

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

In Guest Recital

Anthony Arnone, *cello*

THURSDAY, OCTOBER 7, 2010 • 7 P.M. • STUDIO A

PROGRAM

3 Caprices, Op. 25 (1875)
from *12 Caprices for Solo Cello*

Alfredo Piatti,
(1822-1901)

3 Caprices (2010)

Anthony Arnone
(b.1965)

Sonata for Solo Cello (1948-53)
Dialogo
Capriccio

Gyorgy Ligeti
(1923-2006)

~Intermission~

Preludes 1-6 from *the Solo Cello Suites* (circa 1720)

J. S. Bach
(1685-1750)

Julie-O (1988)

Mark Summer
(b. ca.1955)

ABOUT THE ARTIST

Called “A cellist with rich tonal resources, fine subtlety and a keen sense of phrasing” (*Gramophone magazine*), Cellist **Anthony Arnone** enjoys a varied and interesting career as an active soloist, chamber musician, conductor, recording artist, and teacher throughout the country and around the world. Mr. Arnone is currently the associate professor of cello at The University of Iowa School of Music and is also on the faculty of the Preucil School of Music in Iowa City, where he teaches and conducts. Summer festivals currently include teaching at the Madeline Island Music Camp. He has also taught and performed at the Eastern Music Festival, the Stonybrook Music Camp, the Spoleto Festival in Charleston, SC. and the Festival Dei Due Mondi in Spoleto, Italy where he was co-principal cellist for seven years.

Mr. Arnone has collaborated with many of today’s great chamber ensembles and artists including members of the Pro Arte Quartet, Cypress Quartet, Fry Street Quartet, and Arianna Quartet. Performances have taken him around the United States and Europe to many of the leading concert venues as soloist, chamber musician, and conductor. Mr. Arnone recordings with Albany and VAI have received acclaimed reviews in prominent music journals and online classical sites. Plans for the future include a CD of never before recorded cello works by composers including Jay Greenberg, Lera Auerbach, Huang Ruo, and Vanessa Lann.

An avid performer of the Bach Suites, Mr. Arnone wrote and self-published his own edition of the 6 Cello Suites with a composed 2nd Cello “Continuo” part to aid in teaching and performance. Mr. Arnone’s love of teaching has taken him throughout the country to give master classes, including Oberlin College and the Cleveland Institute of Music. As well as giving master classes, Mr. Arnone brings celebrated teachers and performers to The University of Iowa for a yearly “Cello Daze” weekend of lectures, concerts, and master classes. Past guests include Richard Aaron, Colin Carr, Hans Jensen, Bonnie Hampton, Joel Krosnick, Norman Fischer, Marc Johnson, Anthony Ross, and Robert DeMaine among many others.

As a cello soloist and chamber musician, Mr. Arnone was a founding member of the Meridien Trio and the Sedgewick String Quartet, which performed regularly at the Spoleto Festival in Charleston. More recently, he has been part of the Matisse Trio, faculty trio at The University of Iowa, which has played throughout the United States and at international conferences.

A native of Honolulu, Mr. Arnone received his bachelor of music degree from the New England Conservatory of Music where he studied with Colin Carr. He left graduate studies with Bonnie Hampton at the San Francisco Conservatory to accept a position with the Orchestre Philharmonique de Nice, France, where he remained for 2 years, continuing his studies with Paul and Maude Tortelier. He later returned to the United States to complete his master’s degree in conducting at Wichita State University. Before coming to The University of Iowa, Mr. Arnone was principal cellist of the Madison Symphony, and taught at Ripon College in Wisconsin.