

# Go, Tell it on the Mountain

African-American spiritual  
Verses by John W. Work, Jr.

The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of four staves of music. Above the first staff are the chords G, C, G, D, C, G. Above the second staff are the chords G, C, G, Em, Am, D7, G. Above the third staff are the chords G, G, G, D, G. Above the fourth staff are the chords G, G, A7, D, D7. The melody is primarily composed of eighth and quarter notes, with some rests and a final whole note on the fourth staff.

*Go, tell it on the mountain,  
Over the hills and everywhere;  
Go tell it on the mountain  
That Jesus Christ is born.*

1. While shepherds kept their watching  
O'er silent flocks by night,  
Behold, throughout the heavens  
There shone a holy light.  
*Go, tell it on the mountain ...*

2. The shepherds feared and trembled  
When, lo! above the earth  
Rang out the angel chorus  
That hailed our Savior's birth.  
*Go, tell it on the mountain ...*

3. Down in a lowly manger  
The humble Christ was born,  
And God sent us salvation  
That blessed Christmas morn.  
*Go, tell it on the mountain ...*