\_\_\_\_ 2. Check the **Scheduled Recital Date** in the Music Office, CHM 101. All persons involved in the performance should be aware of the date, time, and place
- \_\_\_\_\_ 3. Time your performance - not to exceed 8 minutes
- \_\_\_\_\_ 4. Get your teacher's signature on this application form
- \_\_\_\_\_ 5. Return your application form, *proofread by your teacher*, to the Music Office
- \_\_\_\_\_ 6. Rehearsal times can be reserved with your teacher
- \_\_\_\_\_ 7. Have a great performance!