

Name _____
 Principal performing area _____ Secondary performing area _____
 Entrance (date) _____ Continuance (date) _____
 Degree requirements completed (date) _____

GENERAL GRADUATION REQUIREMENTS

- _____ 1. *Courses: 35 minimum
- _____ 2. Residence: 2 years, including the senior year
- _____ 3. January Interim: 3 courses (sophomore transfers: 2) _____
- _____ 4. Grade Point Average: 2.00 for all graded courses
- _____ 5. Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
- _____ 6. Course Level: 18 courses above Level I
- _____ 7. S/U 6 courses maximum
- _____ 8. Participation in Commencement: 33 courses with minimum 2.00 GPA

COURSES

- _____ 1. FYW - First Year Writing: 1 course
- _____ 2. WRI - Courses with Writing: 4 courses _____
- _____ 3. FOL - Foreign Language: 0-2 courses: satisfactory completion of courses numbered 112 or higher _____; or Proficiency Test _____
- (_____) 4. ORC - (Oral Communication): A .25 credit course, or its equivalent incorporated within a full-credit course. (*fulfilled by Ed 330*)
- _____ 5. MAR/NST - Mathematical Reasoning or Studies in Natural Science: 1 course
- _____ 6. PHA - Physical Activity: 2 courses (1 must be Dance Technique) (.25 each) _____
- _____ 7. HWC/ALS-L - Historical Studies in Western Culture: *or* Literary Studies: (1 course)
- (_____) 8. MCS - Multicultural Studies: 1 course *or* 1 component (*fulfilled by World Music*)
- _____ 9. BTS-B - Biblical and Theological Studies-Biblical: Religion 121 _____
- _____ 10. BTS-T - - Biblical and Theological Studies-Theological: 1 course _____
- (_____) 11. HBS - Studies in Human Behavior and Society: 1 course
(*fulfilled by Education 290: Ed Psych; see Ed requirements*)
- _____ 12. EIN - Ethical Issues and Normative Behavior: 1 course

*A "course" means 1 full credit course or a combination of partial credit courses that equals 1 full credit.

A course may be repeated only once, only at St. Olaf, and only when the grade is C- or below, U or N. A course cannot be repeated after satisfactory completion of any course in the same department or program for which the repeated course is considered a prerequisite.

This document is meant to be used as a worksheet. It is not a contract between St. Olaf College and a student.

Name _____

MAJOR

_____ S/U maximum: 1 elective course in major. No required course in the major can be taken S/U
 _____ 6 courses C or higher

_____ 50% of minimal major taken at St. Olaf

_____ Departmental certification of writing in the major (241; 242; and 1 course, 341-345)

1. Requirements for All Bachelor of Music students (8.5 courses; 6.5 upper level)

_____ Aural Skills 111 _____ 112 _____ 211 _____ 212 _____ (.25 each)

_____ Theory 113 _____ 114 _____ 213 _____ 214 _____ (.75 each)

_____ History/Lit 241 _____ 242 _____ 341, 342, 343, 344, or 345 _____

_____ Conducting 251

_____ World Music 237

_____ Ensemble participation is required in every semester except professional semester and must be in a choir

_____ Recital Attendance (60 or _____ required)

2. Additional Music Course Requirements (5.25+ courses; 3.25 upper level)

_____ Performance Studies, Principal Area: Every semester (minimum of 6 semesters) (.25 each)
 (1 semester [either the semester of or before the senior recital] must be taken for .50 credit)

_____ Performance Studies, Secondary Area: 2 semesters (.25 each) _____

_____ If principal area is piano, 4 semesters Secondary Area (.25 each), voice _____

_____ Keyboard proficiency exam (Level 4)

_____ Guitar proficiency exam

_____ One course from: 222, 223, 313, 314, or an additional 341, 342, 343, 344, 345

_____ Conducting 252 _____, and 253 _____ or 354 _____ (.50 each)

_____ Vocal Pedagogy 364 (.25)

_____ The Child and Adolescent Voice 365 (.25)

_____ Choral Literature I 287 _____ (.50)

_____ Instrumentation 220 (.25) _____, or 166, 167, 168, and 169 _____ (.25 each)

3. Music Methods Courses (2 courses; 2 upper level)

_____ Ed 355 Teaching Music in Elementary School (to be taken before Ed 356)

_____ Ed 356 Teaching Music in Middle and High School (.50)

_____ Ed 358 Teaching Vocal Music in Secondary School (.50)

4. Professional Education Courses (7 courses; 7 upper level)

_____ Ed 231 Drugs & Alcohol (0.0)

_____ Ed 290 Ed Psych (*fulfills 1 course Core: Studies in Human Behavior and Society*)

_____ Ed 291 Standards and Technology (0.0) [to be taken concurrently with Ed 290]

_____ Ed 330 Principles of Secondary Education (to be taken before Ed 356)

_____ Ed 372 Counseling and Communication (.50)

_____ Ed 375 The Exceptional Child (.50)

_____ Ed 382 Human Relations (.00)

_____ Ed 381/385/389 Professional Semester

(Continuance Examination must be completed before the Professional Semester)

5. Performance Requirements

_____ 2 solo performances in principal performing area, at least 1 in junior or senior year (dates):
 _____, _____ (Both of these student recitals must be completed before the senior recital)

_____ Senior year: Half recital in the principal performing area (date): _____

_____ Two small ensemble performances in area of specialization (dates): _____, _____

6. Additional Requirements

_____ 1 course (Art or Theater)