

The St. Olaf Band

Timothy Mahr '78, conductor

May 22, 2009
8:00 p.m.
Skoglund Center Auditorium

Program

Ja Vi Elsker

Rikard Nordraak (1842–1866)
Words by B. Bjornson/trans. O. Lien

Ja, vi elsker dette landet
som det stiger frem;
furet vaerbitt over vannet
med de tusen hjem.
Elsker, elsker det og tenker
paa vaar far og mor,
og den saga natt som senker
drommer paa vaar jord;
og den saga natt some senker
senker drommer paa vaar jord.

The Star Spangled Banner

Francis Scott Key (1779–1843)
arr. J. S. Smith

Symphony No. 1, *The Lord of the Rings* (1988)

Johan de Meij (b. 1953)

Johan de Meij's first symphony, *The Lord of the Rings*, is based on the trilogy of the same title by J.R.R. Tolkein. This epic story has fascinated many millions of readers since its publication in 1955 and in the past few years has spawned three brilliant films directed by Peter Jackson. In essence a story of the ancient battle between light and darkness, this tale of the hobbit Bilbo Baggins, the wizard Gandalf and scores of other wildly fantastic characters as they battle for possession of the ring has been embraced by children and adults alike. The symphony consists of five movements, each illustrating a personage or an important episode from the book.

Johan de Meij was born November 23, 1953 in Voorburg, Holland. He received his musical education at the Royal Conservatory in the Hague, where he studied band conducting and trombone. After his graduation, he gained an international reputation as an arranger of classical and popular works. His first composition for symphonic band, *Symphony No. 1 "The Lord of the Rings"*, was awarded the first prize at the prestigious Sudler International Wind Band Composition Competition 1989 in Chicago. Since then, de Meij has established himself as a leading composer in the wind band field.

The composer offers the following explanation of the first movement in his score notes:

- I. **Gandalf** (The Wizard) The first movement is a musical portrait of the wizard Gandalf, one of the principal characters of the trilogy. His wise and noble personality is expressed by a stately motif that is used in a different form in movements IV and V. The sudden opening of the Allegro vivace is indicative of the unpredictability of the grey wizard, followed by a wild ride on his beautiful horse “Shadowfax”.

O Magnum Mysterium (1994)

Morten Lauridsen (b. 1943)
Transcribed by H. Robert Reynolds

Composer Morten Lauridsen has had a lasting impact on choral repertoire. He is noted for his vocal cycles and a series of a cappella motets which are regularly performed throughout the world. He is a long-time faculty member of the Thornton School of Music at the University of Southern California. In 2006, Morten Lauridsen was named an "American Choral Master" by the National Endowment for the Arts. In 2007, he was the recipient of the National Medal of Arts from the President in a White House ceremony, "for his composition of radiant choral works combining musical beauty, power and spiritual depth that have thrilled audiences worldwide." The National Medal of Arts is the highest award given to artists and arts patrons by the United States government.

Lauridsen’s choral setting of *O Magnum Mysterium* (“O Great Mystery”) has become one of the world’s most performed and recorded compositions since it’s 1994 premiere by the Los Angeles Master Chorale. About his setting, Lauridsen writes:

For centuries, composers have been inspired by the beautiful *O magnum mysterium* text with its juxtaposition of the birth of the new-born King amongst the lowly animals and shepherds. This affirmation of God’s grace to the meek and the adoration of the Blessed Virgin are celebrated in my setting through a quiet song of profound inner joy.

Wicked Good (2008, rev. 2009)

Conor Cook (b. 1986)
Conor Cook '09, conductor

The composer offers these notes on his work:

Wicked Good was commissioned by the student-led St. Olaf Valhalla Band. I have written it as a tribute to my family, whom I miss very much while away at school. The introductory fanfare leads into a rousing A section, contrasted by a slow and nostalgic B section, reminiscing about quiet evenings with my family at home in Maine. This mood is broken by the fast A material, but the nostalgic B theme returns in this new context before we receive a bombastic (and somewhat uneasy) race to the happy end.

Reflections on the Death of the Beloved (2008)

Matthew Peterson (b. 1984)

- Premiere performance •

Reflections on the Death of the Beloved was commissioned by St. Olaf College with funding from the Miles Johnson Endowment. Composer Matthew Peterson '06 offers his thoughts on his work:

This piece began as something very different, and far less personal.

In October, 2007, conductor Timothy Mahr and I began discussing a commission for the St. Olaf Band, for possible performance in 2009. At that time I planned to write two movements for band inspired by Norse mythology. One would be a meditation on the tragic story of Balder, and I immediately began sketches on a deep lament for the brass choir.

Over the past several years, six young people who were part of my community died before their time. They were lost to accidents, crime, disease and war. Two passed immediately after I began work on this piece. As I reflected, the lament took on new meaning, and the music took new directions.

When it came time to name my work, I tried to think of titles that would hide or soften the serious and personal thought that informed the composition. But nothing other than *Reflections on the Death of the Beloved* seemed honest.

It is painful when lives are lost to tragedy, especially when those lives are young. They have gone on to realms unknown and we cannot yet follow. But we remember, and we love, in whatever ways we can.

In Memoriam N.U., T.R., N.H., M.H., K.O., B.L.

Peterson was born and raised in North Dakota and currently lives in Visby, Sweden. He received his M.M. degree in composition from Indiana University Jacobs School of Music in 2008, where he studied with Claude Baker and Sven-David Sandström. He is an alumnus of St. Olaf College, graduating in 2006 with B.M. degrees in double bass performance and music composition. Peterson began writing music during his second year at St. Olaf, and was a student of composers Mary Ellen Childs, Timothy Mahr, and Justin Merritt.

Peterson's compositional output includes works for opera, dance, electronic media, orchestra, band, chamber ensembles, young musicians, and chorus. His music has been performed across North America and Europe, receiving honors and awards including the Fulbright Grant, BMI student composer award, runner-up in the National Opera Association chamber opera competition, VocalEssence "Essentially Choral" award, Aldworth Philharmonic Orchestra young composer award, and Chanticleer young composer award.

Peterson is currently a 2008-2009 Fulbright Fellow to Sweden. He and librettist Jason Zencka are writing a chamber opera for Swedish new music ensemble NEO and vocal quartet VOX. It will be premiered in May 2010 in Gothenburg, with a possible Scandinavian tour in late 2010. Matthew is a visiting composer at the Gotlandstonsättarskola (Gotland Composer School) in Visby, where he studies with acclaimed Swedish composers Per Mårtensson and Henrik Strindberg.

Midway March (1976)

John Williams (b. 1932)
Arranged by James Curnow

Timothy Dwight '09, conductor

A very popular and powerful movie that told the story of the Battle of Midway during World War II was released in 1976 by Universal Studios. *Midway*, featuring a huge cast of stars led by Henry Fonda and Charlton Heston, still draws a loyal audience when programmed by television networks over thirty years after its release.

The celebrated film composer John Williams was chosen to write the score. A master of the symphonic march, Williams created an uplifting and memorable march that celebrates not only this particularly important victory during the war, but also the courageous spirit and unselfish personal sacrifice of our nation's armed forces.

Goin' Up the Line (2008)

Jacob Dalager (b. 1987)

• Premiere performance •

Goin' Up the Line is based on three melodies from African-American work songs that slaves sang while performing rhythmic manual labor. The phrase "goin' up the line" comes from old Blues songs and refers to riding a train from the South to the North--often on the very railroads they had built. The piece begins with a statement of each work song; then, paralleling their musical history, the work songs develop into a Blues--both of them showing the tribulation of slavery, segregation, and racism. Finally, the music bursts into an exhilarated theme, expressing the hope and recompense African-Americans felt "goin' up the line" to freedom on a railroad laid with their own bound hands.

Introduction of Senior Members of the St. Olaf Band

Imagine, if you will ... (2007)

Timothy Mahr (b. 1956)

Imagine, if you will ... was commissioned by the Santa Clara County Band Directors Association for the 55th Anniversary of the Santa Clara County Honor Band. The brief score note reads:

Imagine, if you will ... has no specific story to tell. The title functions to invite the listener to either supply the characters, the setting and the drama, or simply to let the music stand on its own.

Celebration (1992)

Philip Sparke (b. 1951)

Celebration was commissioned by the Tokyo Kosei Wind Orchestra and first performed by that ensemble in 1992. Philip Sparke, a leading composer within England's vigorous band movement, comments on his composition:

The work celebrates two things, firstly the incredible virtuosity of the Tokyo Kosei Wind Orchestra and secondly, and more generally, optimism of the human spirit: and perhaps, more specifically, what is to me the most important aspect of any band music—the glorious results that can be achieved when musicians play together towards a common goal, a whole that is greater than the sum of its parts.

The piece opens with a sonorous fanfare from the brass. This is repeated against interpolations from the high woodwinds. Eventually, the texture thins and a solo flute introduces a new, tender theme. This builds throughout the band until the original fanfare reappears. But this loses its confidence and is dispelled by a flourish from the trumpets which introduces a more sinister element. The Presto arrives, with a brass figure derived from the opening fanfare and running passages in the winds. A robust trumpet tune introduces the main theme of the Presto in the high winds. This is taken up by the whole band and a bridge passage derived from elements of this theme leads to a climax after which the horns introduce a new chordal fanfare, followed by the trumpets. The earlier bridge passage leads us back to a recapitulation of the main themes from the Presto. The brass then reintroduce the chordal fanfare against the main woodwind theme. From this point, the piece gains momentum into an extended Coda which introduces new material until a series of strident chords brings it to a crashing close.



Front row: Hannanh Griese, Erin Fulton, Christina Koch
2nd row: Esther Terpenning, Brianna Lise Carlson, Ben Refling
3rd row: Sam Krouse, Amanda Thorstad, Lauren Cook
4th row: Conor Cook, Tim Dwight
5th row: Andy Petran, Katherine Virkler, Anna Helgen, Laura Sancken,
Rebecca Lambrecht
Back row: Sean Johnston, Mitch Ebert
Not pictured: Jacob Dalager

Brianna Lise Carlson is a biology major from Stillwater, Minnesota. When she's not studying, she loves ballroom dancing with the St. Olaf Ballroom Performance Group, cooking with her mom, hiking anywhere, and joking around with her brothers. The four years of experiences with the St. Olaf Band have been instrumental to her understanding the boundless character of music, friendship, smiles and love. These memories will be tenderly treasured. She is very excited about her plans for future adventures: a graduation trip with her dad, a year in England for a master's degree in theology, and then off to dental school.

Yarmouth, Maine, native **Conor Cook** is graduating with a Bachelor of Music degree in Theory and Composition. From his earliest transcriptions of *Jurassic Park* and *Back to the Future* for piano, his first little composition, through his senior recital and this performance, Conor has enjoyed not just performing, but creating music. Performing trumpet with the St. Olaf Band and the Norseman Band, as well as singing with the Viking Chorus, Cantorei, and the Early Music Singers have been the most important musical experiences of his life thus far. After a summer of detailing cars and taking composition lessons, what experiences will come in the future for him is known only to God. In his free time, Conor enjoys long walks on the beach, candlelit dinners, and whoopie pies.

Lauren Cook is a clarinet performance major from Lincoln, Nebraska. In addition to being president of the St. Olaf Band, she also performs in the St. Olaf Orchestra, and is grateful for all of the wonderful memories from both ensembles. This fall, Lauren will be attending the Henry and Leigh Bienen School of Music at Northwestern University in Evanston, Illinois. After receiving a master's degree in clarinet performance and literature, she hopes to play in a professional orchestra or military band and teach.

Jacob Dalager is a trumpet performance and theory/composition major from Austin, Minnesota. He performs in the St. Olaf Band, Jazz I, and a variety of student-led ensembles. Additionally, he enjoys composing and recently wrote music for the St. Olaf production of *The Life of Galileo*. Jacob is also manager of the St. Olaf Band, a recordist, jazz/blues director at KSTO, but most importantly, a softball coach for the St. Olaf Band. After graduation, he will be teaching orphans English and music in Kota Kinabalu, Malaysia.

Tim Dwight is an instrumental music education major from Brooklyn Park, Minnesota. His four years at St. Olaf have been defined by playing horn with the St. Olaf Band, the last of which he was able to serve as vice president to the ensemble. Tim also performs in the St. Olaf Orchestra, the Horn Club, the Collegium Musicum, and conducts the pep band. Next year, Tim will be student teaching middle school band in the Twin Cities, after which he hopes to substitute teach and work at coffee shops until his student loans are paid off.

Mitch Ebert, a dance and music major from Bloomington, Minnesota, loves texture, rhythm and creation in life. He often wonders about the driving nature of humanity and the nature that drives humanity. He hopes that he left college slower than when he entered it, and he'll probably finish *Catch-22* someday.

Erin Fulton is a biology and environmental studies major from Mahtomedi, Minnesota who has been performing on the contralto clarinet in the St. Olaf Band since her freshman year. She enjoys spending time with her marvelous pod mates, geeking-out to great music, camping, canoeing, cycling, hiking, general gallivanting and tomfoolery, and most especially - Early Morning Softball with fellow Bandies. This fall, Erin will be moving out to Durham, North Carolina to attend the Nicholas School of the Environment at Duke University pursuing a Master's of Environmental Management, concentrating in Ecosystem Science and Conservation of forest ecosystems. If she's lucky, she'll get to play in a pep-band somewhere, and reminisce about the glory days with the St. Olaf Band.

Hannah Griese is a sociology/anthropology major from Barrington, Illinois who loves performing on the trumpet in the band and playing Early Morning Softball. In addition to Norseman and St. Olaf Band, Hannah has been a member of the jazz bands and handbell choirs all four years, as well as a runner on the cross country team. She is particularly devoted to her fabulous trumpet section and will miss them deeply. Hannah will spend this coming year somewhere in South Africa as part of the Young Adults in Global Missions program of the ELCA, hopefully working with youth and the arts.

Anna Helgen, a trombonist in the band, is a mathematics and religion major from Edina, Minnesota. This summer she will be working at Wilderness Canoe Base, a camp in the Boundary Waters in northern Minnesota. Upon return, she would like to find a job in youth ministry somewhere in the Twin Cities, but really, she will settle for anything as long as it allows her to move out of her parents' house. Once said job is obtained, she plans to rescue two cats and name them after her academic heroes: Karl Barth and Georg Cantor.

Sean Johnston is a chemistry and math major from Minnetonka, Minnesota. A three-year bass trombonist in the band, Sean will attend graduate school next year at the University of Wisconsin - Madison, aspiring to obtain a Ph.D. in biochemistry. Some of his favorite experiences in the band have been had on the Early Morning Softball field, coaching the band's team, but he also very much enjoys playing as loud as possible (err, as loud as is still in control). When he's not in band, he teaches lessons as a leader of the St. Olaf Swing Club, dances in the St. Olaf Ballroom Performance Group, and tutors beginning chemistry students.

Christina Koch has played percussion in the St. Olaf Band for two of her four years at St. Olaf and is thankful for all the wonderful people (and music!) that she has come to know through band. She comes most recently from El Segundo, California and is majoring in mathematics, but her interests extend to writing, philosophy, computer science and the arts. Starting next fall, Christina will be serving as a member of Lutheran Volunteer Corps, teaching at an adult school in Washington D.C. for a year.

Sam Krouse of North Manchester, Indiana has been a proud member of the St. Olaf Band for three years and Philharmonia for two. He has pursued majors in both political science and economics and has achieved distinction in political science. Last year he studied abroad at the London School of Economics, pulling him away from his beloved band, but allowing him to focus on his academic interests of international relations and political theory while enjoying the thrills of life in London. Upon graduation, he will prepare to attend law school while living in an undetermined location and working in an undetermined field. He is sure that his clarinet and fond memories of the St. Olaf Band will follow him wherever he ends up.

Rebecca Lambrecht of Neenah, Wisconsin will graduate with a Bachelor of Music degree in flute performance. This past winter she had the honor of performing as a tour soloist during the St. Olaf Band's tour in California. In addition to playing with the Band for three years, she has also been part of the St. Olaf Orchestra. For the next two years, Rebecca will attend the Grieg Academy in Bergen, Norway, to receive a master's degree in music performance. She is thrilled to study abroad, and eagerly anticipates the many learning experiences that will help to form her musically and personally that she can one day bring to her own teaching and performing.

Andy Petran is a senior biology/asian studies major with a concentration in Chinese studies. Hailing from Palatine, Illinois, he prefers the outdoors, and wishes to be a teacher of the natural sciences. Andy hopes to obtain research experience with one of many of Minnesota's environmental learning centers next year before applying to grad school for a masters or PhD.

Ben Refling, a native of Bozeman, Montana, will graduate this spring with a degree in religion. As a four-year member of the St. Olaf Band and a three-year member of the St. Olaf Orchestra, he balances his musical commitments with volunteer work and serving the Theta Alpha Kappa theological honor society as president. Like all religion majors, Ben hopes to somehow channel four years' worth of theological knowledge into a useful vocation. He will spend the next year serving with the Lutheran Volunteer Corps in either Seattle or St. Paul, and then attend law school to prepare for a social justice-oriented legal career.

Laura Sancken, hails from Saunemin, Illinois and will be graduating with a B.A. in music and concentrations in management studies and women's studies. Laura is a 3-year member of the flute section, taking her junior year off to study in Vienna, Austria. After graduating, she hopes to pursue her rather unusual passion for arts management in a city with fantastic public transportation. Until then, she will spend the summer working for the Boston Symphony Orchestra at Tanglewood, listening to Maslanka symphonies on her iPod.

Esther Terpenning is a music major with a history and literature concentration and a proud member of the bassoon section. While at St. Olaf she's performed in the St. Olaf Band, the St. Olaf Orchestra, Philharmonia, Norseman Band, the Collegium Musicum, and conducted the Vallhalla Band. She is also an avid student of Irish culture, history and music and plays the tin whistle in the St. Olaf Ceilidh Band. Next year she's heading back home to Boulder, Colorado to work on staff for her high school marching band, and to try to get a real job. After a year off she hopes to attend graduate school, perhaps in ethnomusicology.

Amanda Thorstad, a percussionist from Sun Prairie, Wisconsin, is graduating with a major in Music and an emphasis in theory/composition. In addition to performing as a percussionist and serving as section leader in the St. Olaf Band and St. Olaf Orchestra, she has participated in Percussion Ensemble and Philharmonia. Post-graduation plans include a creative combination of earning money and spending time abroad.

Kate Virkler is a mathematics major with a statistics concentration. She has enjoyed being a four-year member of the St. Olaf Band euphonium section, as well as a 2-year member of the St. Olaf Orchestra bass trombone section. She was also a member of Manitou, Cantorei, The Electric Baptism Brass Band, and numerous other small ensembles. This year, she also served as the band treasurer and is grateful fellow bandies trusted her with their cash. After graduation, she is returning to her hometown of Columbia, Missouri to pursue her master's degree in statistics and to help her dad build a gazebo in their backyard.

The St. Olaf Band 2008-09

TIMOTHY MAHR, CONDUCTOR ~ RICHARD ERICKSON, MANAGER

Piccolo

Megan Ehresmann, *St. Cloud, Minn.*

Flute

Kelly Culhane, *Hartland, Wis.*

Mary Elizabeth Detweiler, *Appleton, Wis.*

Megan Ehresmann, *St. Cloud, Minn.*

Sonia Funkenbusch, *Hudson, Wis.*

†*§Rebecca Lambrecht, *Neenah, Wis.*

Anna Lehn, *Rosemount, Minn.*

Vanamali Medina, *Clarkdale, Ariz.*

ΔClifton Nesseth, *Cameron, Wis.*

Cecilia Noecker, *St. Paul, Minn.*

Kendra Passow, *Maple Plain, Minn.*

§Laura Sancken, *Sauemin, Ill.*

Ashley Severson, *Andover, Minn.*

Alexandra White, *St. Charles, Ill.*

Katherine Wisdom, *Boise, Idaho*

Oboe

▷†Megan Dvorak, *Hayward, Wis.*

*Danielle Lovaas, *Davenport, Iowa*

†Lauren Seidel, *Minneapolis, Minn.*

E-flat Clarinet

Linnae Stole, *Eden Prairie, Minn.*

Clarinet

Ingrid Bakke, *Burnsville, Minn.*

James Checco, *Edina, Minn.*

†*•§Lauren Cook, *Lincoln, Neb.*

Erin Cushner, *Gig Harbor, Wash.*

ΔMara Fink, *St. Louis Park, Minn.*

Alyssa Frazee, *Eagan, Minn.*

Aaron Harcus, *Minneapolis, Minn.*

+Melanie Hornbeck, *Jonesboro, Ark.*

Clara Jung, *Rosemount, Minn.*

Rebecca Kilfoyle, *Kasilof, Alaska*

§Samuel Krouse, *North Manchester, Ind.*

Daniel Pirtle, *Racine, Wis.*

ΔMeggie Ranheim, *Eagan, Minn.*

Joseph Sfera, *Toledo, Ohio*

+ΔChristopher Sherwood-Gabrielson,
Scandia, Minn.

Casey Skeide, *Webster, S.D.*

Youri Spindler, *Rochester, N.Y.*

Nicholas Wilson, *Apple Valley, Minn.*

Bass Clarinet

Noah Anderson, *Chanhassen, Minn.*

†ΔLeanne Barck, *Northfield, Minn.*

*ΔAlicia Reuter, *Seattle, Wash.*

Kirsten Young, *Coon Rapids, Minn.*

Contralto Clarinet

Δ§Erin Fulton, *Mahtomedi, Minn.*

Contrabass Clarinet

Ben Binder, *Roseville, Minn.*

Bassoon

†Joshua John, *Beaverton, Ore.*

††*Δ§Esther Terpenning, *Boulder, Colo.*

▼Matthew West, *Bloomington, Ill.*

Alto Saxophone

Melanie Brooks, *Waseca, Minn.*

Daniel Haywood, *Woodbury, Minn.*

Christopher Roberts, *Iowa City, Iowa*

○†*ΔEmily Tremblay, *Oostburg, Wis.*

Tenor Saxophone

§Andy Petran, *Palatine, Ill.*

Baritone Saxophone

Zachariah Easty, *Oak Park, Ill.*

Cornet/Trumpet

Nathan Bishop, *Westlake, Ohio*

Δ§Brieanna Lise Carlson, *Stillwater, Minn.*

Joshua Castillo, *Lakeville, Minn.*

§Conor Cook, *Yarmouth, Maine*

†*•◇§Jacob Dalager, *Austin, Minn.*

Jonathan Davick, *West Des Moines, Iowa*

Jeff Fuhrer, *Boxbrough, Mass.*

Δ§Hannah Griese, *Barrington, Ill.*

Garrett Klein, *Port Orchard, Wash.*

Jaclyn Melander, *Mounds View, Minn.*

Eric Sayre, *Minneapolis, Minn.*

Horn

Patrick Boland, *Chesterfield, Mo.*

Δ•§Tim Dwight, *Brooklyn Park, Minn.*

Zachary Erickson, *Anoka, Minn.*

Emily Morris, *Kennett Square, Penn.*

Melanie Paulsen, *Center Junction, Iowa*

James Peterman, *Lino Lakes, Minn.*

†*Δ§Ben Refling, *Bozeman, Mont.*

Andrew Watt, *St. Paul, Minn.*

Trombone

§Anna Helgen, *Edina, Minn.*

*Δ§Sean Johnston, *Minnnetonka, Minn.*

Tim O'Neill, *Burnsville, Minn.*

Michael Smeltzer, *Fairbury, Ill.*

Cole Stiegler, *Plymouth, Minn.*

†Katie Truax, *Waukesha, Wis.*

Euphonium

Eric Choate, *Glendale, Ariz.*

ΔRobert Eisinger, *Wheaton, Ill.*

†Christopher Leslie, *Cincinnati, Ohio*

†*•§Katherine Virkler, *Columbia, Mo.*

Tuba

Erick Carlsted, *Howard Lake, Minn.*

Jason Olson, *Starbuck, Minn.*

†*Wes Olson, *Minnnetonka, Minn.*

John Vranich, *New Ulm, Minn.*

String Bass

Jonah Hacker, *Madison, Wis.*

Keyboards

Daniel Pirtle, *Racine, Wis.*

Eri Isomura, *Lauderdale, Minn.*

ΔMeggie Ranheim, *Eagan, Minn.*

Harp

Erin Bonawitz, *Myrtle Beach, S.C.*

Percussion

Erin Bonawitz, *Myrtle Beach, S.C.*

Δ§Mitchell Ebert, *Bloomington, Minn.*

ΔD.J. Erickson, *Bloomington, Minn.*

Kelsey Finks, *Bloomington, Minn.*

Eri Isomura, *Lauderdale, Minn.*

§Christina Koch, *El Segundo, Calif.*

†*Δ§Amanda Thorstad, *Sun Prairie, Wis.*

Alex Van Rysselberghe, *Lake Oswego, Ore.*

▷ English Horn

○ Soprano Saxophone

▼ Contrabassoon

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