

# Student Design Application

## St. Olaf College Theatre 2009-10

Applications are due Wednesday, April 29

NAME: \_\_\_\_\_

Year of Graduation: \_\_\_\_\_

Contact Information:  
 Email: \_\_\_\_\_

Phone: \_\_\_\_\_

Please review the attached list of pre-requisites for design positions  
 (We are making a transition toward these requirements over the next years)

Application for (click on boxes or check):

<input type="checkbox"/> <b>Stage Manager</b>	<input type="checkbox"/> Fall Haugen	<input type="checkbox"/> Fall Kelsey	<input type="checkbox"/> Interim	<input type="checkbox"/> Spring Haugen	<input type="checkbox"/> Spring Kelsey
<input type="checkbox"/> <b>Scenery/ Props Design</b>	<input type="checkbox"/> Fall Haugen	<input type="checkbox"/> Fall Kelsey	<input type="checkbox"/> Interim	<input type="checkbox"/> Spring Haugen	<input type="checkbox"/> Spring Kelsey
<input type="checkbox"/> <b>Costume Design</b>	<input type="checkbox"/> Fall Haugen	Fac/Staff	<input type="checkbox"/> Interim	<input type="checkbox"/> Spring Haugen	Fac/Staff
<input type="checkbox"/> <b>Light Design</b>	<input type="checkbox"/> Fall Haugen	<input type="checkbox"/> Fall Kelsey	<input type="checkbox"/> Interim	<input type="checkbox"/> Spring Haugen	<input type="checkbox"/> Spring Kelsey
<input type="checkbox"/> <b>Sound Design</b>	<input type="checkbox"/> Fall Haugen	<input type="checkbox"/> Fall Kelsey	<input type="checkbox"/> Interim	<input type="checkbox"/> Spring Haugen	<input type="checkbox"/> Spring Kelsey
<input type="checkbox"/> <b>Assistant Design</b> <b>Write in</b> <b>Design Area</b>	<input type="checkbox"/> Fall Haugen	<input type="checkbox"/> Fall Kelsey	<input type="checkbox"/> Interim	<input type="checkbox"/> Spring Haugen	<input type="checkbox"/> Spring Kelsey

St. Olaf College Theatre Season for the Upcoming year:

Season Slot	Title	Dates	Director
Fall Haugen		October	Dona Freeman
Fall Kelsey		November	Jeanne Willcoxon
Interim		Jan/ February	Karen Wilson
Spring Haugen		March	Student Director
Spring Kelsey		April	Gary Gisselman

Please attach to this application: 1) a statement describing how this project fits into your overall goals; 2) the preparation you have for doing this design work (courses, experience, related skills) and 3) how you will integrate this project into your class and activity schedule during the term you hope to design.

**Return your completed application to the Theatre Office.**

**OR save this completed document and email as an attachment to: [bjorklun@stolaf.edu](mailto:bjorklun@stolaf.edu)**

(This form is located at [Shared > Theatre > Bjorklund](#))

## **Pre-Requisites and Recommended Course Enrollment for design projects**

**(We are making a transition toward these requirements over the next years)**

Before applying for a design position, students should complete the pre-requisites that are listed below. Because the time involvement for design work is significant, students should register for either Theatre Practicum 253 or Theatre 298 Independent Study as noted in the information below

Design Area	Courses	Applied Experience	Other Experience	Course Enrollment when designing
<b>Scenery Design</b>	14, 150 Scenery and Costume Production, 253b Cadd, 352 S& C Design	2 semesters of Practicum in Scene Shop or Student work position. Interim 133 or 234 work in Scenery can be substituted for one of the above.	Assistant Design with staff/ faculty/ guest designer	298 Independent Study (1 credit) or 253 Practicum depending on size & complexity of show
<b>Costume Design</b>	140, 150 Scenery and Costume Production	2 semesters of Practicum in Costume Shop or Student work position. Interim 133 or 234 work in Costumes can be substituted for one of the above.		298 Independent Study (1 credit) or 253 Practicum (1/4 credit), depending on size & complexity of show
<b>Lighting Design</b>	140, 250 Lighting and Sound Design & Production, 253b Cadd	2 semesters of Practicum in Lighting or Student Work Position. Interim 133 or 234 work in lighting can be substituted for one of the above. Operate lighting control for one St. Olaf production.	Master Electrician or Assistant Designer for 1 St. Olaf production	298 Independent Study (1 credit), 253 Practicum (1/4 credit), or 234 Producing Theatre, depending on size & complexity of show
<b>Sound Design</b>	140, 250 Lighting and Sound Design & Production	Operate sound for one St. Olaf Theatre production or work sound in 133/ 234		253 Practicum (1/4 credit), or 133/234
<b>Stage Mgmt</b>		Assistant Stage Management on 2 St. Olaf Productions		253 Practicum, 298 Ind. Study, 234 Producing Theatre or student work position depending on size and complexity of show.
<b>Assistant Designer</b>	Foundation Course in Area			253 or no course

Other courses to consider for preparation (not required):

**Scenery/ Props:** 252 Drawing and Painting, Art department foundation courses in color and perceptual drawing and art/ architecture history

**Costumes:** Art department foundation courses in color and perceptual drawing and art history.

**Lighting:** Art courses in Photography and color

**Sound:** Courses in Music; participation in music ensembles; experience in computer-based audio applications

**Stage Management:** 232 Beginning Stage Direction, 250 Lighting and Sound