

# Student Pianist Payment Form

## Guidelines for Student Collaborative Pianists

St. Olaf College will pay student accompanists according to the following guidelines:

- a) The soloist's teacher will be responsible for signing a document stating that the accompanist fulfilled the obligation adequately.
- b) The number of accompaniments performed by students **CURRENTLY STUDYING** piano or organ shall be limited at the discretion of the keyboard teacher, who will have to sign an agreement form for each accompaniment.
- c) The number of accompaniments performed by students **NOT CURRENTLY STUDYING** piano or organ shall be limited to 5 juries per semester.
- d) If there is more than one accompanist for the same jury, the payment shall be split among all accompanists.
- e) Rates:
  - \$10 for 1 hour of contact time
  - \$20 for 2 hours of contact time
  - \$60 for a Half Recital
  - \$90 for a Full Recital

For additional information regarding student recitals at St. Olaf College, please consult the *Mostly for Music Majors Handbook*, specifically pages 12 to 16.

In order to be paid, students will need to return this form together with a St. Olaf Student Work Time Sheet to Kathee Hanscom in room 101 of the Christiansen Music Building.

(over)

Pianist s Name \_\_\_\_\_ email \_\_\_\_\_ Phone \_\_\_\_\_

Soloists Name: \_\_\_\_\_ Performance Date \_\_\_\_\_  
Repertoire: \_\_\_\_\_  
\_\_\_\_\_  
Signature of Pianists Teacher: \_\_\_\_\_  
Name of Soloists Teacher: \_\_\_\_\_  
Payment Type (To be initialed by Soloist s Teacher): Full Recital \$90\_\_\_\_; Half Recital \$60\_\_\_\_;  
Jury/Student Recital - (Two Hours of Contact Time)\$20\_\_\_\_; (One Hour of Contact Time)\$10\_\_\_\_  
Signature of Soloists Teacher \_\_\_\_\_ Date \_\_\_\_\_

Soloists Name: \_\_\_\_\_ Performance Date \_\_\_\_\_  
Repertoire: \_\_\_\_\_  
\_\_\_\_\_  
Signature of Pianists Teacher: \_\_\_\_\_  
Name of Soloists Teacher: \_\_\_\_\_  
Payment Type (To be initialed by Soloist s Teacher): Full Recital \$90\_\_\_\_; Half Recital \$60\_\_\_\_;  
Jury/Student Recital - (Two Hours of Contact Time)\$20\_\_\_\_; (One Hour of Contact Time)\$10\_\_\_\_  
Signature of Soloists Teacher \_\_\_\_\_ Date \_\_\_\_\_

Soloists Name: \_\_\_\_\_ Performance Date \_\_\_\_\_  
Repertoire: \_\_\_\_\_  
\_\_\_\_\_  
Signature of Pianists Teacher: \_\_\_\_\_  
Name of Soloists Teacher: \_\_\_\_\_  
Payment Type (To be initialed by Soloist s Teacher): Full Recital \$90\_\_\_\_; Half Recital \$60\_\_\_\_;  
Jury/Student Recital - (Two Hours of Contact Time)\$20\_\_\_\_; (One Hour of Contact Time)\$10\_\_\_\_  
Signature of Soloists Teacher \_\_\_\_\_ Date \_\_\_\_\_

Soloists Name: \_\_\_\_\_ Performance Date \_\_\_\_\_  
Repertoire: \_\_\_\_\_  
\_\_\_\_\_  
Signature of Pianists Teacher: \_\_\_\_\_  
Name of Soloists Teacher: \_\_\_\_\_  
Payment Type (To be initialed by Soloist s Teacher): Full Recital \$90\_\_\_\_; Half Recital \$60\_\_\_\_;  
Jury/Student Recital - (Two Hours of Contact Time)\$20\_\_\_\_; (One Hour of Contact Time)\$10\_\_\_\_  
Signature of Soloists Teacher \_\_\_\_\_ Date \_\_\_\_\_

Soloists Name: \_\_\_\_\_ Performance Date \_\_\_\_\_  
Repertoire: \_\_\_\_\_  
\_\_\_\_\_  
Signature of Pianists Teacher: \_\_\_\_\_  
Name of Soloists Teacher: \_\_\_\_\_  
Payment Type (To be initialed by Soloist s Teacher): Full Recital \$90\_\_\_\_; Half Recital \$60\_\_\_\_;  
Jury/Student Recital - (Two Hours of Contact Time)\$20\_\_\_\_; (One Hour of Contact Time)\$10\_\_\_\_  
Signature of Soloists Teacher \_\_\_\_\_ Date \_\_\_\_\_