

**57th Annual Meeting of the
Midwest Conference on Asian Affairs
October 10-12, 2008
St. Olaf College and Carleton College**

Friday, October 10

9:00-10:25 Viking Theater
Hmong History Panel
Mai Na Lee, University of Minnesota
Yuepheng Xiong, ABC Bookstore
Her Vang, University of Minnesota

10:35-12:00 Viking Theater
Hmong History Panel
Chia Youyee Vang, University of Wisconsin – Milwaukee,
author of *Hmong in Minnesota*
Marlin Heise, Hmong Archives
Zha Blong Xiong, University of Minnesota

Registration
11:00-5:00 Crossroads

Exhibits
Noon-5:00 Crossroads

12:00-1:45
Panel 2 Buntrock 142
Modern Chinese history
Chair: Linda Cooke Johnson, Michigan State University
“A Mixed Picture: Complaint Systems in Late Republican China”
Qiang Fang, University of Minnesota – Duluth
“The Official Debut of China on the Stage of the World Exhibitions: The Louisiana Exposition (1904) on the Mind of China”
Hyungju Hur, University of Illinois – Champaign Urbana
“October 14, 1909: One Day, Two Newspapers”
Marian Young, University of Hawaii
Discussant: Linda Cooke Johnson, Michigan State University

Panel 3 Viking Theater
Extreme Makeover? Colonial India Editions
Chair: Anne Hardgrove, University of Texas at San Antonio
“Sisodia Supremacy and Divine Kingship in 17th- and 18th-Century Mewar Painting”

Jennifer Joffee, Inver Hills Community College
“Looking for Love in Khajuraho: Rewriting the History of 10th Century Erotic Temples”

Anne Hardgrove, University of Texas San Antonio
“Astral Times: Changing Notions of Temporality in Colonial Bengal”

Parna SenGupta, Carleton College
Discussant: Arnab Chakladar, Carleton College

Panel 4 Black Ballroom

Premodern Japanese literature

Chair: Kathryn Sparling, Carleton College

“Placing the Woman Poet: the Case of Rokujō Kiyosuke's Fukuro zōshi”
Roselee Bundy, Kalamazoo College

“The Goryō Unit: Genji, the Kiritsubo Emperor, and the Vengeful Spirit Paradigm in the Tale of Genji”

Laura Meyer, Indiana University

“The Eyes and Ears of the Tale of Genji: The Link Between Female Spectatorship and Narrative Perspective”

Joannah Peterson, Indiana University

“To a Different Tune: Futagawa Sukechika (1767-1836) and the Imayo Revival”

Roger Thomas, Illinois State University
Discussant: Kathryn Sparling, Carleton College

Panel 5 Gold Ballroom

Hmong literature panel

Teachers' Workshop (MCAA participants welcome)

Mai Neng Moua, editor of *Bamboo Under the Oaks: Contemporary Writing by Hmong Americans*

Kao Kalia Yang, author of *The Latehomecomer: A Hmong Family Memoir*

2:00-3:45

Panel 6 Gold Ballroom

Issues in Hmong Education

Teachers' Workshop (MCAA participants welcome)

Zha Blong Xiong, University of Minnesota

Heidi Bernal, Director, ELL, St. Paul Public Schools

Bee Lee, Special Projects Officer, St. Paul Public Schools

Mychy Vu, Director, HOPE Community Academy

Panel 7 Viking Theater

Film: Destination China

Tobie Miller and David Davies, Hamline University

Panel 8 Buntrock 142

Themes in Comparative Literature

Chair: Richard Bodman, St. Olaf College

"Lovers' Requiem: The Legend of Liang Shanbo and Zhu Yingtai in China and Korea"

Sookja Cho, Washington University

"Heavenly Providence and Earthly Initiative in 'Exposing Anomalies South of the Mountains': Chinese Language Narratives of the Strange from 15th-Century Vietnam"

Jane Parish Yang, Lawrence University

"David Henry Hwang's Project of Literary Decolonization: Strategies and Problematics of M. Butterfly"

Yi-ling Lin, University of Illinois, Champaign-Urbana

"The Poetics of Rice – Some Attempts at a Poetics of Field and Farm"

John T. Mattioli, University of Wisconsin – Madison

Discussant: Richard Bodman, St. Olaf College

Panel 9 Buntrock 144

Ritual, maps and money: Negotiated Dimensions in Religion and Culture

Chair: Jim Fisher, Carleton College

"Ethical Mapping of Tian 天 (Heaven)"

Yong-yun Lee, University of Wisconsin

"A Brief Survey on the Rise and Scope of Islamic Banking in Asia in the 20th century"

John Cheong, Trinity International University

"When Ritual Fails: Risk and Conflict in Buddhist Ritual"

Asuka Sango, Carleton College

Panel 10 Buntrock 143

Individual papers

Chair: Xun Pomponio, St. Olaf College

"Globalization's Influence on Asian Cultures Creates Local and Global Identities"

Jonathan Ro, Trinity International University

"Tagasode: A Poetic Trope and Multivalent Symbol"

Lisa Morrisette, Wright State University

"Red Cross Nurses in Military Hospitals During Wartime: The Emergence of a Modern Medicalized Female Identity in Japan in the Meiji Period (1868-1912)"

Roberto Padilla II, Ohio State University

Urban Rebuilding for Modern China: The Alternative View and Contesting Efforts or Urban Reconstruction in the Early Republic, 1911-1925"

Zhiguo Ye, University of Minnesota

Panel 11 Black Ballroom

Yuxiao Long, Guizhou University & Concordia University
"The Art of Accommodation: A Case Study of a Twin Cities Hmong-American Hip-Hop Artist"

Rika Ito and Dain Thompson, St. Olaf College
Discussant: Mai Na Lee, University of Minnesota

Panel 14 Black Ballroom

Revolutionizing Urban China: City Planning in the PRC, 1949-1956

Chair: Thomas D. Lutze, Illinois Wesleyan University

"Razing Shantytowns and Raising New Villages: Urban Housing in the PRC, 1949-56"

Christy Ivie, Illinois Wesleyan University
"Sewers and Sanitation: Urban Clean-Up in the Early Years of the PRC"

Melisa Maisel, Illinois Wesleyan University
"Walking on Two Legs': The Expansion of Health Services in China, 1949-1956"

Sneh Rajbhandari, Illinois Wesleyan University
"Pollution, the Environment, and City Planning During the Early Mao Years"

Elizabeth Reinhart, Georgetown University
Discussant: Dreux Montgomery, University of Wisconsin

Panel 15 Viking Theater

Qing history

Chair: Ann Waltner, University of Minnesota

"Constructing Haining Seawalls: Bureaucracy, Corruption and Imperial Tours (1730s-1800)"

Qin Fang, McDaniel College
"Crafting Testimony: The Qing Case Reports and Narrative Structure"

Yoojin Soh, Washington University
"The Tablet and the Cross: A Chinese Priest's Efforts to Balance Cultural Identity and Spiritual Concerns During the Rites Controversy"

Sydney Freedman, St. Olaf College
"Sex, Law, and Status: A Study of Illicit Sex Cases Involving Imperial Clansmen in the Late Qing"

Xiangyu Hu, University of Minnesota
Discussant: Ann Waltner, University of Minnesota

10:15-12:00

Panel 16 Buntrock 142

Midwest Japan Seminar

"Tsukumogami ki: Amusement, Asobi-gokoro, and the Appeal of Shingon Esoteric Buddhism"

Noriko Tusnoda Reider, Miami University

Panel 17 Black Ballroom

Modern Chinese literature and cinema

Chair: Steven Day, St. Olaf College

"Aesthetic Autobiography: The Roots of Shen Congwen's Lyrical Sensibility"

Shannon M. Cannella, St. Olaf College

"The Language of Chinese Autobiography: Yang Jiang's Six Chapters of a Cadre School"

Jessica Field, University of Minnesota

"The Changing Faces of Ephemeral Youth: A Reading of Mian Mian"

Xin Yang, Macalester College

"A World Without Thieves: The Great Unity, Small Peace, and the Knight-Errant Morality"

Sherry J. Mou, DePauw University

Discussant: Steven Day, St. Olaf College

Panel 18 Viking Theater

Modern Korea

Chair: Seungjoo Yoon, Carleton College

"Pusan's First Commissioner of Customs, 1883-1886: New Perspectives on Korea's 'Chinese Decade'"

Wayne Patterson, St. Norbert College

"Cultural Citizenship as Disciplining Subject-Making: North Korean Settlers As 'Second-Race' South Koreans"

Jin Woong Kang, University of Minnesota

"Korean Commercial Architecture and Alternative Modernity"

Seung Han Paek, University of Cincinnati

Discussant: Seungjoo Yoon, Carleton College

12:00-1:00 lunch Stav Hall

1:15-3:00

Panel 19 Buntrock 142

Women and Filial Piety in Art and Literature

Chair: Karil Kucera, St. Olaf College

"The Filial Campaign of Huang Xiangjian"

Elizabeth Kindall, University of St. Thomas

"The Body that Binds: Mothers and Filial Flesh Offerings in Medieval China"

Winston Kyan, Macalester College

"'Early Geisha'?: Prostitutes on Seventeenth-Century Folding Screens"

Susan Lee, Concordia College

"The Status of Fu 婦 in the Excavated 'Liude' 六德"

Youngsun Back, U of Wisconsin – Madison

Discussant: Kathleen Ryor, Carleton College

Panel 20 Buntrock 144

Contemporary Japan

Chair: Katherine Tegtmeyer Pak, St. Olaf College

“Mind the Gap: Japanese Corporate Websites and the Missing War Years”

Jeffrey Alexander, University of Wisconsin - Parkside
“Hiroshima Peace Studies Tour 2008”

Takanori Mita, Minnesota State University Moorhead
“Otaku: Deviance, Escapism, and Society in Japan”

Caitlin Ridley, Lawrence University

Discussant: Katherine Tegtmeyer Pak, St. Olaf College

Panel 21 Black Ballroom

Performing Gender in Print in Modern Japan

Chair: Susan L. Burns, University of Chicago

“The Kishida Toshiko Incident: The Rikken Seitō Newspaper and Narrative Merchants”

Mamiko Suzuki, University of Chicago

“Socialism as Spectacle: Political Activism and the Culture of Entertainment”

Tomoko Seto, University of Chicago

“Imperial Designs: Tanaka Chiyo, Ethnic Costumes, and Fashion in Wartime Japan”

Rebecca Nickerson, University of Illinois

“Imperial Bridal Enterprise: Print Media and the Making of the ‘Continental Bride’”

Fei-Hsien Wang, University of Chicago

Discussant: Sally Hastings, Purdue University

3:15-5:00

Panel 22 Viking Theater

Presidential Panel – Roundtable Discussion:

“The Challenges MCAA Faces: What Do We Expect from the MCAA?”

Organized by Yasuko Ito Watt, Indiana University, MCAA President

Chair: Greg Guelcher, Morningside College, MCAA Executive Secretary

Parks Coble, University of Nebraska

Arjun Guneratne, Macalester College

Sally Hastings, Purdue University

Robert Hegel, Washington University

5:00-6:30

MCAA Business meeting Viking Theater

7:00-8:00

Evening Banquet Great Hall, Carleton

8:00 Welcome: Jim May, Provost, St. Olaf College
(and Scott Bierman, Dean of the College, Carleton College, tentative)
Announcement of student prizes
Robert Entenmann, MCAA Vice President
Introduction of Robert Buswell
Yasuko Watt, MCAA President
Presidential address: "Korean Buddhism in East Asian Context"
Robert Buswell, UCLA, President of the Association for Asian Studies

Sunday, October 12

8:00 Breakfast Stav Hall

9:00-10:45

Panel 23 Buntrock 142

Multidisciplinary Perspectives on Contemporary China

Chair: Roy Grow, Carleton College

"The Management of Water Resources for a Developing Economy in a Water Shortage Region"

Xun Pomponio, St. Olaf College; Gao Qianzhao, C.A.S.S.,
and Brendan Mrosak, U.S. Fulbright Program

"Thirsty Dragon: China's Poor Water Management"

Carla Steiger, Wright State University

"Women Who Do Not Fear Death: Local Meanings of Suicide in Northeastern Rural China"

Hyeon Jung Lee, Washington University

"Changing Chinese Policies on Migration and Migrants Since 1978"

Lisong Liu, University of Minnesota – Twin Cities

Discussants: P. Richard Bohr, St. John's University

Mark Kanazawa, Carleton College

Panel 24 Viking Theater

Japanese linguistics

Chair: Tomoko Hoogenboom, St. Olaf College

"The Problem of Kanji as a Morphographic Script"

Mark Hansell, Carleton College

"Kansai Dialect in Anime: A Look at Stereotypes in Japanese Media"

Heather D'Evelyn & Rika Ito, St. Olaf College

"Stereotype or Emerging Identity? Japanese Women's Language in Anime"

Dain Thompson & Rika Ito, St. Olaf College

Discussant: Tomoko Hoogenboom, St. Olaf College

Panel 25 Buntrock 144

Social Consequences of China's Neo-Liberal Development Strategies

Chair: Stephen Philion, St. Cloud State University, Chair

“Why Do Some Women Want to Retrieve to Home? – Assessing the Impact of Market”

Jiping Zuo, St. Cloud State University

“Is Neo-Liberal Development a Sustainable Model in Post-Olympics China?”

Christopher Isett, University of Minnesota

The Libidinal (A)political: Repression and Generic Residua in Contemporary Chinese Films”

Jason McGrath, University of Minnesota

“Business Model Celebrities and ‘Studying Success’ in Contemporary China

David Davies, Hamline University

Discussant: Grant Arndt, Iowa State University, Discussant

Panel 26 Black Ballroom

Roundtable on Asian Studies in Hmong Minnesota

Thomas Williamson, St. Olaf College

Elizabeth Coville, Carleton College

Diane Clayton, Hamline University

Chai Lee, Carleton College

Carolyn Wong, Carleton College

11:00-12:45

Panel 27 Buntrock 142

Inner Asia

Chair: Naran Bilik, Carleton College and Macalester College

“Cocktails and Operas: Mongolian Political Protest”

Allison Hahn, University of Pittsburgh

“China in Central Asia”

Jonathan Z. Ludwig, Rice University

“Painting the Paradoxes of Tibetan Modernity: Tibetan Contemporary Art in the 21st Century”

Kristina Anderson, Northwestern University

Discussant: Naran Bilik, Carleton College and Macalester College

Panel 28 Viking Theater

Multidisciplinary perspectives on modern Japan

Chair: Louis Perez, Illinois State University

“Indigenous Social Activism and Social Relief in mid and late Meiji Japan”

Tanya Maus, Wittenberg University

“Nationalism, Class Consciousness, and the Union Movement in Japanese Cotton Mills in Qingdao, 1916-1937”

Zhiguo Yang, University of Wisconsin – River Falls

“Proletarian Literature Lite: Hayashi Fusao’s Modern Satires”

Mariko Shigeta Schimmel, Grinnell College

“Puccini and Madame Ohyama”
Mieko Ono, Miami University
Discussant: Louis Perez, Illinois State University

Panel 29 Black Ballroom
Art Making as "Sustained Mourning"
Eiko and Koma roundtable
(Ann Waltner, coordinator)

Panel 30 Buntrock 144
Edo Japan and the World
Chair: Hiromi Mizuno, University of Minnesota
“Mermaids and the Scientific Revolution in Tokugawa Japan”
Terrence Jackson, Adrian College
“Beautiful Island: Dutch Taiwan as a Strategic Link Between Japan and Asia”
Michael Laver, Rochester Institute of Technology
“Tennō in Early Tokugawa East Asia Policy”
Norihito Mizuno, Akita International University
Discussant: Hiromi Mizuno, University of Minnesota