The St. Olaf Band

Timothy Mahr ‘78, conductor

May 25, 2007
8:00 p.m.
Skoglund Center Auditorium
Program

Ja Vi Elsker  
Rikard Nordraak (1842-1866)

The Star Spangled Banner  
Francis Scott Key (1779-1843)

Symphony no. 1, The Lord of the Rings (1988)  
I. Gandalf  
Johan de Meij (b. 1953)

Fields of Grain as Seen from a Train (2003)  
Timothy Mahr (b. 1956)

Prelude to Act III of Lohengrin (1848)  
Richard Wagner (1813-1883)  
arr. Frank Erickson

Fiesta del Pacifico (1960)  
Roger Nixon (b. 1921)

The Circus Bee (1908)  
Henry Fillmore (1881–1956)

• INTRODUCTION OF SENIORS •

Play! (2006)  
Carl Holmquist (b. 1983)

Sleep (2001)  
Eric Whitacre (b. 1970)

ROBIN HOOD: Prince of Thieves (1991)  
A Symphonic Suite  
arr. Paul Lavender
**Ja Vi Elsker**

Ja, vi elsker dette landet
som det stiger frem;
furet værbitt over vannet
med de tusen hjem.
Elsker, elsker det og tenker
på vår far og mor,
og den saganatt som senker
drømme på vår jord;
og den saganatt som senker
senker drømme på vår jord.

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**Rikard Nordraak** (1842–1866)
Words by B. Bjornson/trans. O. Lien

Yes, we love this land of ours,
As with mountain domes,
Storm lash’d o’er the sea it towers
With the thousand homes,
Love it dearly, ever thinking
Of our fathers’ strife,
And the land of Saga sinking,
Dreams upon our life,
And the land of Saga sinking,
Sinking dreams upon our life.

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**The Star Spangled Banner**

Francis Scott Key (1779–1843)
arr. J. S. Smith

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**Symphony no. 1, The Lord of the Rings** (1988)

**Johan de Meij** (b. 1953)

Johan de Meij’s first symphony, *The Lord of the Rings*, is based on the trilogy of the same title by J.R.R. Tolkien. This epic story has fascinated many millions of readers since its publication in 1955 and in the past few years has spawned three brilliant films directed by Peter Jackson. In essence a story of the ancient battle between light and darkness, this tale of the hobbit Bilbo Baggins, the wizard Gandalf and scores of other wildly fantastic characters as they battle for possession of the ring has been embraced by children and adults alike. The symphony, composed in 1988, consists of five movements, each illustrating a personage or an important episode from the book.

Johan de Meij was born November 23, 1953 in Voorburg, Holland. He received his musical education at the Royal Conservatory in The Hague, where he studied band conducting and trombone. After his graduation, he gained an international reputation as an arranger of classical and popular works. His first composition for symphonic band, *Symphony No. 1 “The Lord of the Rings”*, was awarded the first prize at the prestigious Sudler International Wind Band Composition Competition 1989 in Chicago. Since then, de Meij has established himself as a leading composer in the wind band field.

The composer offers the following explanation of the first movement in his score notes:

I. Gandalf (The Wizard)  The first movement is a musical portrait of the wizard Gandalf, one of the principal characters of the trilogy. His wise and noble personality is expressed by a stately motif that is used in a different form in movements IV and V. The sudden opening of the Allegro vivace is indicative of the unpredictability of the grey wizard, followed by a wild ride on his beautiful horse “Shadowfax”.

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Fields of Grain as Seen from a Train (2003)  

Timothy Mahr (b. 1956)

*Fields of Grain as Seen from a Train* was commissioned by the Canandaigua Academy Wind Ensemble, Canandaigua, New York and was premiered on June 3, 2003 with the composer conducting. Mahr states:

> During my 2001 sabbatical I pursued an active interest I have in painting, studying in particular how the world of painting might inform my work as a composer. In this process I discovered a number of wonderful artists that were new to me. One was Arthur Dove (1880–1946), considered by many to be one of America’s first abstract painters. When I started serious work on this commission from the Canandaigua Academy Wind Ensemble, I was reviewing a favorite art book and noticed that Dove was born in Canandaigua. It immediately came to mind to compose a work inspired by one of his paintings. It was a nice coincidence to find that Dove had explored a similar route; having produced paintings inspired by composers, among them George Gershwin and Duke Ellington.

Dove’s painting, *Fields of Grain as Seen from a Train*, struck an immediate chord with me, not so much for the merits of the painting itself but for the concept behind it. For decades I had in mind trying to translate into music the various degrees of motion one senses when observing the world go by from a moving vehicle (for example, the bus on band tour). Objects and structures on the horizon line pass through the field of vision with an almost imperceptible slowness, while those things closer and closer to where you are move by with increasing quickness, until the gravel at the side of the road is nothing short of a speedy blur—and all of these sensations of motion happen at the same moment in time.

This composition is an exploration of this sensation. Additionally, as the work developed, it became more and more about the quiet inner-thinking that emerges when one calmly watches the world pass by when someone else is doing the driving.

Prelude to Act III of Lohengrin (1848)  

Richard Wagner (1813–1883)

arr. Frank Erickson

Wagner began work on the libretto of *Lohengrin* in 1845, while on holiday in Bohemia. Given a copy of the ancient German myth of the Knight of the Swan, the composer was so taken with the mysticism and dramatic impact of the story that he felt compelled to start composing the opera immediately.

*Lohengrin* was completed in 1848, and premiered in Weimar two years later, conducted by Wagner’s friend and colleague Franz Liszt. At its first performance, *Lohengrin* met a mixed reception. Yet despite the disapproval of some, the international attention focused on *Lohengrin*’s premiere actually increased Wagner’s reputation, and the opera itself was performed throughout Germany in the following decade. It is now in the standard operatic repertory.

In Wagner’s opera, *Lohengrin* is a noble knight who mysteriously arrives, in answer to a prayer, to defend the honor of Elsa of Brabant. The short Prelude to Act III is full of boisterous energy. High emotions of victorious combat and honor avenged burst forth as if they are cheers for the hero from the multitude. In the opera this music flows directly into the solemn but joyful *Bridal Chorus* “(Here Comes the Bride)” as the curtain rises.
Roger Nixon studied clarinet with Frank Mancini, who played with John Philip Sousa’s Band in 1915. Having lived in California for most of his life, this prolific American composer was influenced by teachers Roger Sessions and Ernest Bloch with whom he studied at the University of California in Berkeley, California. He also studied privately with Arnold Schoenberg. The winner of the 1973 Ostwald Prize, Nixon created well-respected band compositions, including *Fiesta del Pacifico* (1960) and *March, “Elegy and Fanfare”* (1967). Nixon was appointed to the music faculty of San Francisco State University in 1960 and has been professor emeritus there since 1990. He has written over 70 compositions for orchestra, band, choir, and opera.

*Fiesta del Pacifico* is one of several festivals held annually in various communities in California, which celebrate the Old Spanish Days in the State. This particular festival is held in San Diego for twelve days in the summer, and features a play on the history of the area with a cast of over a thousand, a parade, a rodeo, and street dances. Born and raised in California's Central Valley towns of Tulare and Modesto, Nixon acquired a taste for the rhythms and dances of the early settlers of the state, and they appear in many of his works.

**The Circus Bee (1908)**

Henry Fillmore (1881–1956)

Fillmore was a well-known and flamboyant composer, arranger, bandmaster and publisher. He had dabbled with piano for several years and then learned to play flute, violin and guitar with ease. He was fascinated most of all by the slide trombone, an instrument which his father, a partner in the Fillmore Brothers religious music publishing business, considered too evil for any righteous person to play. His mother, however, believed that practicing trombone might help keep Henry out of mischief, and she secretly saved enough money to buy a second-hand instrument for her son.

For a time, he worked in his father's publishing business, but left in 1905 after an argument concerning the "evils" of band music and the problems in Henry's personal life – he had fallen in love with Mabel May Jones, an exotic show dancer. After a proposal by mail, the two were married and both found employment with the Lemon Brothers Circus, launching him on a career as musician and bandmaster.

Throughout his career, he composed over 250 works and arranged over 750 others. To prevent saturating the market with his own name, he published under eight different names. When ill health forced him to retire in 1938, he moved to Miami and became an influential figure in the growth of school bands in Florida.

This march was a celebration of the fact that Fillmore and his father agreed that Henry could publish his music "at home," even though it did not meet his father's standard of being "religious music." The title came from an imaginary circus newspaper, and most agree that *Circus Bee* reflects Fillmore's lifelong interest in circuses and his experiences while touring with five different big top shows.

• INTRODUCTION OF SENIORS •
Carl Holmquist is currently living in Arlington, Virginia where he is director of bands at the H-B Woodlawn Secondary Program of the Arlington Public Schools. He directs four concert bands, jazz band, and teaches music theory to students in grades 6-12. He graduated with a degree in music education from St. Olaf College in 2005. During his time at St. Olaf, he served as guest conductor with the St. Olaf Band, Percussion Ensemble, and Cantorei and was co-conductor of the student-run Valhalla Band during his senior year.

Holmquist has written multiple works for concert band, chamber ensembles, and vocal ensembles, with premiere performances by the Minnesota Symphonic Winds, the St. Olaf Band, the Valhalla Band, the Anoka High School Concert Band, the St. Olaf Manitou Singers, and the Royal Dundas Brass Quintet. *Play!* was recently named the winner of the 2007 Claude T. Smith Memorial Band Composition contest, a nationwide contest for composers under age 27. The composer writes:

> This is a work that seeks to capture the essence of the word "play", both as noun and verb. Play, as a noun, is a state of being that blends joy, excitement, and innocence. It comes so naturally to young children, but becomes a bit elusive as the years go by. As a verb, play is an action that is completely free and whimsical. And yet at the same time it is a 100% serious outpouring of heart, soul, and imagination. When you play, you hold nothing back!

> Musically, this expression flows from a simple melodic idea, one that perhaps a child would just create out of thin air while skipping along on a sunny day. The tune travels through the ensemble on a winding path of delicate moments and joyous outbursts, with each instrument adding its own character to the mix. The work is flavored with a bit of Cajun seasoning, as the rhythms and drum cadences are derived from the New Orleans second-line style that the brass bands play as they parade down Bourbon Street.

Eric Whitacre has taken the contemporary band world by storm and is quickly becoming one of the most sought-after composers and guest conductors within the band field. He studied composition with John Corigliano and David Diamond and completed his Master of Music degree at The Juilliard School of Music in 1997. The *American Record Guide* named his first recording, *The Music of Eric Whitacre*, one of the top ten classical albums in 1997. In addition to his extensive catalog of choral music, his recent works for band, including *October, Godzilla Eats Las Vegas*! and *Ghost Train*, have generated widespread critical acclaim. *Ghost Train* has received performances in over 50 countries and has been featured on 40 different recordings.

Whitacre supplies the following program note:

> *Sleep* began its life as an a cappella choral setting, with a magnificent original poem by Charles Anthony Silvestri. The chorale-like nature and warm harmonies seemed to call out for the simple and plaintive sound of winds, and I thought that it might make a gorgeous addition to the wind symphony repertoire.
While at Juilliard, Michael Kamen and a few friends decided to loosen up from the classical studies one 1960s night—it was Halloween—and rocked out under the name of Emile and the Detectives. He later formed a rock-classical fusion band called New York Rock and Rolle Ensemble, which appeared on the first of Leonard Bernstein’s Young People’s Concerts with the New York Philharmonic; it was Bernstein himself who introduced Kamen to symphonic arranging and composing.

Kamen enjoyed great success composing highly regarded film scores for some of the biggest cinematic successes of the last 25 years, such as Brazil and The Adventures of Baron Munchausen, as well as the more pedestrian Die Hard and Lethal Weapon series, Mr. Holland’s Opus and 101 Dalmations. He composed music for the closing ceremonies of the 1996 Summer Olympics. His output for the concert stage includes a Concerto for Guitar and Orchestra, written for the legendary Eric Clapton. Kamen’s desire to fuse popular and classical styles attained new heights in his score for the smash hit movie ROBIN HOOD: Prince of Thieves. Paul Lavender’s skillful arrangement, lifted directly from the original score, includes the Main Title -- Prince of Thieves, (Everything I Do) I Do It For You (Maid Marian), The Abduction and The Final Battle at the Gallows.

Program notes compiled by Timothy Mahr
Senior Band Members

Biographies

Kristyn Aasen will graduate from St. Olaf with a major in psychology. From Eagan, Minnesota, she is a four-year member of the St. Olaf Band clarinet section and enjoys ballroom dancing and her various roles in the psychology department. After St. Olaf, Kristyn hopes to volunteer with AmeriCorps helping people with mental illness or addiction, possibly somewhere on the West Coast. After this she would either like to get her Ph.D. in clinical psychology and go into practice or go into industrial organizational psychology after a few years in the workforce. Her life goals include going to Spain and learning how to belly dance.

Alison Albright is a B.M. instrumental music education major from Golden, Colorado and a member of the euphonium section. Next semester she will student teach at a high school and/or junior high band program in the Twin Cities metro area. After student teaching she plans to return home to Colorado and search for a teaching position there.

Teagen Andrews, a trumpet player in the St. Olaf Band and St. Olaf Orchestra from Sandy, Oregon, will be graduating with majors in music and English. She has enjoyed her time at St. Olaf but is looking forward to moving back to Oregon where she intends to run around, play frisbee, hike, live, and appreciate having a kitchen.

Lauren Cassat is a religion and math double major from Overland Park, Kansas. She has been a clarinetist in the St. Olaf band since her first year at Olaf, though last year she was on hiatus to spend a semester studying abroad in London and Florence. In addition to band, Lauren is also a member of the St. Olaf Women's Cross Country Team and the president of the Swing Club, Ballroom Performance Group, and Ballroom Dance Club. She has loved being a part of the band for the opportunities to make amazing music and travel throughout the country and Norway--but most importantly for the wonderful people!

Merry Chadwick, a native of Lawrence, Kansas, has played the oboe and English horn in the St. Olaf Band for all four years. She will graduate with a bachelor of arts degree in music with licensure to teach K-12 vocal and instrumental music. While at St. Olaf, Merry has been active in Cantorei, intramural ultimate frisbee, residence life, and swing club, with the occasional foray into the theater department. After student teaching in the fall, she hopes to teach either vocal or instrumental music or both at a high school somewhere in the mountains. If all else fails, you may find her raising sheep in Montana.

Molly Crane is a flute performance major from Mott, North Dakota. Since leaving her small hometown in North Dakota's rural southwestern region for St. Olaf College, she has enjoyed the privilege of membership in a variety of organizations and activities. Favorites include the St. Olaf Band, Cantorei, and more recently, Veselica (an ethnic dance performing group). After graduating from St. Olaf, Molly is sure to find excitement and high adventure in the form of a job that pays the bills, although eventual plans still include graduate studies in flute performance and a career as a teacher and performer.

John Douglass is an English major, a four-year member of the St. Olaf Band and is proud to consider himself a townie. He has few solid plans for life after St. Olaf, although he will hold down his current job at the venerable Hogan Brothers Acoustic Cafe while attempting to find employment as a high school English teacher by the fall. This summer he plans on spending his time reading, enjoying the outdoors, keeping his new movie news/reviews blog up to date, and playing horseshoes.

Although Ellen Draeger, originally from Owatonna, Minnesota, has traveled with the St. Olaf Band around the country and to Norway as a three-year member and officer, she still feels that her greatest accomplishment has been her role as the self-appointed decorating chair of the annual “Tri-Org Prom,” an event the band co-hosts with the St. Olaf Choir and St. Olaf Orchestra. She was especially proud of this year’s theme, “Under the Sea.” Ellen will be graduating this spring with a degree in English and women’s studies and plans to return for her second summer as a counselor at Lake Wapogasset Lutheran Bible Camp before beginning a year-long volunteer position with the Latin America Working Group in Washington D.C. through Lutheran Volunteer Corps. Post LVC she hopes to pursue a master’s degree, spend time traveling the world, and conquer her fear of fish. Ellen would like to thank her parents, Gregg and Anne, and her brother, Russell “I’m on my own team” Draeger for their support. “I couldn’t have done it without you guys; I love you.”
Hailing from Wheaton, Illinois, **Becky Eisinger** will be graduating with a sociology/anthropology major and a Middle Eastern studies concentration. She has played clarinet in the St. Olaf Band for 3 years, and was able to travel with the band to Mexico and Norway. Those travels inspired her to pursue more study abroad opportunities, and her junior year she studied in Turkey, Morocco, Egypt and Greece on term in the Middle East. Becky also had the opportunity to teach math and English in a rural village in Ghana, West Africa. Next fall, she will continue her education at Indiana University, where she will be pursuing a master’s of public affairs. Eventually, she will find a non-profit organization that will send her to the Middle East or Africa to work.

**Emily Engel** is a senior biology and environmental studies major from Medina, Minnesota. During her time at St. Olaf she has greatly enjoyed making music all four years with talented musicians in various music ensembles. She has found that there is nothing better than mixing music and science. After graduation, Emily plans to live in Minneapolis with a fellow bandie to pursue a career in environmental management and consulting, as well as coach figure skating in her spare time. She hopes to continue playing her clarinet and making music with wonderful musicians for many years to come. Emily wishes to thank her parents and sisters for bringing music into her life and the St. Olaf Band for making her feel so welcome this past year.

**Jake Fitzpatrick**, a bassoonist and pianist from Burnsville, Minnesota, will graduate with a degree in music and distinction in dance. His choreography, described as "refreshing, innovative, and epic," has been performed all around the Midwest. He is a professional dancer with the Metropolitan Ballet, and has studied with the James Sewell Ballet, Minnesota Dance Theater, and the Paul Taylor School in New York City. In June 2007, he will begin his own dance company in Minneapolis composing music, choreographing, and performing dance.

**Andrew Goudzwaard** chose to come to St. Olaf College for Lemont, Illinois after learning about their prestigious music program and the option for non-music majors to participate in the ensembles. After his freshman year Andrew began playing tuba in order to make it into the St. Olaf Band, and has played with the band since. For the past two years, Andrew has served as the manager of the band. Andrew will graduate with degrees in mathematics and computer science and he plans on returning home to Chicago to start a job as an investment banking software developer for Bank of America.

**Maria Hedberg**, a flute player, has been a St. Olaf Band member for the past four years. She has spent most of her time on the Hill in the music building, but, contrary to common belief, she is NOT a music major. Biology and management studies are where her academic interests lie. After graduation, this native of Wilbraham, Massachusetts will move to Minneapolis and live with former bandies Kaicy MacLeod and Kat Singer. There, she will take prerequisites for nursing school, work at an undetermined location, and continue to cheer for the Red Sox.

**Annie Kettle** is a B.M. instrumental music education major from Lawrence, Kansas. She is a three-year member of the St. Olaf Band and St. Olaf Orchestra, serving as principal French horn and treasurer of the band her senior year. Annie will be student teaching in the fall at Mounds Park Academy and Rosemount Middle School. Highlights of her St. Olaf experience include being the musical director and conductor of James McKeel’s jazz opera Love Sonnets of a Hoodlum, playing in ensembles, and being with friends. After student teaching, Annie hopes to teach general music in an elementary school.

**Jennifer Maki** is the principal clarinet and president of the St. Olaf Band. An instrumental music education major from Woodruff, Wisconsin, she is also a two-year member of the St. Olaf Orchestra. Currently, Jennifer is looking for a position as a middle school band teacher.

**Sarah Miller**, a music education major from De Forest, Wisconsin, has enjoyed membership in the St. Olaf Band playing clarinet for the past four years. In addition, she has spent time performing with the St. Olaf Cantorei and the St. Olaf Orchestra. Some of her favorite band memories include tours to Mexico and Norway, as well as playing piano as a part of the band. She particularly enjoys all the extended techniques she has learned on piano. In the fall, Sarah will student teach while determining whether her next step will be teaching, graduate school, or a different "real world" job.
Sara Perelli-Minetti graduates magna cum laude with a major in English. Like many English majors, she plans to pursue a career entirely unrelated to her undergraduate work. After a summer spent camping in the Boundary Waters and attending the Tuck Business Bridge program, Sara will begin as a marketing associate with General Mills, Inc. After graduation, Sara will live in Minneapolis with clarinetist Emily Engel. Hailing from Old Greenwich, Connecticut, Sara has enjoyed her three years in the St. Olaf Band and hopes to continue some sort of flute-based activity after graduation. She would like to thank her family, with special note to her wonderful Norwegian Lutheran grandmother, for supporting her in her decision to attend a school so far from home.

Charlie Morgan is an instrumental music education major from Sioux City, Iowa. The St. Olaf Band’s vice president, he will be student teaching in the fall, and will be working with Rosemount High School's marching band starting in July. After the fall, he will return home, gain his licensure in Iowa and Nebraska and apply for substitute jobs. He will more than likely be returning to Minnesota before too long.

A four-year clarinetist with the St. Olaf Band, Lehla Olson is an instrumental music education and Asian studies double major from Chantilly, Virginia. While at St. Olaf, she has been blessed to be a part of the St. Olaf Band, as well as Intercollegiate Chorale, Chapel Choir, the Taiko Drumming Club, Veselica International Dance Ensemble, and various other student organizations. When asked what she will miss most about St. Olaf, she said, "I will miss experiencing the beautiful fall that transforms the campus each year with students playing in the leaves almost every day." She will not miss the squirrels. After graduation, she is headed back east (not to China this time!) to Philadelphia, Pennsylvania, where she will begin her teaching career as part of Teach for America's mission to end educational inequity while pursuing a master of education degree in special education.

Marie Olson is graduating with distinction in her religion major and also graduates with a major in English and a women's studies Concentration. This summer she will be working for Augsburg Fortress Publishing Company in Minneapolis before starting at Luther Seminary in the fall. Marie apparently really likes school so she's hoping to keep going for eight more years to get both a master’s of divinity and a Ph. D in theology! While at St. Olaf, this Shoreview, Minnesota native found music to be a wonderful avenue for creative release and making valuable friendships. Before having the opportunity to perform in the St. Olaf Band, Marie enjoyed three years with Norseman Band where she served as vice president for one year and section leader for two years. Marie especially wants to make a shout-out to all her trumpeter friends who brightened every rehearsal and to Marty Hodel for creating such a fun and challenging trumpet community!

After college, Tyson Reed plans on becoming an element in the infinite set of mathematics majors who don't know what they're going to do. One day, he hopes to be integrated by parts of society, learn how to differentiate between what is real and imaginary, and just have plain fun. As the limit of Tyson's bank account approaches zero, he will be required either to enter the work force or to attend graduate school. In the meantime, Tyson, who hails from Carson City, Nevada, will be keeping it real by working as a Park Ranger Technician at Sand Harbor, Lake Tahoe.

Lauren Vork hails from central Minnesota, the youngest child in a family of four dedicated musicians. She began studies in trombone at age 11 with her father, Kenneth, and now regularly performs with her family brass ensemble. For her last three years of high school, Lauren attended the Interlochen Arts Academy, from which she graduated with distinction in trombone. In addition to her four-year tenure with the St. Olaf Band, Lauren has performed on campus with the Valhalla Band, Jazz I, the Philharmonia, the Chapel Brass, and the St. Olaf Orchestra. She has also been active outside the music department as a costume and scenery assistant, and as a designer and builder of specialty props. After graduation, Lauren will pursue a freelance career in all possible areas of fine arts.

Ben Wareham is a four-year member of the St. Olaf Band from St. Paul, Minnesota. In his spare time he was also a four-year member of the St Olaf Swimming & Diving Team. His status as a band member has taken him to places such as Mexico, Norway, and Mott, South Dakota, while his status as a swimmer has taken him to three Division III National Swim meets in which he competed in the 100 and 200 breaststroke races as well as the medley relays. He is majoring in instrumental music education and will be doing his student teaching at an international school in southern India next fall. That's right, India.

Heather Wood is a music and mathematics major from Albuquerque, New Mexico. In the fall she will be attending the University of Oklahoma to work towards a Masters in Harp Performance and she will be getting married to Ben Eickhoff, who is also a graduating music major. They plan to settle down somewhere inexpensive and adopt a kitten.
Percussion
†Mitchell Ebert, Bloomington, Minn.
△D. J. Erickson, Bloomington, Minn.
Kelsey Finks, Bloomington, Minn.
Christina Koch, El Segundo, Calif.
Michelle Pease, Sergeant Bluff, Iowa
△†Amanda Thorstad, Sun Prairie, Wis.
§Heather Wood, Albuquerque, N.M.

String Bass
△Eric Glaum, Fargo, N.D.

Clarinet
§Kristyn Aasen, Eagan, Minn.
Krista Billerbeck, Verona, Wis.
§Lauren Cassat, Overland Park, Kan.
Elin Cushman, Gig Harbor, Wash.
§Rebecca Eisinger, Wheaton, Ill.
§Emily Engel, Medina, Minn.
Alyssa Frazee, Eagan, Minn.
Laura Hanson, Bloomington, Minn.
Clara Hemsteter, Hammond, La.
Melanie Hornbeck, Jonesboro, Ark.
Rebecca Killfoyle, Kaslo, Alaska
Sam Krouse, North Manchester, Ind.
△‡Jennifer Makalo, Woodruff, Wis.
△Sarah Miller, DeForest, Wis.
Whitney Noble, Williamstown, Mass.
△Lehla Olson, Chantilly, Va.

Bass Clarinet
△Erin Fulton, Mahomet, Minn.

Contrabass Clarinet
James Checco, Edina, Minn.

Euphonium
§Alison Albright, Golden, Colo.
△Jonathan Bartz, Beloit, Wis.
△†John Douglass, Northfield, Minn.
+Katherine Virkler, Columbia, Mo.

Tenor Saxophone
Rachel Schwabe-Fry, Petaluma, Calif.

Baritone Saxophone
Christopher Roberts, Iowa City, Iowa

Cornet/Trumpet
△‡Teagan Andrews, Sandy, Ore.
Brianna Lise Carlson, Stillwater, Minn.
Conor Cook, Cumberland, Maine
Nathan Coulter, Bloomington, Minn.
Jacob Dalager, Austin, Minn.
Jonathan Davick, West Des Moines, Iowa
Hannah Griese, Barrington, Ill.
△Charles Morgan, Sioux City, Iowa
△Marie Olson, Shoreview, Minn.
△Tison Reed, Carson City, Nev.
△Laura Wilde, Watertown, S.D.

Horn
John Bergan, Madison, S.D.
△Ellen Draeger, Owatonna, Minn.
Tim Dwight, Brooklyn Park, Minn.
△‡Annie Kettle, Lawrence, Kan.
Emily Morris, Kenneth Square, Pa.
Aleksandr Pfaffe, Sterling, Alaska
Chloe Relfing, Bozeman, Mont.
Clayton Smith, Norcross, Ga.

Trombone
Anna Hale, Edina, Minn.
Steve Peterman, Lino Lakes, Minn.
Jonathan Thornton, Armstrong, Mo.
△†Lauren Vork, Paynesville, Minn.

Bass Trombone
Brad Hale, Blaine, Minn.
Sean Johnston, Minnetonka, Minn.

Minn. 

Flute
△Molly Crane, Mott, N.D.
Mary Elizabeth Detweiler, Appleton, Wis.
Megan Ehresmann, St. Cloud, Minn.
△†Maria Hedberg, Wilbraham, Mass.
Rebecca Lambrecht, Neenah, Wis.
△Willa Lengyel, Eureka, Calif.
Jaclyn Miller, Rochester, Minn.
Corinne Monet, Severna Park, Md.
Clifton Nesseth, Cameron, Wis.
△Sara Perelli-Minetti, Old Greenwich, Conn.
Laura Sancken, Sauginum, Ill.
Christopher Windle, Clarksville, Md.

Oboe
△‡Merry Chadwick, Lawrence, Kan.
Danielle Lovaas, Davenport, Iowa
△†Keeley MacNeill, Spearfish, S.D.

E-flat Clarinet
Linnae Stole, Eden Prairie, Minn.

Clarinet
△Kristyn Aasen, Eagan, Minn.
Krista Billerbeck, Verona, Wis.
△Lauren Cassat, Overland Park, Kan.
Elin Cushman, Gig Harbor, Wash.
△Rebecca Eisinger, Wheaton, Ill.
△Emily Engel, Medina, Minn.
Alyssa Frazee, Eagan, Minn.
Laura Hanson, Bloomington, Minn.
Clara Hemsteter, Hammond, La.
Melanie Hornbeck, Jonesboro, Ark.
Rebecca Killfoyle, Kaslo, Alaska
Sam Krouse, North Manchester, Ind.
△‡Jennifer Makalo, Woodruff, Wis.
△Sarah Miller, DeForest, Wis.
Whitney Noble, Williamstown, Mass.
△Lehla Olson, Chantilly, Va.

Bass Clarinet
△Erin Fulton, Mahomet, Minn.

Contrabass Clarinet
James Checco, Edina, Minn.

Bassoon
Molly Boes, St. Paul, Minn.
△Jacob Fitzpatrick, Savage, Minn.
△Benjamin Wareham, St. Paul, Minn.

Alto Saxophone
△‡Kaitlin Ericson, Maple Plain, Minn.
Bryan Pederson, Fort Collins, Colo.
Emily Tremblay, Oostburg, Wis.

Baritone Saxophone
Christopher Roberts, Iowa City, Iowa