

Piano Proficiency Level I Equivalency Examination Requirements (EQ-I)

REPERTOIRE/PERFORMANCE

1. one prepared solo piano piece
 - memory optional
 - must be pre-approved by faculty supervisor
 - suggested sources:
 - Beginning Piano Solos*, ed. Paul Sheftel (pp. 5, 69, 116, 153)
 - Celebration Series: The Piano Odyssey*, Level 1 Repertoire Album

SKILLS AND TECHNIQUE

Skills must be fluent and demonstrate logical (correct) fingering principles.

1. Scales: hands together, parallel motion
1 octave up & down in quarters, minimum $\text{q} = 84$
 - you will be asked to play 4 scales chosen from:
 - all major scales
 - c, g, d, a, e minor scales played consecutively in all three forms in this order: natural, harmonic, melodic
2. Chord Inversions:
 - triads: hands alone, up & down 1 octave, any M or m key, blocked staccato
3. Triad Arpeggios: cross-hands format, 4 octaves up & down
 - using pedal
 - play major, then minor, then major again, changing pedal but not stopping on the lowest note
4. Chord Progressions: I - IV - "I₄⁶" - V⁷ - I
 - keyboard style, with pedal, verbalizing chord names (not numbers)
 - C F G D A E majors and minors, RH beginning in root position, 1st inversion and 2nd inversion positions

HARMONIZATION & TRANSPOSITION

1. **at sight:** a simple major-key melody to be harmonized with primary chords (I, IV₄⁶, V₅⁶), keys up to 2 sharps or flats. You may play the melody once and the LH chord progression I - IV₄⁶ - I - V₅⁶ - I before you begin.
2. **prepared:** a folk tune chosen from the following list, played by ear, and harmonized with primary chords in the keys of B \flat and D majors. Be prepared to play the melody with the RH and

use patterned LH chords, or sing the melody and use both hands to play a keyboard-texture accompaniment.

Camptown Races
For He's Jolly Good Fellow
Good-night, Ladies
Happy Birthday
Kum-ba-ya
If I Had a Hammer
Lavender's Blue
Marine's Hymn
Michael, Row the Boat Ashore
Oh, Susanna
Old Folks at Home (Swanee River)

Old MacDonald
On Top of Old Smoky
When the Saints Go Marching In
She'll be Comin' Round the Mountain
Silent Night
Swing Low, Sweet Chariot
This Land is Your Land
Twinkle, Twinkle, Little Star
Yankee Doodle
Yellow Rose of Texas
You are My Sunshine

SIGHT READING

- two short reading examples may be picked up 30 minutes prior to your scheduled time. During preparation, you may not play aloud beyond the first measure. You may touch the keyboard, hear in your head and use rhythmic practice techniques, but not play. You will be asked to sign an honor code statement that you have cooperated with this restriction.

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Piano Proficiency Level II Equivalency Examination Requirements (EQ-II)

REPERTOIRE/PERFORMANCE

1. one prepared solo piano piece
 - memory optional
 - must be pre-approved by faculty supervisor
 - suggested sources:
 - Beginning Piano Solos*, ed. Paul Sheftel (pp. 18, 99, 104, 159)
 - Celebration Series: The Piano Odyssey*, Level 2 Repertoire Album or higher
2. one song chosen from the list, by ear
 - sing and accompany yourself in any comfortable key. Harmonies should include primary chords (I, IV, V⁽⁷⁾) and other secondary diatonic chords as applicable.

Camptown Races
For He's Jolly Good Fellow
Good-night, Ladies
Happy Birthday
Kum-ba-ya
If I Had a Hammer
Lavender's Blue
Marine's Hymn
Michael, Row the Boat Ashore

Old MacDonald
On Top of Old Smoky
When the Saints Go Marching In
She'll be Comin' Round the Mountain
Silent Night
Swing Low, Sweet Chariot
This Land is Your Land
Twinkle, Twinkle, Little Star
Yankee Doodle

Oh, Susanna
Old Folks at Home (Swanee River)

Yellow Rose of Texas
You are My Sunshine

SKILLS AND TECHNIQUE

Skills must be fluent and demonstrate logical (correct) fingering principles.

1. Scales: hands together, parallel motion
2 octaves up & down in duplet eighths, minimum $\text{q} = 60$

• Prepare 12 scales. Please choose:

6 major keys: 2 from each group

6 minor keys: 2 from each group (prepare all: natural, harmonic, melodic)

Major	Minor
C G D A E	c g d a e
F#/G \flat C#/D \flat B/C \flat	d#/e \flat a#/b \flat g#/a \flat b f
B \flat E \flat A \flat	f f# c#

2. Chord Patterns:
 - triad inversions: hands together, up & down 1 octave, any M or m key, blocked staccato
 - diatonic triads: both hands, root position, with legato pedal
Play and name each of the diatonic triads from tonic to leading tone in any major key having up to 4 sharps or flats
3. Triad Arpeggios: hand together, 2 octaves up & down
 - all major and minor keys beginning on white, triplet eighths, minimum $\text{q} = 52$
4. Chord Progressions:
 - keyboard style, with pedal, verbalizing chord names (not numbers)
 - in any major key with up to 3 sharps or flats
 - a. I - vi - IV - ii - "I $\frac{6}{4}$ " - V 7 - I (RH starting in any inversion position)
 - b. I - iii - IV - I - ii - "I $\frac{6}{4}$ " - V 7 - I (RH starts 1st inversion position, top voice forms a descending scale, tonic to tonic)
 - c. any cadence: authentic, plagal, deceptive or half; play a short improvised melody first to establish the key

HARMONIZATION & TRANSPOSITION

1. **at sight:** a simple major key melody to be harmonized with primary chords (I, IV, V⁽⁷⁾), ii or ii⁶, cadential $\frac{6}{4}$ and then transposed to a key not more than a M3 away with a key signature of not more than 3 sharps or flats.
2. **prepared:** a melody with leadsheet or figured bass chords given. You may play the melody with the right hand, accompanying with patterned chords in the left (arpeggiation, waltz bass, Alberti). Any texture other than melody with blocked chords is also acceptable.
 - example may be picked up 1 day prior to the examination.

SIGHT READING

- two short reading examples may be picked up 1 hour prior to your scheduled time. You may not play beyond the first measure; preparation should be silent. You may touch the keyboard, hear in your head and use rhythmic practice techniques, but not play. You will be asked to sign an honor code statement that you have cooperated with this restriction.

Piano Proficiency Level III Equivalency Examination Requirements (EQ-III)

REPERTOIRE/PERFORMANCE

1. one prepared solo piano piece
 - memory optional
 - must be approved by faculty supervisor
 - suggested sources:
 - Classics, Romantics, Moderns*, ed. Paul Sheftel
 - Celebration Series: The Piano Odyssey*, Level 3 Repertoire Album or higher
2. one of the following:
 - an accompaniment with soloist
 - one part of a piano duet, with a partner
 - a melody with lead-sheet or figured bass chords given - create a simple 'arrangement' which demonstrates your ability to play in one or more musically interesting keyboard textures; you may sing and accompany yourself
 - lead a simple choral warm-up through several keys, speaking/singing aloud and providing a harmonic accompaniment

SKILLS AND TECHNIQUE

Skills must be fluent and demonstrate logical (correct) fingering principles.

1. Scales: hands together, parallel motion
 - 3 octaves up & down in triplet-eighths, minimim $\text{♩} = 66$
 - Prepare 6 scales. Please choose:
 - 3 major keys, one from each group*

3 minor keys, one from each group* (all forms)

Major	Minor
C G D A E	c g d a e
F#/G ^b C#/D ^b B/C ^b	d#/e ^b a#/b ^b g#/a ^b b f
B ^b E ^b A ^b	f f# c#

2. Chord Inversions:
 - triads: hands together, up & down 1 octave, any M or m key, blocked staccato
 - 7th chord inversions: any dominant, diminished, or minor 7th chord, hands alone, up one octave, broken and blocked OR blocked staccato

3. Arpeggios: hands together, parallel motion, 4 octaves up & down
 - triad: all major and minor keys, triplet eighths, minimum $\text{qt} = 52$

4. Chord Progression:
 - secondary dominants and altered chords, see attached
 - any major key up to 3 sharps or flats
 - only printed figured bass symbols allowed (no score), speak each chord by name (C, E7, Am, C7, FM, etc.)

HARMONIZATION, TRANSPOSITION, SCORE READING

• all examples may be picked up 1 day before examination

1.
 - a melody with no chords given, major or minor key
 - a list of chords that may be used will be included; make your choices according to functional norms for tonal harmony
2.
 - transpose a single-line melody for any orchestra transposing instrument, or written in any C-clef
 - transpose a four-measure example in melody & accompaniment texture
3.
 - accurately read a short passage in three-voice open score (SAB, STB, SSA, TTB)

SIGHT READING

• reading examples may be picked up 1 hour prior to your scheduled time. You may not play beyond the first measure; preparation should be silent. You may touch the keyboard, hear in your head and use rhythmic practice techniques, but not play. You will be asked to sign an honor code statement that you have cooperated with this restriction.

1. one solo example (level approximately equal to *4 Star Sight Reading*, Level 6-7)

2. one line of a 4-voice hymn/chorale on two staves (piano score)

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**Piano Proficiency Level IV
Equivalency Examination Requirements (EQ-IV)**

REPERTOIRE/PERFORMANCE

1. one prepared solo piano piece
 - memory optional
 - must be approved by faculty supervisor
 - suggested sources:
 - Classics, Romantics, Moderns*, ed. Paul Sheftel
 - Celebration Series*, Repertoire Album Level IV or higher

2. one ensemble work; choose one of the following:
 - an accompaniment with soloist
 - one part of a piano duet, with a partner

3. Applied skills; choose and prepare one of the following:
 - a melody with or without lead-sheet or figured bass chords given - create a simple 'arrangement' which demonstrates your ability to play in one or more musically interesting keyboard textures; you may sing and accompany yourself
 - lead a simple choral warm-up through several keys, speaking/singing aloud and providing a harmonic accompaniment

SKILLS AND TECHNIQUE

Skills must be fluent and demonstrate logical (correct) fingering principles.

1. Scales: hands together, parallel motion
4 octaves up & down in 16ths, minimum $\tau = 66$
 - Prepare 6 scales. Please choose:
 - 3 major keys, one from each group*
 - 3 minor keys, one from each group* (all forms)

Major	Minor
C G D A E	c g d a e
F#/Gb C#/Db B/Cb	d#/eb a#/bb g#/ab b f
Bb Eb Ab	f f# c#

2. Chord Inversions:
 - 1 octave up and down, broken & blocked or blocked staccato, hands alone
 - 4-note (full octave) triads, any M or m key
 - 7th chord inversions: any dominant, diminished, or minor 7th chord
3. Arpeggios:
 - hands together, 4 octaves up & down, no pedal, in 16ths, $q = 60$ minimum
 - triad: all major and minor keys,
 - seventh chord: dominant/diminished/minor beginning on white keys only
4. Chord Progression:
 - a sight progression to be picked up 1 hour prior to examination time
 - realized in keyboard style with appropriate RH voice leading or in any texture with improvised melody and metric-rhythmic organization
 - including diatonic chords, applied dominant chords, modal borrowings
 - Beginning in any key with up to two sharps or flats, play a short progression that modulates convincingly to the dominant, subdominant or relative key

HARMONIZATION, TRANSPOSITION, SCORE READING

- all examples may be picked up 1 day before examination
1.
 - a melody that modulates from one key to its dominant, subdominant, or relative key, no chords given, major or minor keys
 - a list of chords that may be used will be included; make your choices according to functional norms for tonal harmony
 2.
 - transpose an eight-measure passage in melody & accompaniment texture to two specific keys
 3.
 - accurately read a short passage open score
 - choral/vocal students: 4-voice SATB; be able to:
 - play all four voices
 - play any combination of two voices
 - play one voice while singing another
 - instrumental/composition students: 3-part instrumental with one transposing instrument or C-clef; be able to:
 - play all three parts
 - play any combination of two parts

SIGHT READING

- reading examples may be picked up 1 hour prior to your scheduled time. You may not play beyond the first measure; preparation should be silent. You may touch the keyboard, hear in your head and use rhythmic practice techniques, but not play. You will be asked to sign an honor code statement that you have cooperated with this restriction.
1.
 - one solo example (level approximately equal to segments of pieces in *Celebration Series: A Piano Odyssey*, Level 4 repertoire)
 2.
 - a 4-voice hymn/chorale on two staves
 3.
 - one 3-voice open score example (no transposing instruments or C clefs)