

MINNESOTA CENTER FOR HEALTH CARE ETHICS

Publications

Health Care Reform • Faith and Cultural Perspectives • Emerging Technologies
END-OF-LIFE ISSUES • Other

END-OF-LIFE ISSUES

Encyclopedia Entries

- Karen G. Gervais, "Definition of Death: Philosophical and Theological Perspectives," in *Encyclopedia of Bioethics*, Vol. 2, Stephen Post (Ed.). Farmington Hills, MI: Macmillan Reference USA (2004).
- Karen G. Gervais, "Definition and Determination of Death: Philosophical and Theological Perspectives," In *Encyclopedia of Bioethics*, Vol. 1, Warren Thomas Reich (ed.). New York, NY: Simon, Schuster and Macmillan Publishing Company (1994).

Articles

- Dorothy E. Vawter and Barbara Babbitt, "Hospice Care for Terminally Ill Hmong Patients: A Good Cultural Fit?" *Minnesota Medicine*, 80:42-44(1997); reprinted in *MHO Exchange* [Quarterly Newsletter of the Minnesota Hospice Organization] (December, 1997).

Book Reviews

- Karen G. Gervais, "The Indeterminacies of Death," a review *The Definition of Death: Contemporary Controversies* (eds.) Stuart J. Youngner, Robert M. Arnold, and Renie Schapiro, Hastings Center Report (Sept/Oct 2000).

Letters

- Karen G. Gervais, "A Hard Look at Assisted Suicide," [Commentary] *Minneapolis Star Tribune* (July 21, 1997).
- Dorothy E. Vawter, "A Multi-institution Collaborative Policy on Medical Futility," [letter] *JAMA* 276(19):1549-1550 (1996).
- Karen G. Gervais, "Legal Assaults Make Spectacle of Family's Private Tragedy," [Opinion-Editorial Column] *Minneapolis Star Tribune* (November 13, 1994).
- Karen G. Gervais, "Surrogate Decision maker Law Could Aid Families Such as Butchers," [Opinion-Editorial Column] *Minneapolis Star Tribune* (March 2, 1994).
- Karen G. Gervais, "Advancing the Definition of Death Debate," *Medical Humanities Review* 3(2):7-9 (1989), reprinted in *Ethical Issues in Modern Medicine*, Fourth Ed., John Arras and Bonnie Steinbock, eds. Mountain View, CA: Mayfield Publishing Company (1994).

N. B. Each publisher's citation style has been retained.