

The St. Olaf College Department of Music Presents in guest recital

# Dr. Lynn Trapp, *organ*

*assisted by*  
**Dana Maeda, oboe**

Friday, September 12, 2008 • 7:00 pm • Boe Memorial Chapel

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## PROGRAM

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<b>Praeludium in G Major</b>	Vincent Lübeck (1656-1740)
<b>Cantilene</b>	Lynn Trapp (b. 1963)
<b>Variations on a Norwegian Folktune</b> <i>O How Glorious Shall it be for the Children of God</i> Koral (Song) Floyteljod (Sound of the Flute) Langeleik (National Instrument of Norway) Frygde Song (Song of Joy)	Bjørn Sløgedal (b. 1927)
<b>Praeludium in a minor</b>	Johann Krebs (1713-1780)
<b>Still Be My Vision</b> <b>As If the Whole Creation Cried</b>	Stephen Paulus (b. 1949)
<b>Aria</b> <b>Scherzo</b> <b>Final</b>	Alert Alain (1880-1971)
<b>Passacaglia in C minor, BWV 582</b>	Johann Sebastian Bach (1685-1750)

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## ABOUT THE ARTIST

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**Dr. Lynn Trapp** holds a distinguished career as concert organist, conductor, composer and liturgist. With his ongoing performances and clinician work across the country, conducting engagements in the U.S. and abroad, articles for journals, and publications of keyboard and choral music with seven major publishers, he is highly respected as a leader in church music.

In recent years he has conducted choir performance tours abroad to Italy, Germany, Austria, Ireland, England, Holy Land, Spain, Portugal, Czech Republic, and Poland.

His debut as conductor at Carnegie Hall, New York City, took place in June, 2007 where, under his baton the New England Symphonic Ensemble and a chorus of 175 singers performed *Te Deum* by Otto Olsson.

A national competition winner at the organ, he is an artist-clinician with World Library Publications, Chicago, IL. Since 1996 he has served as Director of Worship/Music, Organist/Pianist at St. Olaf Catholic Church in downtown Minneapolis where he directs an extensive liturgical program including radio and television ministry. In 2001, he directed the installation of the 67 rank pipe Lively-Fulcher pipe organ at the church and later released the premiere recording on the instrument, *Recital in the City*.

Dr. Trapp is the recipient of many academic and service awards including the prestigious Presser Scholar Award, and the international Spirit and Truth Award from the University of Notre Dame for contributions to the liturgy and music field. He holds degrees from Southern Illinois University (BM), University of Notre Dame (MM), and after beginning doctoral work at the Eastman School of Music, completed the Doctor of Musical Arts degree at the University of Kansas. He performed his DMA lecture recital *The Legacy of André Marchal* at St.-Germain-des-Prés in Paris, France.

He has studied organ with Marianne Webb, Craig Cramer, Catharine Crozier, James Higdon, and Michael Bauer.

Lynn serves as co-director of the annual Liturgical Music Conference at St. John's University, Collegeville, MN, and adjunct organ instructor for the Master of Sacred Music program of Luther Seminary, St. Paul, MN in cooperation with St. Olaf College.