

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS



A TIME FOR SINGING
HYMN FEST

The St. Olaf Cantorei
John Ferguson, conductor

Friday, October 1, 2010
Boe Memorial Chapel
7:30 p.m.

A TIME FOR SINGING

... Lives of worth and service ...

*To us this day it may not be clear, and we may not all agree
whether what we do here is worship or performance,
but, as a sign of appreciation and gratitude,
applause is welcomed following the final hymn-anthem.*

Please silence all phones and other electronic devices. Thank you.

CHORAL INVOCATION

“O Come Ye Servants of the Lord”

Christopher Tye

O come, ye servants of the Lord,
And praise God’s holy Name;
From early morn to setting sun,
His might on earth proclaim.

God’s laws are just, and glad the heart;
He makes His mercies known:
Ye princes come, ye people too,
And bow before His throne.

text from Psalm 113

HYMN 833

“O That I Had a Thousand Voices”

O DASS ICH TAUSEND HÄTTE

*introduction – Paul Manz
setting – John Ferguson*

*during the interlude after stanza 4,
please stand and join the choir on stanza 5*

... they begin ...

FIRST READING *Psalm 8*

HYMN 881

“Let All Things Now Living”

THE ASH GROVE

please stand and sing

REFLECTION

HYMN 876

“Let the Whole Creation Cry”

SALZBURG

please stand and sing as noted

*stanza 1 – unison
stanza 2 – harmony
stanza 3 – unison*

... they are inspired ...

HYMN 258

“Unexpected and Mysterious”

ST. HELENA

please remain seated and sing

stanza 1 – women

stanza 2 – men

stanza 3 – all

REFLECTION

HYMN 290

“Go, Tell It on the Mountain”

GO TELL IT

please remain seated and sing

refrain – all

stanzas – choir

SECOND READING *Philippians 2:1-11*

HYMN 803

“When I Survey the Wondrous Cross”

HAMBURG

please remain seated and sing

stanza 1 – all

stanza 2 – choir

stanza 3 – all

stanza 4 – choir

“Easter Introit”

John Ferguson

please stand at the conclusion of the “Easter Introit” and prepare to sing the hymn

HYMN 365

“Jesus Christ is Risen Today”

EASTER HYMN

stanza 1 – unison

stanza 2 – harmony

stanza 3 – harmony

stanza 4 – unison

... they come to fruition ...

THIRD READING *Isaiah 6:1-6*

sung by the choir in a setting by David McK Williams

REFLECTION

HYMN ANTHEM

“In Zion”

Lupembe tune
arr. John L. Bell

HYMN 852

“Golden Breaks the Dawn”

LE P'ING

please remain seated and sing

stanza 1 – men

stanza 2 – women

stanza 3 – all

SUNG PRAYERS

“Be Thou My Vision”

SLANE

arr. John Ferguson

SPOKEN PRAYERS

CLOSING HYMN 569

“The Day You Gave Us, Lord, Has Ended”

ST. CLEMENT

please stand and sing at the conclusion of the introduction

stanza 1 – harmony

stanza 2 – men

stanza 3 – harmony

stanza 4 – women

stanza 5 – unison

A TIME FOR SINGING

... Lives of worth and service ...

LEADERS

The St. Olaf Cantorei • John Ferguson, *conductor / organist*
Garrett Klein and Neil Hulbert, *trumpet* • Zachary Gingerich and Benjamin Sink, *trombone*
George Fergus, Karl Robson and Andrew Schaeffer, *assisting organists*
Charles Gibb, *flute* • Kurt Swanson, *percussion*
Kevin Peterson and Anna Schattauer, *readers*
Members of the St. Olaf Handbell Choirs • Timothy Brendler, *conductor*

St. Olaf College, established by Norwegian Lutheran immigrants in 1874, is a co-ed, four-year private liberal arts college affiliated with the Evangelical Lutheran Church in America. It is located in Northfield, Minnesota, a town of 13,000, 40 miles south of Minneapolis/St. Paul. The college is highly respected because of the caliber of its students and their contributions as graduates in science, education, business, music, the professions and the clergy. Of the 3,000 students attending St. Olaf, approximately one-third are involved in the music program through course-work, private lessons or participation in one of the many music organizations.

The St. Olaf Cantorei dates to the 1960s when it was founded as the Campus Choir filling the need for a third mixed chorus on campus. Short-lived, the group was re-established on a continuing basis in 1969, providing additional opportunities for the growing student body to be a part of the St. Olaf choral tradition. Upon joining the faculty in 1983, John Ferguson was appointed conductor of the choir, which in 1986 assumed its present name that comes from the German *Kantorei*. Like its historic prototype, the choir is a relatively complete musical organization of instrumentalists as well as singers and has become known for its creative programming blending the St. Olaf choral tradition with instrumental color, uniquely honed and focused to lead worship and provide a distinctive musical and spiritual experience.

John Ferguson is the Elliot and Klara Stockdal Johnson Professor of Organ and Church Music, as well as cantor to the Student Congregation at St. Olaf College. His responsibilities include directing the church music-organ program, teaching organ and conducting the St. Olaf Cantorei. As one of America's most respected church musicians and teachers, he has been invited to serve as visiting professor by the faculties of the University of Notre Dame and the Yale Institute of Sacred Music. Each year he designs and heads many hymn festivals across the country both for local congregations and professional gatherings. He has presented such events abroad as well, both in Asia (Seoul, Korea) and Europe in the National Cathedral of Norway, Nidaros Dom, Trondheim. Dr. Ferguson is the author of numerous books and articles on church music and organ building. His choral and organ music is published by Augsburg, Choristers Guild, Concordia, Galaxy, G.I.A., Hope, Kjos, Ludwig, Morningstar, Selah, and Stainer and Bell.

2010-11 St. Olaf Cantorei

John Ferguson, conductor

Soprano I

Erin Beaton, *Collierville, Tenn.*
Hannah Carvalho, *Fort Collins, Colo.*
❖ Anna Fulton, *Colton, N.Y.*
Joy Gunderson, *Phoenix, Ariz.*
Abbe Haller, *Centennial, Colo.*
Christina Herron-Sweet, *San Diego, Calif.*
❖ Ingrid Narum, *Madison, Wis.*
Margaret von Bibra, *South Pasadena, Calif.*

Soprano II

Elyssa Black, *Falcon Heights, Minn.*
Katharine Caffrey, *Oak Park, Ill.*
Anna Carlson, *Washington Depot, Conn.*
Jennifer Franklin, *Evansville, Wis.*
Laurel Kallman, *Northfield, Minn.*
Julida Kochanowski, *Junction City, Wis.*
Emma Pihl, *Seattle, Wash.*
Lisa Rawlins, *Minneapolis, Minn.*
Amanda Secor, *Fort Dodge, Iowa*
Kari Swanson, *Menasha, Wis.*
Katherine Tonn, *Brooklyn Park, Minn.*
Megan Welle, *St. Cloud, Minn.*

Alto I

Elisabeth Anderson, *Oak Park, Ill.*
Marissa Burkey, *Mukilteo, Wash.*
Kelsey Hall, *Portland, Ore.*
Kaitlin Hellie, *Hanley Falls, Minn.*
Emma Kovak, *Portland, Ore.*
Erin Lawrence, *Rochester, Minn.*
Martha Nielsen, *Omaha, Neb.*
Molly Raben, *Kenosha, Wis.*
❖ Anna Schattauer, *Northfield, Minn.*
Emily Vite, *Titusville, N.J.*
Chen Cheng Yang, *Yunnan, China*

Alto II

Alana Anderson, *Lakeville, Minn.*
Amanda Burgdorf, *Buffalo, Minn.*
Kaylee Fortin, *Oakdale, Minn.*
Claire Hughes, *Arden Hills, Minn.*
Alyssa Mueller, *Rochester, Minn.*
Lydia Pfothenhauer, *Madison, Wis.*
Elizabeth Potter, *Iowa City, Iowa*
Signe Rosenau, *Valley City, N.D.*
Emily Shimkus, *Honolulu, Hawaii*
Ariel Summers, *Lexington, Ky.*
Ellie Vondracek, *Walnut Grove, Minn.*

Tenor I

Matt Alveshere, *Woodbury, Minn.*
Jason Chance, *Moreland Hills, Ohio*
Leon Clark, *Rochester, Minn.*
Kenneth Medina, *Cottonwood, Ariz.*
Carl Numrich, *Chanhassen, Minn.*
Joel Richert, *New York, N.Y.*
Colin Smith, *Barrington, Ill.*
Jordan Williams, *Lawrence, Kan.*

Tenor II

Ronald Cung, *Yangon, Myanmar*
George Fergus, *Fort Worth, Texas*
Ben Keisling, *Portland, Ore.*
Owen Gaasedelen, *Apple Valley, Minn.*
Michael Jeffrey, *Larwill, Ind.*
Andrew Kaul, *Hammond, Wis.*
Paul Mori, *Bergen, Norway*
❖ Karl Robson, *Baxter, Minn.*
❖ Andrew Schaeffer, *Chicago, Ill.*
Stephen Sokolowski, *Maplewood, Minn.*
Kurt Swanson, *Menasha, Wis.*

Bass I

David Anderson, *Charlotte, N.C.*
Benjamin Andreae, *Marshfield, Wis.*
❖ Eric Choate, *Glendale, Ariz.*
Ethan Duwell, *Oshkosh, Wis.*
Brett Eisenbeis, *Freeman, S.D.*
Richard Jacobson, *Herndon, Va.*
Karl Lapo, *Wenatchee, Wash.*
Ian McGinnis, *Hudson, Wis.*
Jonathan Means, *Watertown, Wis.*
Jordan Montgomery, *Montevideo, Minn.*
Joel Peterson, *Chanhassen, Minn.*
Allen Seaquist, *Sister Bay, Wis.*
Matt Thompson, *Edina, Minn.*

Bass II

Rudyard Dyer, *Mount Pleasant, Iowa*
Sam Dunn, *Vadnais Heights, Minn.*
Justin Luthey, *Pasadena, Calif.*
Patrick Faunillan, *Shakopee, Minn.*
Rob Granquist, *Northfield, Minn.*
Collin Moat, *Winfield, Ill.*
Tor Odden, *Barronett, Wis.*
❖ Kevin Peterson, *Tacoma, Wash.*
Christopher Southard, *Woodbury, Minn.*
❖ Michael Smith, *St. Paul, Minn.*
Kyle Svingen, *Omaha, Neb.*

❖ *Officers and management*

St. Olaf Department of Music

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Mary Davis, *performance librarian/mechanical rights administrator*
Miranda Bryan, *assistant to music organizations* · Tim Wells, *administrative assistant*