

**Guitar Proficiency (Requirement Met in Ed. 356)
Equivalency Examination Requirements**

REPERTOIRE/PERFORMANCE

- 1. Three prepared play and sing pieces (play guitar and sing/lead the song)**
 - memory optional**
 - must be pre-approved by faculty supervisor**
 - suggested sources:**
 - Repertoire from Ed. 356 guitar classes or song list below.**

SKILLS AND TECHNIQUE

**Chord changes must be fluent and demonstrate logical (correct) fingering
Along with appropriate strumming or picking principles.**

- 1. Accompaniments must use at least three chords in three major and/or minor singable keys. At least one song must be in a minor key.**
- 2. Accompaniments must include a suitable, rhythmic introduction and/or coda and appropriate nonverbal invitation for singers to begin the song.**
- 3. Fluency in playing while singing must be demonstrated**
- 4. Chord Progressions: a variety of progressions including at least I, IV and V7 chords must be demonstrated**
- 5. Students must demonstrate at least two strumming or picking techniques in their accompaniments that are stylistically appropriate for the song played/sung.**

HARMONIZATION & TRANSPOSITION

- 1. Play and sing at sight: a simple major-key melody to be harmonized with primary chords (I, IV6 4 , V6/5),**
- 2. prepared: three folk or ethnic tunes chosen from the list below or from the packet of materials provided in Ed. 356 guitar classes**

Camptown Races
Old MacDonald
For He's Jolly Good Fellow
On Top of Old Smoky
Good-night, Ladies
When the Saints Go Marching In
Happy Birthday
She'll be Comin' Round the Mountain
Kum-ba-ya
Silent Night
If I Had a Hammer
Swing Low, Sweet Chariot
Lavender's Blue
This Land is Your Land
Marine's Hymn
Twinkle, Twinkle, Little Star
Michael, Row the Boat Ashore Yankee Doodle
Oh, Susanna
Yellow Rose of Texas
Old Folks at Home (Swanee River)
You are My Sunshine

PROFICIENCY TESTING

Students may test individually with Dr. Berger at any time during Ed. 356 if they have prior guitar playing experience.

For those who are learning guitar for the first time, attendance at Ed. 356 guitar classes is required. Assessments of each item above are embedded in the class session.

Guitar proficiency is required in order to receive a passing grade in Ed. 356.

Students must do each required task at an appropriate singing tempo with 3 or fewer pauses or errors in each performance.