

## DEPARTMENT MAJOR WORKSHEET

Student Name \_\_\_\_\_

Advisor \_\_\_\_\_

Year of Graduation \_\_\_\_\_

Date \_\_\_\_\_

### THEATRE MAJOR

#### Requirement for All Majors

*This worksheet applies to all students who started in fall 2002 and after.*

**The Theatre Major requires a minimum of 9 courses, plus 4 practicum quarter credit courses (at least one of which must be 233 and at least two of which must be 253).**

*Please note that all practicum courses must be registered for in the semester that the coursework is completed.*

**Of these nine classes, two must be from Level I, two from Level II, and three from Level III.**

#### **Required Courses**

___ TH.110: Introduction to Theatre	Level I
___ TH.130 Introduction to Acting OR	
___ TH:131 Acting for the Lyric Stage	Level I
___ TH:150 Scenery and Costume Production OR	
___ TH:250 Lighting and Sound - Design and Production	
___ TH:232 Beginning Stage Direction	Level II
___ TH:270 History of Theatre to 1700	Level II
___ TH:271 History of Theatre Since 1700	
___ TH:233 Theatre Practicum (acting, directing, dramaturgy) - one quarter credit	Level II
___ AND TH:253 Theatre Practicum (design and technical) - two quarter credits	
___ AND one quarter credits of EITHER TH: 233 OR TH: 253 to equal one full credit	
___ Practicum #1: _____	
___ Practicum #2: _____	
___ Practicum #3: _____	
___ Practicum #4: _____	
___ TH:352 Design for Theatre	Level III
___ TH:379 Topics in Interpretation and Theatre	Level III
___ Choice of one of the following:	
___ TH:338 Intermediate Stage Direction,	
___ TH:394 Internship,	
___ TH:398 Independent Research	Level III

#### **Elective Courses**

TH:100 Oral Interpretation
TH.130 Introduction to Acting OR
TH:131 Acting for the Lyric Stage
TH:133 Producing Theatre: Introductory
TH.150 Scenery and Costume OR
TH.250 Lighting and Sound
TH:160 Mass Media
TH:200 Voice and Phonetics
TH:210 Plays and Playwrights
TH:230 Intermediate Acting
TH:234 Producing Theatre: Advanced
TH:252 Drawing and Painting for Theatre
ID:258 Theatre in London
TH:275 Writing for Performance
TH:294 Internship
TH:298 Independent Study