

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC

presents in

GUEST ARTIST RECITAL

NEW YORK POLYPHONY
TUDOR CITY

Geoffrey Williams, *countertenor*

Geoffrey Silver, *tenor*

Christopher Dylan Herbert, *baritone*

Craig Phillips, *bass*



THURSDAY, SEPTEMBER 23, 2010 • 8:15 P.M. • BOE MEMORIAL CHAPEL

PROGRAM

Surrexit Christus Andrew Smith (b. 1970) *

In pace Christopher Tye (c.1505-c.1572) *

Beata progenies Lionel Power (c.1375-1445)
Speciosa facta es John Dunstable 1380-1453 *
Flos regalis Andrew Smith/Worcester Fragments c. 1300 *

Tunes from Archbishop Parker's Psalter Thomas Tallis (1505-1585)*
O come in one to praise the Lord (Fourth tune)
Man blest no doubt (First tune)
Why fum'th in fight (Third tune)

To mock your reign Andrew Smith*

Gaude Virgo Mater Christi William Cornysh (d. 1523)*
Stella caeli Walter Lambe (1450-51-after Michelmass 1504) *

* featured on our newest Avie Records release TUDOR CITY

INTERVAL

Quatre Petites Prières de St. François d'Assise Francis Poulenc (1899-1963)
Tout puissant très saint
Salut Dame Sainte
O mes tres chères frères
Seigneur je vous en prie

Ma fin est mon commencement Jackson Hill (b. 1941)
New York Polyphony commission

The Dying Californian arr. Gregory Brown (b. 1974)
Thou didst delight mine eyes, Op. 32 Gerald Finzi (1901-1956)

Vier gesänge fuer Mannerstimme, Op. 17 Franz Schubert (1797-1828)
No. 1 Juenglingswonne
No. 2 Liebe
No. 3 Zum Rundetanz
No. 4 Die Nacht

Abschied vom Leser Gregory Brown (b. 1974)
New York Polyphony commission