Bridge of Peace
Swedes and Norwegians Fiddle in Harmony

The American Swedish Institute Spelemanslag
MARY HEGGE, ARTISTIC DIRECTOR

The Lars Skjervheim Spelemannslag of St. Olaf College
ANDREA EEN, LEADER

assisted by
The Twin Cities Hardingfelelag
MARYBETH STULL AND KARI LOING, CO-LEADERS

SUNDAY, MARCH 21, 2010
BOE MEMORIAL CHAPEL • 8:15 P.M.
PROGRAM

Processional: Fredsmarsj (Peace March)  
Composed for the 2004 Nobel Peace Prize Forum  
Andrea Een  
(b. 1947)

Ristetak Springar: Minne til Lars Skjervheim (2005)  
In memory of Lars Skjervheim  
Andrea Een

Von (Hope, 1992)  
Lars Skjervheim  
(1915-2003)

Staarøyguten Springar  
Traditional Vestlandet

Cynthia’s March (2009)  
Premiere Performance  
Megan K. Peterson  
(b. 1990)

The Arrival of the Rhubarb Vals (2008)  
Andrea Een  
Lars Skjervheim Spelemannslag

Ameikaturen Pols  
Traditional

Sørdølen: Setesdal Gangar  
Traditional

Øskesekken: Valdres Springar  
after Olav Jørgen Hegge

Waltz With Me Again  
Annbjørg Lien  
Twin Cities Hardingfelelag

Presentation of the New Hardanger Fiddles at St. Olaf College: Andrea Een  
1808 Norwegian Fiddle donated by Richard and Christelle Langer and Family

Vossebruri (Voss Bride)  
2010 Hardanger Fiddle commissioned by St. Olaf College from Lynn Berg  
after Gamlehaugen

Carl Narvestad’s Minne (Memory, 2003)  
Andrea Een

Annbjørg’s Vals  
Annbjørg Lien

Lett og Luftig (Light and Airy) Reinlendar (1999)  
Andrea Een  
Lagspel
~Brief Intermission~

Remarks: “Sweden and Norway, Peace and Cooperation”
Dr. Todd Nichol, King Olav V Professor of Scandinavian-American Studies at St. Olaf College

Drottningens marsch  Daniel Dahlin
Vals till Mats och Gun  Daniel Dahlin
Skakern (the shaky one)schottis  after Anders Mårtensson,
Two Yellow Two Lips, polska  Daniel Dahlin
Trollpolskan  Traditional
“Edwin’s First” polska  Traditional
Frisell’s gånglåt  Traditional
Vals  after Hultkläppen

American Swedish Institute Spelemanslag

Valley Grove Vals (2003)  Andrea Een
Tone’s Vals (2009)  Andrea Een
  *Premiere Performance*
Johann paa Snippen Reinlendar/Schottish  Traditional
  Swedish and Norwegian Lagspel
ABOUT THE ARTISTS

The American Swedish Institute Spelmanslag of Minneapolis, Minnesota, is a group of fiddlers playing Swedish folk music mostly from eastern Dalarna. It traces its beginnings to the fiddler Ivares Edwin Johnson, who left Rättvik, Sweden, as a nineteen-year-old in 1924. He brought his traditional music with him to Minneapolis, found a fiddling companion from his home village, raised his family, and passed his music on to his children and grandchildren.

After Edwin’s death, his grandson Paul Dahlin started the ASI Spelmanslag, in 1985, with a dozen players from classes he taught at the American Swedish Institute. The group has made three trips to Sweden and brought many musicians from Sweden to maintain contact with the living tradition, and has made four recordings. Paul Dahlin stepped down as artistic director in 2009, and Mary Hegge now holds that position. Paul, along with several family members, remains active in the lag.

Celebrating its twenty-fifth anniversary this year, the lag has more than thirty-five active members of all ages, many with Swedish or other Scandinavian heritage. The lag also sponsors a Lilla Lag for young fiddlers. It is the aim of the ASI Spelmanslag to keep the music true to its roots and to share it with the community through concerts, dances, and other presentations.

Founded in 2001 by music professor, Dr. Andrea Een, The Lars Skjervheim Spelemannslag, named after her mentor from Voss, Norway, is the performing ensemble at St. Olaf College for students studying Hardanger Fiddle. St. Olaf is the only college in North America to offer Hardanger fiddle lessons for credit. Andrea Een established the program in 1979 and about fifty students over the years have learned to play this unique eight or nine-stringed Norwegian folk instrument. The group plays for the Norwegian Christmas Chapel Service on campus, the Syttende Mai Brunch and Services of Morning Prayer. This February the lag played for the 100th Anniversary of the Carnegie Library in Northfield.

Founded in 1996 by Norwegian master fiddler Olav Jørgen Hegge, The Twin Cities Hardingfelelag provides dance music at Scandinavian dances and events in Minneapolis/St. Paul and greater Minnesota. They were featured on the Norwegian NRK radio program Alltid Folkemusikk and in a NRK-TV documentary on Scandinavian music in the US. In 2006 they participated in the annual Landskappleik in Beitostølen, Norway; played for the Minnesota State Senate on Syttende Mai, Norway’s Constitution Day, May 17, 2007; performed annually for 10 years at Nisswa-Stämman Scandinavian Folk Music Festival.

Special Thanks to the Theme Year (Migration, Freedom and Religion in America) Fund for partial sponsorship of this concert and the Carl and Amy Harvestad/Andrea Een Fund for Folk Music and Folk Dance at St. Olaf College for additional funding.

Lars Skjervheim Spelemannslag of St. Olaf College
Andrea Een, Leader
Chenoa Albertson
Anna Bakk
Nate Berry
Meg Granum
Emily Joynton
Olivia Krueger
Megan Peterson
Hannah Reitz

Twin Cities Hardingfelelag
Marybeth Stull and Kari Loing, Co-Leaders
Jaimie Didier
Rachel Ulvin Jensen
Jan Ulvin

The American Swedish Institute Spelemanslag
Mary Hegge, Artistic Director
Cris Anderson
Char Brose
Mari Carlson
Daniel Dahlin
Nancy Dahlin
Marikay Dahlin
Paul Dahlin
Bruce Johnson
Susie Lindberg
Ruth Mayer
Allen Ollila
Milo Oppegard
Jim Phillips
Ruth Reilly
Virginia Windschitl