

The St. Olaf College Department of Music Presents in Guest Recital

Todd Wilson, *organist*

Monday, November 9, 2009 • 8:15 p.m. • Boe Memorial Chapel

PROGRAM

Cortège et Litanie, Op. 19, no. 2 Marcel Dupré (1886-1971)/arr. Lynnwood Farnam

Passacaglia and Fugue in C Minor, BWV 582 Johann Sebastian Bach (1685-1750)

Soliloquy David Conte (b.1955)

Carmen Suite Georges Bizet (1838-1875)/arr. Edwin H. Lemare

INTERMISSION

Two Preludes on Early American Hymn Tunes George Shearing (b.1919)

There is a Happy Land
I Love Thee, My Lord

Sonata on the 94th Psalm Julius Reubke (1834-1858)

Introduction — Grave
Larghetto — Allegro con fuoco
Adagio
Allegro — Allegro assai

Introduction — Grave

1 O Lord God, to whom vengeance belongeth:
O God to whom vengeance belongeth, show thyself.
2 Lift up thyself, though judge of the earth;
render a reward to the proud.

Larghetto — Allegro con fuoco

3 Lord, how long shall the wicked,
how long shall the wicket triumph?
6 They slay the widow and the stranger,
and murder the fatherless.
7 Yet they say, the Lord shall not see,
neither shall the God of Jacob regard it.

Adagio

17 Unless the Lord had been my help,
my soul had almost dwelt in silence.
19 In the multitude of my thoughts within me
thy comforts delight my soul.

Allegro — Allegro assai

22 But the Lord is my defense,
and my God is the rock of my refuge.
23 And He shall bring upon them, their own iniquity,
and he shall cut them off in their own wickedness;
yea, the Lord our God shall cut them off.

ABOUT THE ARTIST

Todd Wilson is head of the Organ Department at The Cleveland Institute of Music and Curator of the E.M. Skinner pipe organ at Severance Hall in Cleveland, OH; he is also Artist-in-Residence at Cleveland's Trinity Cathedral, House Organist for the newly-restored Aeolian organ at the Stan Hywet Home and Gardens, Akron, OH, and teaches at Capital University, Columbus, OH.