

The St. Olaf  
Department of Music Presents:  
**The St. Olaf Band**

Timothy Mahr '78, conductor

Friday, May 28, 2010

8:00 p.m.

Skoglund Center Auditorium

# Program

## Ja Vi Elsker

**Rikard Nordraak** (1842–1866)  
Words by B. Bjornson/trans. O. Lien

Ja, vi elsker dette landet,  
som det stiger frem;  
furet, værbit over vannet,  
med de tusen hjem.  
Elsker, elsker det og tenker  
på vår far og mor  
og den saganatt som senker  
drømmer på vår jord.  
og den saganatt som senker  
senker drømmer på vår jord.

## The Star Spangled Banner

**Francis Scott Key** (1779–1843)  
arr. J. S. Smith

## Mother Earth (2005)

**David Maslanka** (b. 1943)

Praise be You, my Lord, for our sister, MOTHER EARTH,  
Who nourishes us and teaches us,  
Bringing forth all kinds of fruits and colored flowers and herbs.  
—St. Francis of Assisi

*Mother Earth* was commissioned by and is dedicated to Brian Silvey and the South Dearborn High School Band of Aurora, Indiana.

Born in New Bedford, Massachusetts, David Maslanka attended the Oberlin College Conservatory where he studied composition with Joseph Wood. He spent a year at the Mozarteum in Salzburg, Austria, and did graduate work in composition at Michigan State University with H. Owen Reed. He has served on the faculties of State University of New York at Geneseo, Sarah Lawrence College, New York University, and Kingsborough College of the City University of New York. He now lives in Missoula, Montana.

Especially well known in the band world, Maslanka's works for winds and percussion include *A Child's Garden of Dreams for Symphonic Wind Ensemble*; *Concerto for Piano, Winds and Percussion*; the 2<sup>nd</sup>, 3<sup>rd</sup>, 4<sup>th</sup>, 5<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> symphonies; and *Mass* for soloists, chorus, boy's chorus, wind orchestra, and organ. In addition, he has written a wide variety of chamber, orchestral, and choral pieces. The St. Olaf Band, through generous support from the Miles Johnson Endowment, co-commissioned Maslanka's 5<sup>th</sup>, 7<sup>th</sup> and 8<sup>th</sup> symphonies, the *Clarinet Concerto*, and *David's Book*, his concerto for percussion.

**Danse sacrée** (1904)  
from *Danses pour Harpe Chromatique*

**Claude Debussy** (1862–1918)  
arr. John Wyman

Erin Bonawitz '10, *harp*

This work long outlasted its original intent. In 1904 Pleyel, the famous Parisian firm of instrument manufacturers, approached Debussy with a commission for a new test piece for chromatic harp. Pleyel had introduced and patented the chromatic harp in 1897. This was a harp with no pedals, quite different from the conventional concert harp, which is tuned according to the notes of the diatonic major scale, and has seven foot pedals, each of which corresponds to a single scale degree and its chromatic alterations (i.e. natural, sharp, and flat). With Pleyel's instrument, a separate string was provided for each chromatic note throughout its range.

Debussy's response to Pleyel's request was to compose his *Danses pour Harpe Chromatique*, which eventually took a place among the best-known and most frequently performed works for harp in the concert repertory. Almost from the outset, the work was played more often on the conventional orchestral harp, since the chromatic harp was soon abandoned, mostly because of its unwieldy size and the inordinate amount of time required to tune it before every performance. This is perhaps the reason why the work is now better known as *Danses sacrée et profane* (Sacred and Profane Dances).

The *Danse sacrée* is marked by pastel transparency, modal harmonies, and an aura of antiquity. It begins with a quiet but stately unison melody to which the harp responds with a theme of arpeggiated chords. The harp then meanders peacefully through landscapes of parallel harmonies quite typical of Debussy, pausing here and there to refer back to the initial themes.

**Chamarita!** (1981)

**Roger Nixon** (1921–2009)

Born and raised in California's Central Valley, Roger Nixon acquired a taste for the rhythms and dances of the early settlers of the area. He earned his Ph.D. from the University of California at Berkeley, and he joined the faculty at San Francisco State University in 1960. He wrote more than 60 compositions for orchestra, band, choir and opera.

*Chamarita!* was commissioned jointly by the National Endowment for the Arts and the University of Florida in commemoration of the 50<sup>th</sup> anniversary of Kappa Kappa Psi, the National Band Service Fraternity. The work displays Nixon's refined sense for orchestration and his penchant for using the folk music of his home state as primary material. It embodies some of the imagery and spirit of the Chamarita Festival of Half Moon Bay, California, one of several Holy Ghost celebrations held annually by that state's Portuguese communities. The festival receives its name from a favorite folk dance from the Azores.

**Méditation** from *Thaïs* (1894)

**Jules Massenet** (1842–1912)  
arr. Albert A. Harding

*featuring the flute section*

Massenet's opera *Thaïs*, based upon the novel by Anatole France, is set in fourth-century Egypt and tells how the monk Athanaël converts the courtesan Thaïs to Christianity. Dramatic conflict arises when, after Thaïs becomes a nun, Athanaël loses his heart to her, and hence his own soul. The *Méditation*, a sublime melody originally set by Massenet for solo violin against a background of strings and harp, is an intermezzo between the first and second scenes of Act II depicting the moment of Thaïs' religious conversion.

**Funeral March**

To the memory of Norwegian Composer Rikard Nordraak

**Edvard Grieg** (1843–1907)  
trans. Eriksen  
ed. Fennell

Edvard Grieg attributed his deep-rooted interest in creating music built upon Norwegian folk traditions to his relationship with Rikard Nordraak (1842–1866), a young composer who burned brightly with the ideals of the rising nationalist movement in Norway. The two enjoyed a fast compositional and personal friendship. Grieg wrote about their first meeting:

“I will never forget this impression. Suddenly it seemed as if a mist fell from my eyes and I knew what I wanted. It was not exactly the same as what Nordraak wanted, but I believe the way to myself went through him.”

Grieg and Nordraak were in Europe in pursuit of their musical development when Nordraak died very suddenly in Berlin. Grieg was in Rome when he received this tragic news and composed the *Funeral March* for piano that same day. He later scored the work for military band and so treasured the music that he carried it with him wherever he went. An orchestral setting by Johan Halvorsen was performed for Grieg's interment.

**The Speech of Angels** (1996)

Eric Sayre, '10, *student conductor*

**Stephen Melillo** (b. 1957)

Stephen Melillo quickly established himself as a leading composer for bands by writing very expressive, emotional music that resonates with performers and audiences. His self-published catalog now includes over seventy compositions for band. Melillo has created approximately 900 works that range from movie and television soundtracks to interactive video scores, symphonies and an operatic musical.

Melillo writes:

“Music is well said to be the speech of angels.”  
—Thomas Carlyle

When reading the quote above, I instantly imagined that other, distant world, a place of Angels ... the realm of Music. As they glided and conversed in the language of the Universe, all things noble were told in a spaceless Space, a timeless Time. And yet, even

in *that* lofty world, there were those who had chose not wings ... but swords. Innocence clashed with the forces of darkness. Hope was challenged by despair, and the struggle of Good's triumph over Evil went ever forward... as it does here.

*Introduction of the Senior Members of the St. Olaf Band*

**When You Wish Upon a Star** (1940)

**Leigh Harline** (1907–1969)  
arr. Sammy Nestico

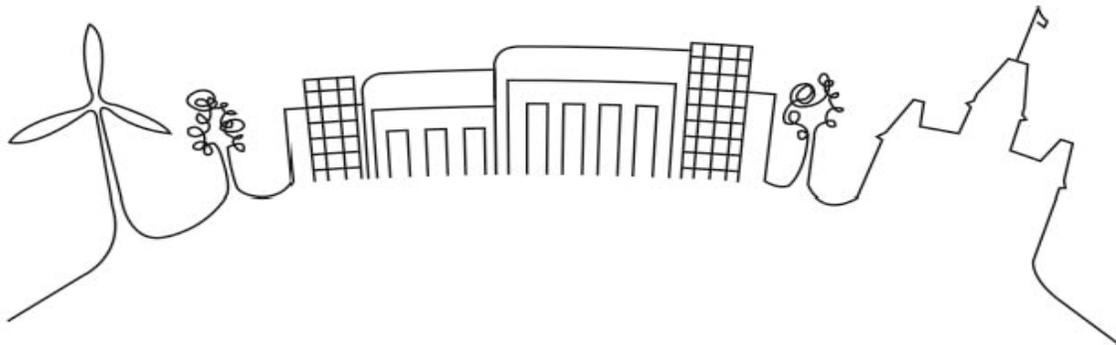
As one of the principal composers working for Walt Disney Studios, Leigh Harline graced the world with his memorable music for animated films, such as *Snow White and the Seven Dwarfs* and *Pinocchio*. The latter contained the classic *When You Wish Upon a Star*, which received the Academy Award for Best Song in 1940.

**Mambo Loco** from *Divertimento* (1999)

**Ira Hearshen** (b. 1948)

Having risen to great popularity during the classical period and favored by Mozart, Haydn and other Austrian composers, the divertimento as a musical form experienced a resurgence during the 20th century under the pens of notable composers as Bartók, Schuller and Persichetti. Ira Hearshen's *Divertimento for Band* presents five moments that capture the multicultural American experience, drawing upon popular and traditional styles indigenous to the United States, Europe and Latin America. *Mambo Loco* is a treatment of the infectious Cuban dance that swept the United States in the 1940s.

Ira Hearshen is currently one of the most sought after orchestrators in Hollywood and his impressive list of credits includes orchestrations for successful films such as *Guarding Tess*, *The Three Musketeers* and *Toy Story II*. His masterwork, *Symphony on Themes of John Philip Sousa*, was recorded by Frederick Fennell and the Tokyo Kosei Wind Orchestra and nominated for a Pulitzer Prize in 1997.



## Seniors



—Photo: Ben Horland, '11

1<sup>st</sup> row: Erin Cushner, Melanie Hornbeck, Chris Roberts, Becca Grupe, James Checco, Corinne Mona  
2<sup>nd</sup> row: Kendra Passow, Leanne Barck, Emily Tremblay, Vanamali Medina, Linnea Stole, Erin Bonawitz, Alicia Reuter, Brandon Fritz, Jeff Krubsack  
3<sup>rd</sup> row: Katie Wisdom, Danielle Lovass, Megan Ehresmann, Alyssa Frazee, Rebecca Kilfoyle, Eric Sayre  
4<sup>th</sup> row: Tim O'Neill, Jon Davick, Clifton Nesseth, Mary Elizabeth Detweiler, Mike Gesme

### Senior Biographies

**Leanne Barck** of Northfield, Minnesota, is a four-year member of the St. Olaf Band and will graduate with a bachelor of arts in music with a biomedical studies concentration. In addition to band, she has been a member of the St. Olaf Handbell Choir and Philharmonia, toured in Texas with the St. Olaf piano department, and played in numerous string chamber ensembles. Upon graduating, she plans to backpack through Europe with her sister for seven weeks and then get her masters in music therapy at the University of Kansas. The three things she will miss most about St. Olaf are the St. Olaf Band, piano lessons with Dr. Andrew Hisey, and Early Morning Softball.

**Erin Bonawitz** of Myrtle Beach, South Carolina, has been the harpist with the St. Olaf Band and part-time harpist with the St. Olaf Orchestra for the past three years. After graduating with a bachelor of arts in music, she is moving to England to volunteer in the Young Adults in Global Mission program through the ELCA. She will be, among other

things, teaching children between the ages of five and eleven, playing her harp on the subway, and avoiding steak and kidney pie at all costs. Her dream after life abroad is to attend graduate school for arts management and manage a symphony in a temperate climate.

Clarinetist **James Checco**, a chemistry and mathematics major from Edina, Minnesota, is a four-year member of the St. Olaf Band. He enjoys playing guitar, making short films, solving chemistries, and drinking coffee. James will be attending the University of Wisconsin-Madison to pursue a Ph.D. in chemistry.

**Erin Cushner**, a four-year member of the clarinet section of the St. Olaf Band, is graduating with a degree in environmental studies and a great deal of biological knowledge. She is excited about working as an environmental educator at Wolf Ridge this coming year and getting a master's in environmental education in the future. She enjoys being outdoors at all times of the year. Originally from Gig Harbor, Washington, she has loved her four years of snowy winters and lots of sunny days. In case she ever runs out of things to do, she will simply begin working on her ultimate goal to Save the World from whatever it might need saving from. Otherwise, she plans on enjoying all aspects of life.

**Jonathan Davick** is a chemistry major, a four-year band trumpet section member, and a one-year member of St. Olaf Jazz I. During his time at St. Olaf, he has enjoyed working for the chemistry department as a course tutor, competing with the St. Olaf curling club and taking a variety of philosophy and religion courses. Originally from West Des Moines, Iowa, Jon will return to his home state next year to attend the University of Iowa Carver College of Medicine and pursue an M.D. This summer he will continue making mini-donuts at the Iowa State Fair, spend time with his family, play trumpet and golf.

Raised just outside of Philadelphia, Pennsylvania, **Mary Elizabeth Detweiler** is a bachelor of music vocal and instrumental music education major. Fresh from student teaching in the Prior Lake and Robbinsdale school districts, she greatly looks forward to obtaining a music teaching position this fall. Her career aspirations include teaching music in Maine and California, in Tanzania at the Irente Rainbow School for the Handicapped, in Uganda in cooperation with the Legacy Scholarship Program, and in Philadelphia as an employee of the public school system. Through four years at St. Olaf, the St. Olaf Band has proven to be an inestimable keystone of her personal work and study.

**Megan Ehresmann** is a math and music major from St. Cloud, Minnesota. During her time at St. Olaf, she has been a member of the St. Olaf Band, St. Olaf Orchestra, Philharmonia Orchestra, and the Math Problem Solving Team, as well as a math clinic tutor, loyal servant of the cafeteria, and hypothetical art minor (since such a minor doesn't exist). Unable to make a decision about the future, she applied to graduate schools in both math and music performance hoping they would make the decision for her. When they didn't, she followed her love of small schools with beautiful surroundings to a Ph.D. program in math at Dartmouth, with the intention to continue to pursue music in earnest.

Four years ago this fall, **D.J. Erickson** came to St. Olaf from Bloomington, Minnesota, intending to major in English education. Four other majors and a whole heck-of-a-lot of fun later, D.J. will graduate in a few days with a major in English. Since his first year, he has had both the joy and privilege of playing percussion with the St. Olaf Orchestra and the

St. Olaf Band. Besides music and literature, D.J. takes an avid interest in puns. Last year, he submitted ten of his favorite plays-on-words to the American Pun Society National Contest, and though you'd think his chances to win were good, unfortunately no pun in ten did. This failure aside, he looks forward to gainful employment next year in the Twin Cities as an AmeriCorps volunteer with a nonprofit organization called Admission Possible.

**Kelsey Finks** is a math major from Bloomington, Minnesota who has enjoyed playing percussion in the St. Olaf Band since her first year on the hill. In addition to performing with the band, she has also played on the lacrosse team and taken advantage of two amazing study abroad programs in Ecuador and Asia. She absolutely loves animals and is excited to work at the Wildlife Rehabilitation Center of Minnesota this summer. Hopefully next year she can be found working at a nature center not too far from home as she pursues her interests in environmental studies.

**Alyssa Frazee**, a four-year member of the clarinet section, is graduating with a major in math and concentration in statistics. She has spent her free time at St. Olaf playing sports that involve rackets, doing statistical research, leading Bible study, and finding the perfect brownie recipe. Originally from Eagan, Minnesota, she will head out to the east coast this fall to start a Ph.D. program in biostatistics at Johns Hopkins University in Baltimore. She will dearly miss the St. Olaf Band (and St. Olaf in general), but looks forward to having her own kitchen (for the brownie-baking) and trying Baltimore's famous crab cakes.

**Brandon Fritz** has played euphonium with the St. Olaf Band for two years and has been an active member in a variety of chamber ensembles and the low brass culture. From the very distant town of Lakeville, Minnesota, he has enjoyed studying neuroscience and psychology while conducting various independent research projects. Next year, he will attend Purdue University for graduate study in the psychobiology of addiction. Even though his schedule will be quite full for the next few years, he hopes to play euphonium where he can and continue to learn guitar. His eventual goal is to become a neuroscience faculty member at a college or university.

**Mike Gesme**, a computer science major, is a one-year member of the St. Olaf Band and a three-year member of the Norseman Band. He resides in nearby Cannon Falls, Minnesota, where he oversees the local access cable television station. In addition to pursuing musical interests, Mike has been deeply involved with the computer science department throughout college. After graduation he will begin his career as a software consultant in Minneapolis, applying his interest in web technology. Mike is a student of entrepreneurship and looks forward to eventually owning a business or two.

**Becca Grupe**, a one-year member of the St. Olaf Band flute section, is graduating with a major in chemistry and a concentration in biomedical studies. In addition to her many musical endeavors at St. Olaf, she has enjoyed philosophizing and conversing with other members of the Great Conversation, frequently debating whether happiness exists — in case you were wondering, it does — and has spent countless hours over the past four years swing dancing and serving as the president (and sometimes mother) of the St. Olaf Swing Dance Club. She has also recently discovered a penchant for rocket launchers and Halo. Originally from St. Louis, Missouri, Becca plans to take a gap year to work in Madison before returning to school to obtain her doctor of pharmacy.

Clarinetist **Melanie Hornbeck** is graduating with dual distinction with majors in English and sociology/anthropology. She has played in the clarinet section for four years, and served as a band librarian for three years. Originally from Jonesboro, Arkansas, her favorite college pastimes have included reading, knitting, watching gymnastics, and doing ballet. In the upcoming year, she will be working in a public library either at home or in the village of Kotzebue, Alaska. She plans to go on to get a graduate degree in library science and work with public libraries in developing nations.

**Rebecca Kilfoyle** of Kasilof, Alaska, is an enthusiastic four-year member of the St. Olaf Band third clarinet section. After graduating with majors in chemistry and Russian area studies and a concentration in biomolecular science, she plans to return to her home state to work in environmental consulting, about which she is extremely excited. She also intends to have as many Alaskan adventures as possible, read all of the (good) books ever written and write at least one of her own, and hopes to rejoin her community orchestra in order to keep up with the joy of ensemble playing. She expects many awkward moments in the next few years as she attempts to pass herself off as a grown-up.

This is **Jeff Krubsack's** first year in band, as well as his first year playing euphonium in any sort of band after switching from trumpet. He has enjoyed many wonderful experiences as a member of the St. Olaf Choir, Cantorei, Viking Chorus, Norseman, Early Music Singers, a number of the Jazz Bands, and of course the St. Olaf Band. A native of Maple Grove, Minnesota, he passes the time on the weekends co-conducting the student-run Valhalla Band and stressing out about what to do next year. He has completed student teaching and hopes to find a job teaching band at any school that will take him next year. Over the summer he will be keeping busy with landscaping, giving lessons, and brushing up on his woodwind fingerings.

**Danielle Lovaas** has been a four-year member in the rockin' oboe section of the St. Olaf Band. Originally from Davenport, Iowa, she is graduating with an English major and a linguistics concentration. When not defending her home state against bad Iowa jokes, she has spent her time at St. Olaf playing music, immersed in literature, and participating in crazy shenanigans with friends. Her future plans include graduate school for linguistics with an ultimate interest in language preservation, learning many languages, and traveling as often as possible.

**Vanamali Medina** of Clarkdale, Arizona, will graduate with a bachelor of music in flute performance and has enjoyed three years in the St. Olaf Band, this year serving as principal. Some of her other college activities have included one year in the St. Olaf Orchestra, four years in Collegium Musicum, three years directing the Flute Choir, and as many music history classes as she could fit. Her future plans include a short break consisting of cooking, video games, and reading before leaving to pursue a master's degree in the fall at the University of British Columbia with the eventual goal of teaching and performing professionally.

**Corinne Mona** of Severna Park, Maryland, is a four-year member of the St. Olaf Band and a three-year member of the St. Olaf Orchestra. She has enjoyed performing on the flute and piccolo in both ensembles. With her majors in music and French, she was able to study

abroad in France and explore the French flute school for a semester. She plans to pursue a master's degree in music performance at the Grieg Academy in Bergen, Norway next year. She hopes that music, languages, and pinnipeds will all have a place in her near future.

**Clifton Nesseth** is a native of Cameron, Wisconsin, and a four-year member of the St. Olaf Band's flute section. He is majoring in music and an independent program entitled "Earth, Faith, and Community" which combines elements of religious, sociological, and environmental studies. An avid fan of all music, he is an aspiring professional musician and will be moving to Madison, Wisconsin with three of his musical compatriots. In the absence of noise-making, Clifton can be found downhill skiing, reading, or writing. When the time seems right, he plans on becoming a Lutheran pastor.

**Tim O'Neill**, a political science and history major from Burnsville, Minnesota, is a three-year member of the St. Olaf Band. While at St. Olaf, he has enjoyed playing trombone with numerous ensembles, including Philharmonia, Jazz I, Collegium, Trombone Choir, and the St. Olaf Band. When not playing trombone, he enjoys fishing, camping, playing videogames, and taking long afternoon naps. After graduation, Tim plans to pursue a master's of public policy at the University of Minnesota.

**Kendra Passow**, native of Maple Plain, Minnesota and a three-year flutist in the St. Olaf Band, is graduating with a major in chemistry and a concentration in environmental studies. Important lessons she has learned in college include how to entertain herself during long hours in lab (ahem, chairs with wheels), how to use power tools without losing any fingers (Rube Goldberg team), and how not to get dizzy whilst dancing (swing club). She will be attending the University of Wisconsin-Madison starting this summer, where she hopes to eat as much cheese as possible, learn how to wear red, and play duets with her bandie roommate. She also plans to pursue a master's degree in mechanical engineering while working in the solar energy lab.

**Alicia Reuter**, a German major concentrating in linguistics and management studies, is a four-year member of the St. Olaf Band, having served as bass clarinet section leader for three years and two years as principal chair. Originally a city girl from Seattle, Washington, she has become surprisingly fond of this small Midwestern town. For the past two years, she has spent every minute of her free time at the Northfield Historical Society, working as their archivist. She will continue working in the archives at NHS and the Rice County Historical Society this summer, before continuing on to get her master's in archival studies from the University of British Columbia in Vancouver, Canada.

**Chris Roberts** of Iowa City, Iowa, is a saxophonist and a four-year member of the St. Olaf Band. He has majored in chemistry and mathematics during his time at St. Olaf. When asked to recount his most profound undergraduate experience, Chris succinctly noted, "I realized vanilla wafers aren't very good, but once you start eating them, you're like 'Hey! I could eat these'" When he's not moving chairs or accidentally damaging fire suppressing equipment, Chris enjoys Zach Easty. Next year he will be attending the University of Minnesota to study chemistry.

**Eric Sayre**, native of Minneapolis, Minnesota, is a three-year member of the St. Olaf Band and a lifetime member of the infamous St. Olaf Band trumpet section. After graduating with

a bachelor of music in music education, he plans to student teach in the Minneapolis public schools before heading to Guyana, where he will teach music through the Evangelical Lutheran Church and pilot a program that will hopefully involve future St. Olaf students in the region. In addition to his devotion to the band, Eric also enjoyed membership in Chapel Choir, Norseman Band, Jazz I, Philharmonia, the Electric Baptism Brass Band, and the St. Olaf Juggling Club. Eric will miss being able to “geek out” daily with his friends over choral music, conducting, and tonic chords in first inversion with an added nine. Real world, here he comes ...

**Linnae Stole** of Eden Prairie, Minnesota, is an English major and a four-year member of the clarinet section. She has also played in the St. Olaf Handbell Choir and the St. Olaf Clarinet Choir. Outside of the music department, she enjoys reading anything she can get her hands on, watching reruns of classic '90s TV shows, and hanging out with her Ytterboe podmates. She has worked for the St. Olaf Marketing and Communications department as a writer and also acts as a freelance writer for publishers in the Twin Cities. Next year she will be teaching English at a Lutheran high school in Poland through the ELCA and will hopefully have the opportunity to do some traveling in other parts of Europe as well.

**Emily Tremblay**, native of Oooooostburg, Wisconsin, is a four-year saxophonist of the St. Olaf Band. She has enjoyed her time with the band and her saxophone children immensely, to say the least. Upon graduating with both a degree in political science and an integrative studies major crafted around law, legitimacy, and morality, Emily plans to attend the University of Wisconsin Law School in the fall of 2010. She looks forward to studying criminal prosecution and exploring the new challenges that await her in Madison. In addition to her passion for the music of the St. Olaf Band, Emily holds a special place in her heart for Hanson. Yes, it is true that Taylor and Isaac have signed her shoes.

**Katie Wisdom** of Boise, Idaho, is a two-year member of the St. Olaf Band second flute section, and is graduating with majors in math education and music. In her spare time she enjoys working on her Chaco tan, writing proofs, alerting the world to the threat of velociraptor attacks, and spending time with friends. Her future plans include being a camp counselor forever, student teaching, and pursuing a degree in civil engineering from the University of Idaho (an interest sparked by her work on St. Olaf's 2008-09 champion Rube Goldberg team). QED

# The St. Olaf Band

## TIMOTHY MAHR, CONDUCTOR ~ TERRA WIDDIFIELD, MANAGER

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### Piccolo

§Megan Ehresmann, *St. Cloud, Minn.*

### Flute

Kelly Culhane, *Hartland, Wis.*

•Δ§Mary Elizabeth Detweiler, *Valley Forge, Pa.*

ΔSonia Funkenbusch, *Hudson, Wis.*

§Becca Grupe, *St. Louis, Mis.*

Megan Makeever, *Bozeman, Mont.*

†\*Δ§Vanamali Medina, *Clarkdale, Ariz.*

§Corinne Mona, *Severna Park, Md.*

•Δ§Clifton Nesseth, *Cameron, Wis.*

Cecilia Noecker, *St. Paul, Minn.*

§Kendra Passow, *Maple Plain, Minn.*

Molly Schull, *Hayward, Wis.*

Alexandra White, *St. Charles, Ill.*

§Katherine Wisdom, *Boise, Idaho*

### Oboe

John Broadway, *Marquette, Mich.*

➤†Megan Dvorak, *Hayward, Wis.*

\*§Danielle Lovaas, *Davenport, Iowa*

†Lauren Seidel, *Minneapolis, Minn.*

### E-flat Clarinet

§Linnae Stole, *Eden Prairie, Minn.*

### Clarinet

Ryan Bak, *Colorado Springs, Colo.*

Ingrid Bakke, *Burnsville, Minn.*

Sara Baumbauer, *Bozeman, Mont.*

§James Checco, *Edina, Minn.*

\*§Erin Cushner, *Gig Harbor, Wash.*

ΔMara Fink, *St. Louis Park, Minn.*

§Alyssa Frazee, *Eagan, Minn.*

†Aaron Harcus, *Minneapolis, Minn.*

Jaimee Hoefert, *La Crosse, Wis.*

+Δ§Melanie Hornbeck, *Jonesboro, Ark.*

Clara Jung, *Rosemount, Minn.*

§Rebecca Kilfoyle, *Kasilof, Alaska*

Carianne Newstat, *Waukegan, Ill.*

ΔMeggie Ranheim, *Eagan, Minn.*

Joseph Sfera, *Toledo, Ohio*

+ΔChristopher Sherwood-Gabrielson,  
*Scandia, Minn.*

Casey Skeide, *Webster, S.D.*

Nicholas Wilson, *Apple Valley, Minn.*

### Bass Clarinet

ΔNoah Anderson, *Chanhausen, Minn.*

†§Leanne Barck, *Northfield, Minn.*

Kayla Frederickson, *Monterey, Calif.*

\*Δ§Alicia Reuter, *Seattle, Wash.*

### Contralto Clarinet

Kirsten Young, *Coon Rapids, Minn.*

### Contrabass Clarinet

Ben Binder, *Roseville, Minn.*

### Bassoon

Anne Daily, *Anamosa, Iowa*

†\*Joshua John, *Beaverton, Ore.*

Chloe Mais, *Peabody, Kan.*

▼ΔMatthew West, *Bloomington, Ill.*

### Alto Saxophone

Jenni Berg, *Fargo, N.D.*

Melanie Brooks, *Waseca, Minn.*

Daniel Haywood, *Woodbury, Minn.*

◇Δ§Christopher Roberts, *Iowa City, Iowa*

•▲\*†Δ§Emily Tremblay, *Oostburg, Wis.*

### Tenor Saxophone

Zachary Sander, *Rochester, Minn.*

### Baritone Saxophone

◇Zachariah Easty, *Oak Park, Ill.*

### Cornet/Trumpet

Joshua Castillo, *Lakeville, Minn.*

§Jonathan Davick, *West Des Moines, Iowa*

ΔJeff Fuhrer, *Boxborough, Mass.*

Thomas Hadley, *Rochester, Minn.*

Neil Hulbert, *Tacoma, Wash.*

†Garrett Klein, *Port Orchard, Wash.*

Jaelyn Melander, *Mounds View, Minn.*

Erin Meyer, *West Des Moines, Iowa*

Matt Nelsen, *Cottage Grove, Minn.*

•\*§Eric Sayre, *Minneapolis, Minn.*

Anda Tanaka, *Ames, Iowa*

### Horn

ΔZachary Erickson, *Anoka, Minn.*

Amy Glasow, *Shoreview, Minn.*

Melanie Paulsen, *Center Junction, Iowa*

Matthew Perry, *Des Moines, Wash.*

James Peterman, *Lino Lakes, Minn.*

Molly Raben, *Kenosha, Wis.*

†\*Andrew Watt, *St. Paul, Minn.*

Daniel Western, *Charles City, Iowa*

### Trombone

Jesse Brault, *Westby, Wis.*

Micah Buuck, *Edina, Minn.*

§Tim O'Neill, *Burnsville, Minn.*

Cole Stiegler, *Plymouth, Minn.*

\*†Katie Truax, *Waukesha, Wis.*

### Bass Trombone

Robinson Schulze, *Santa Monica, Calif.*

Francis Maginn, *Austin, Texas*

### Euphonium

Eric Choate, *Glendale, Ariz.*

ΔRobert Eisinger, *Wheaton, Ill.*

§Brandon Fritz, *Lakeville, Minn.*

§Jeff Krubsack, *Maple Grove, Minn.*

†\*Christopher Leslie, *Cincinnati, Ohio*

### Tuba

Erick Carlsted, *Howard Lake, Minn.*

§Michael Gesme, *Cannon Falls, Minn.*

†\*ΔWes Olson, *Minnetonka, Minn.*

John Vranich, *New Ulm, Minn.*

### String Bass

Benjamin Van Howe, *Marquette, Mich.*

### Keyboards

Andrew Belsaas, *Rapid City, S.D.*

Emily Vomacka, *Kandiyohi, Minn.*

### Harp

§Erin Bonawitz, *Myrtle Beach, S.C.*

### Percussion

Andrew Belsaas, *Rapid City, S.D.*

§Erin Bonawitz, *Myrtle Beach, S.C.*

Thomas Fristad, *Sartell, Minn.*

Madeline Giordana, *Hudson, Wis.*

†\*ΔEri Isomura, *Lauderdale, Minn.*

Josh Napravnik, *Arlington Heights, Ill.*

Alex Van Rysselberghe, *Lake Oswego, Ore.*

Emily Vomacka, *Kandiyohi, Minn.*

➤ English Horn

▲ Soprano Saxophone

▼ Contrabassoon

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† Principal/Co-principal

\* Section Leader

• Officer

+ Librarian

◇ Manager

Δ Miles Johnson Endowment

Scholarship Recipient

§ Denotes senior

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Andrew Hisey, *vice chair*

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Mary Hakes, *coordinator*

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Terra Widdifield, *assistant manager*

Kevin Stocks, *marketing specialist*

Mary Davis, *performance librarian/*

*mechanical rights administrator*

Miranda Bryan, *assistant to music*  
*organizations*

Tim Wells, *administrative assistant*

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