

Name \_\_\_\_\_

**GENERAL GRADUATION REQUIREMENTS**

- \_\_\_\_\_ 1. \*Courses: 35 minimum
- \_\_\_\_\_ 2. Residence: 2 years, including the senior year
- \_\_\_\_\_ 3. January Interim: 3 courses (sophomore transfers: 2) \_\_\_\_\_
- \_\_\_\_\_ 4. Grade Point Average: 2.00 for all graded courses
- \_\_\_\_\_ 5. Graded courses: 24 minimum (18 for sophomore transfers, 12 for junior transfers)
- \_\_\_\_\_ 6. Course Level: 18 courses above Level I
- \_\_\_\_\_ 7. 21 courses outside of the major (Education courses are considered outside of the major)

\_\_\_\_\_ S/U 6 courses maximum

\_\_\_\_\_ Participation in Commencement: 33 courses with minimum 2.00 GPA

**FOUNDATION COURSES**

- \_\_\_\_\_ 1. (FYW) First Year Writing: 1 course
- \_\_\_\_\_ 2. (WRI) Courses with Writing: 4 courses \_\_\_\_\_
- \_\_\_\_\_ 3. (FOL) Foreign Language: 0-4 courses: satisfactory completion of courses numbered 232 or higher in French, German, or Spanish \_\_\_\_\_; or 0-3 courses: completion of courses numbered 231 or higher in Chinese, Greek, Latin, Japanese, Norwegian, or Russian \_\_\_\_\_; or Proficiency Test \_\_\_\_\_
- \_\_\_\_\_ 4. (ORC) (Oral Communication): A .25 credit course, or its equivalent incorporated within a full-credit course. *(fulfilled by Ed 330)*
- \_\_\_\_\_ 5. (MAR) Mathematical Reasoning: 1 course
- \_\_\_\_\_ 6. (PHA) Physical Activity: 2 courses (1 must be Dance Technique) (.25 each) \_\_\_\_\_

**CORE COURSES**

- \_\_\_\_\_ 1. (HWC) Historical Studies in Western Culture: 2 courses \_\_\_\_\_
- \_\_\_\_\_ 2. (MCS-)Multicultural Studies: 1 course (G)\_\_\_\_\_ and 1 component (D) \_\_\_\_\_
- \_\_\_\_\_ 3. (ALS-) Artistic and Literary Studies:  
     Literary (L), 1 course \_\_\_\_\_  
     Artistic (A) , 1 course \_\_\_\_\_ *(fulfilled by Performance Studies)*
- \_\_\_\_\_ 4. (BTS-)Biblical and Theological Studies: 2 courses  
     Religion 121 (B) \_\_\_\_\_ 1 course in Christian theology (T) \_\_\_\_\_
- \_\_\_\_\_ 5. (NSC-)Studies in Natural Science: 2 courses, (lab)\_\_\_\_\_ (lab not required) \_\_\_\_\_
- \_\_\_\_\_ 6. (HBS)Studies in Human Behavior and Society: 2 courses:  
     Education 290: Ed Psych (required) \_\_\_\_\_ 1 other \_\_\_\_\_

**INTEGRATIVE COURSE**

\_\_\_\_\_ (EIN) Ethical Issues: 1 course

\*A "course" means 1 full credit course or a combination of partial credit courses that equals 1 full credit.

This document is meant to be used as a worksheet. It is not a contract between St. Olaf College and a student.

(over)

Name \_\_\_\_\_  
 Principal performing area \_\_\_\_\_ Secondary performing area \_\_\_\_\_  
 Entrance (date) \_\_\_\_\_ Continuance (date) \_\_\_\_\_  
 Major and teaching certification completed (date) \_\_\_\_\_

**MAJOR**

- \_\_\_\_\_ S/U maximum: 1 elective course in major. No required course in the major can be taken S/U
- \_\_\_\_\_ 6 courses C or higher
- \_\_\_\_\_ 50% of minimal major taken at St. Olaf
- \_\_\_\_\_ Departmental certification of writing in the major (241; 242; and 1 course 341-345)
- 1. **Requirements for All Bachelor of Arts music majors**
  - \_\_\_\_\_ Aural Skills 111 \_\_\_\_\_ 112 \_\_\_\_\_ 211 \_\_\_\_\_ 212 \_\_\_\_\_ (.25 each)
  - \_\_\_\_\_ Theory 113 \_\_\_\_\_ 114 \_\_\_\_\_ 213 \_\_\_\_\_ 214 \_\_\_\_\_ (.75 each)
  - \_\_\_\_\_ History/Lit 241 \_\_\_\_\_ 242 \_\_\_\_\_ 341, 342, 343, 344, or 345 \_\_\_\_\_
  - \_\_\_\_\_ Ensemble participation is required in every semester except professional semester and must be in a choir
  - \_\_\_\_\_ Recital Attendance (60 or \_\_\_\_\_ required)
- 2. **Additional Music Course Requirements**
  - \_\_\_\_\_ Performance Studies, Principal Area: Every semester (minimum of 6 semesters) (.25 each)
  - \_\_\_\_\_ Performance Studies, Secondary Area: 2 semesters (.25 each) \_\_\_\_\_
  - \_\_\_\_\_ If principal area is piano, 4 semesters Secondary Area (.25 each): voice \_\_\_\_\_
  - \_\_\_\_\_ Keyboard proficiency exam (Level 4)
  - \_\_\_\_\_ Guitar proficiency exam
  - \_\_\_\_\_ Conducting 251 \_\_\_\_\_ 252 \_\_\_\_\_ (0.5 each)
  - \_\_\_\_\_ Vocal Pedagogy 364 (.25)
  - \_\_\_\_\_ The Child and Adolescent Voice 365 (.25)
  - \_\_\_\_\_ Choral Lit I 287 (.50)
  - \_\_\_\_\_ Instrumentation 220 (.25) \_\_\_\_\_, or 166, 167, 168, and 169 \_\_\_\_\_ (.25 each)
  - \_\_\_\_\_ World Music 237 \_\_\_\_\_
- 3. **Music Methods Courses**
  - \_\_\_\_\_ Ed 355 Teaching Music in Elementary School (*to be taken before Ed 356*)
  - \_\_\_\_\_ Ed 356 Teaching Music in Middle and High School (.50)
  - \_\_\_\_\_ Ed 358 Teaching Vocal Music in Secondary School (.50)
- 4. **Professional Education Courses**
  - \_\_\_\_\_ Ed 231 Drugs & Alcohol (0.0)
  - \_\_\_\_\_ Ed 290 Ed Psych (*fulfills 1 course Core: Studies in Human Behavior and Society*)
  - \_\_\_\_\_ Ed 291 Standards and Technology (0.0) [*to be taken concurrently with Ed 290*]
  - \_\_\_\_\_ Ed 330 Principles of Secondary Education (*to be taken before Ed 356*)
  - \_\_\_\_\_ Ed 372 Counseling and Communication (.50)
  - \_\_\_\_\_ Ed 375 The Exceptional Child (.50)
  - \_\_\_\_\_ Ed 382 Human Relations (.00)
  - \_\_\_\_\_ Ed 381/385/389 Professional Semester
  - \_\_\_\_\_ (Continuance Examination must be completed before the Professional Semester)
- 5. **Performance Requirements**
  - \_\_\_\_\_ Two solo performances, at least 1 in junior or senior year (dates): \_\_\_\_\_, \_\_\_\_\_
  - \_\_\_\_\_ Two small ensemble performances in area of specialization (dates): \_\_\_\_\_, \_\_\_\_\_
- 6. **Additional Requirements**
  - \_\_\_\_\_ 1 course (Art or Theater) \_\_\_\_\_