The St. Olaf College Department of Music

presents the

Dr. Paul Niemisto, conductor

Spring Concert

Saturday, April 24, 2010
Boe Memorial Chapel
St. Olaf College
7:30 p.m.
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Please silence your cell phone, pager or other personal communication device.
Hungarian March from The Damnation of Faust (Rakoczy)  

Prayer of St. Gregory  

Four Scottish Dances  
  Strathspey  
  Reel  
  Ballad  
  Fast Dance  

Divertimento (1964)  

Triplets of the Finest  

Chorale and Alleluia  

On the Mall March (1924)  

THEME
Evgeny Igorevich Bashirov, or better known as Jenia (or even PapaBear) by his peers, has led quite the life! Born in Belarus, Jenia immigrated to Minneapolis with his mother at the tender age of five. After picking up English very rapidly he immersed himself into American culture. His childhood consisted of backyard baseball, tag, Sega Genesis and anything to do with wheels (i.e. biking, rollerblading, skateboarding, unicycling). After receiving his under-undergrad (more commonly known as a high school diploma) at The Blake School in Minneapolis, Jenia decided to attend St.Olaf College. Today you can frequently see him longboarding at top-speed while listening to music on his headphones down Ole Ave. Future plans include Dental School, more tuba, more vinyl shopping and more longboarding.

Rose Blackhawk is instrumental music education major from Crystal, Minnesota. She has been a member of Norseman Band since her freshman year and has always asserted she would never forsake it for another band on campus. In the fall, she hopes to student teach near her home and obtain a teaching license. This teaching license will allow her to acquire a job as a middle school band director, which is her anticipated career path. Within five years however, she hopes to have moved out to a farm and started a family, preferably owning several chickens on said farm. She will be teaching all the years of her life, but only the Good Lord knows where!

Sarah Bosch, native of Rochester, Minnesota, plays euphonium (thanks to having braces in fourth grade which made playing the trumpet nearly impossible). She appreciates the community Norseman Band offers while at the same time maintaining flexibility for members to explore other interests. Majoring in Sociology/Anthropology and American Studies with a concentration in Middle East Studies, Sarah will be pursuing a career of innovative work with senior citizens. Her favorite band memory is the “Tour 2007 Nun Fiasco.” Sarah has also earned the three forks in a waffle trophy for an accidental triple in early morning softball.

Brett Buck is a chemistry major who hopes to enter the chemical industry field and later grad school. When not playing saxophone or softball for Norseman, he enjoys golfing, playing ultimate Frisbee, basketball, and working on his dad's farm during the summer (sometimes).
Aaron Gunderson is a physics and math major from Spokane, Washington. He has played saxophone in band and jazz band since seventh grade. He enjoys skiing, bicycling, and playing Frisbee. Aaron also loves to play with expensive laboratory equipment. Next year he plans to attend graduate school at Washington State University, where he will be performing research in shock physics.

Michael Marty is from a small town of Monticello, Illinois, and participated in all sorts of music ensembles throughout high school. This is his fourth year with Norseman Band and has been the trumpet section leader as well as president of the ensemble. Michael also play djembe and guitar with FCO. A chemistry and math major, he will be attending the University of Illinois Urbana-Champaign in the fall to start work on a Ph.D. in Analytical Chemistry. Favorite memories of band are early morning softball games, watching the Norsephil Vikatou team go from 0-7-1 to 6-1 in three seasons. Norseman has been so much fun both inside and outside of rehearsals, and he has made many great friends through band.

Tim Platt came from Bloomington, Minnesota to St. Olaf as a chemistry major. Having had wonderful high school band experiences, he tried out for both the St. Olaf and Norseman bands. He was welcomed into Norseman Band, and has been a member ever since. Switching from major to major and finally settling on economics, Norseman has been a constant, enjoyable activity for him. This upcoming fall he plans to attend law school.

Kelsey Randel is a biology major, with a biomedical studies concentration, from Apple Valley, Minnesota. She has enjoyed Norseman all fours years and has loved playing and becoming friends with all the amazing people in the horn section. Beyond band, Kelsey has enjoyed studying abroad in Nicaragua, Ecuador and Peru (missing out on Minnesota Januaries), volunteering in SARN and being a TA for microbiology lab. She has had an incredible four years at St. Olaf and will miss all of the great friends and memories she has made with them.

Chelsea Ray was born with a trumpet in her hand and it hasn't left since. Although she briefly entertained fleeting thoughts of playing the saxophone or clarinet, it was the trumpet's allure of only having three buttons that allowed her to find her true destiny. At St. Olaf, she and her trumpet, Gerald, have made beautiful music for the past three years in Norseman, occasionally Valhalla, and pep band. A biology and studio art major, Chelsea plans to work at the San Diego Zoo after graduation and not get eaten by a panda.

Jim Reuss has enjoyed being in Norseman Band for the past three years. A double major in math and physics, he will attend graduate school in either electrical or mechanical engineering. While not a morning person, he would like it noted that before his involvement with this ensemble, the NorsePhilVikaTouJazzHands, did not have its devastating and lethal reputation.

Maren Stjernholm is a biology and Spanish major with a biomedical studies concentration from Sioux Falls, South Dakota. She has been a member of Norseman all four years and has loved the opportunity to play French horn in the band and to be part of such a great section. Outside of band, Maren has enjoyed her experiences studying abroad (Nicaragua and Spain), volunteering with SARN, and participating in various on-campus activities. Her time at St. Olaf has been full of wonderful memories with amazing people and she looks forward to what the future has in store for her.
The Norseman Band 2009-10
PAUL NIEMISTO, CONDUCTOR

Piccolo
Alana Anderson, Lakeville, Minn.

Flute
Alana Anderson, Lakeville, Minn.
Abigail Buuck, Edina, Minn.
Emily Cass, Savannah, Ga.
Ashley Earls, Roscoe, Ill.
Katie Gallenberger, Milwaukee, Wis.
*Abbe Haller, Centennial, Colo.
Cathryn Holm, Richmond, Ind.
Jung-Yoon Kim, Chicago, Ill.
Sarah Kogler, Colorado Springs, Colo.
Madeline Severtson, St. Anthony, Minn.
Althea Speaks, Aurora, Ill.
Kelsi Tomm, Mankato, Minn.
Hannah Whitehead, Quincy, Mass.

Oboe
Margret Bradley, Edgerton, Wis.
Katie Heilman, Lutherville-Timonium, Md.
Erie Lips, Orotono, Ore.
**Jennifer Stanull, Eagan, Minn.

Bassoon
Emily Jones, Andover, Minn.
*Kait Lorsbach, Bloomington, Minn.
†Michael Paradis, Eden Prairie, Minn.

Clarinet
Charlotte Bolch, Gainesville, Fla.
*Steven Braun, Bloomington, Minn.
Sarah Dascalo, Lakeville, Minn.
Annalise Detlie, Maplewood, Minn.
Wesley Durham, Park Ridge, Ill.
*Ellie Holtz, Willmar, Minn.
Melissa Fenske, Blue Earth, Minn.
Thomas Hagen, Stillwater, Minn.
Katherine Mair, Edina, Minn.
Joohee Park, Madison, Wis.
Brynn Schmidt, Fergus Falls, Minn.
Brittany Stevens, Mankato, Minn.
Hanna Terwilliger, Eau Claire, Wis.
†Deanna Thorson, Minneapolis, Minn.
Brittany Waletzko, Albany, Minn.
Emily Wiklund, Bloomington, Minn.
Catherine Yoxan, Detroit Lakes, Minn.

Alto Clarinet
Scott Boros, Willmar, Minn.

Bass Clarinet
Rebecca Carlson, Shakopee, Minn.
Emily Smith, Brentwood, Tenn.
Sarah Sprague, St. Louis Park, Minn.

Contra-Alto Clarinet
Kayla Peterson, Phoenix, Ariz.

Contra-Bass Clarinet
Jennifer Sandahl, Cedar, Minn.

Alto Saxophone
†Kurt Hattenberger, Lindstrom, Minn.
Jennifer Nygren, Apple Valley, Minn.
Luke Obermann, Austin, Texas
Kelly Pomeroy, Palo Alto, Calif.

Tenor Saxophone
Aaron Gunderson, Spokane, Wash.
Matt Kamrath, Hutchinson, Minn.

Baritone Saxophone
Brett Buck, Dennison, Minn.
Addison Larrow, Fairfield, Vt.

Trumpet
Christopher Anderson, Edina, Minn.
William Christenson, St. Paul, Minn.
Dan Davis, Lincoln, Neb.
Kevin Huseth, Plymouth, Minn.
Kevin Klynaan, Grand Rapids, Mich.
Erie Lucas, Mason City, Iowa
*Michael Marty, Monticello, Ill.
Dan Mork, North Branch, Minn.
Chelsea Ray, Oakdale, Minn.
*James Reuss, Story City, Iowa
†Kelsey Riha, Waseca, Minn.
Kyle Schut, Rockford, Minn.
Karl Turnlund, Owatonna, Minn.
Erik Yoder, Greenwich, Conn.

French Horn
Stina Atteberry, Pocatello, Idaho
Owen Gaiser, Apple Valley, Minn.
Kaiya Hoyer-Leitzel, Jamestown, N.Y.
James Jaffe, Park Ridge, Ill.
Amy Meyer, Des Moines, Iowa
Zephyr Mohr-Felsen, Laurel, Md.
Ben Paro, Duluth, Minn.
Kelsey Randel, Apple Valley, Minn.
†Maren Stjernholm, Sioux Falls, S.D.

Trombone
Stephanie Abbas, Worthing, S.D.
*C.J. Ali, Deephaven, Minn.
Nicky Church-Bradford, Corte Madera, Calif.
Ben Stroebel, Rochester, Minn.
Matt Thompson, Edina, Minn.
Brian Trude, Andover, Minn.

Bass Trombone
Ian Hathaway, Janesville, Wis.
Kenneth Medina, Cottonwood, Ariz.

Euphonium
Austin Bly, Mound, Minn.
*Sarah Bosch, Rochester, Minn.
Christina Lee, Vienna, Va.
†Kimberly Moren, St. Paul, Minn.
Timothy Platt, Bloomington, Minn.

Tuba
Eugeny Bashirov, Minneapolis, Minn.
*Alan Richardson Hohn, St. Paul, Minn.
Mark Shepard, Litchfield, Minn.
Brian Walpole, Akeley, Minn.

Percussion
Karl Berget, Woodbury, Minn.
†Rose Blackhawk, Crystal, Minn.
Jordan Cook, Maple Grove, Minn.
Jason Eckmann, St. Paul, Minn.
Alora Killian, Bloomington, Minn.
Emma Naragon, Manchester, Ind.

† Principal
* Section Leader
+ Librarian
∆ Manager
≈ English horn
♭ E-flat Clarinet

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