

EVENING PRAYER VESPERS

10 OCTOBER 2010 – 7:30 PM † BOE MEMORIAL CHAPEL

THIS MARRIAGE



THE ST. OLAF CHAPEL CHOIR

CHRISTOPHER ASPAAS '95, *CONDUCTOR*

THE NORTHFIELD HIGH SCHOOL

CONCERT CHOIR

DWIGHT JILEK, *CONDUCTOR*

CATHY RODLAND '87, *ORGAN*

RUTH LEGVOLD '65, *PIANO*

CHARLES GRAY, *VIOLIN*

This Marriage...

Early this summer, I began pondering the Biblical images that use “marriage” and the Bridegroom to represent the relationship of Christ and the soul. Weddings are joyous occasions that reunite family and friends, and it was during the wedding in Cana that Jesus’ first miracle was recorded (John 2:1-11). In this century, debates about who has the right to marry and what even defines marriage have riddled the headlines and influenced significant cultural and religious divisions. What truly defines “marriage” is a challenging question, so perhaps we can all agree that an inherent quality in marriage should be *love*.

The authors of the Bible have often used depictions of earthly love and ritual as metaphor for the love of God for God’s people (The Song of Solomon and the Psalms for example). Images of Christ as Bridegroom and the soul as bride are found in all four Gospels: Matthew 9:15-16; Mark 2:19-20; Luke 5:34-35; and John 3:28-29. This last example, comes from the John the Baptist:

You yourselves can testify that I said, “I am not the Christ but am sent ahead of him.” The bride belongs to the bridegroom. The friend who attends the bridegroom waits and listens for him, and is full of joy when he hears the bridegroom’s voice. That joy is mine, and it is now complete.

In the Orthodox Church, the three days before the Triduum of Holy Week (Maundy Thursday, Good Friday, and the Vigil of Easter) are liturgically set in preparation for the Passion through services called the Bridegroom Matins. Each service includes prayers and Psalmody that asks for forgiveness at a personal level — illustrating that intimate relationship with our Creator. Our first musical offering this evening is from these liturgies, and is typically chanted near the end of the Matins service. Here, it serves as invocation and invitation.

Following the opening Vespers liturgy, we continue our musical exploration with several movements from J. S. Bach’s funeral motet, *Jesu, Meine Freude* (Jesus, My Joy). The opening chorale is the foundational material for the larger work, and establishes the tone of longing for the Bridegroom’s arrival. A powerful statement follows, declaring that there is no “condemnation” for those who follow the Spirit rather than walking “after the flesh.” One can hear Bach’s depiction of those lost and wandering into each other in this fugue (the actual subject of the fugue is “broken” and changes with almost every entrance). Stylistically, this leads into F. Melius Christiansen’s *Wake, Awake*, a landmark setting of the story of the wise and foolish virgins awaiting the Bridegroom’s arrival.

Knut Nystedt’s setting of Isaiah 61 is a contemporary outpouring of joy. A pleasant balance of clanging harmonies and rhythms exemplifies the dazzling colors of the garments and jewels depicted in the text. The newest piece on our program, *A Hymn for St. Cecilia* by David Reznick and based on a text by Ursula Vaughan Williams, celebrates the patron saint of music, Cecilia, and the power of music to bridge the heart and its longings — this world and the next.

Two pieces by Eric Whitacre complete our program. The *Five Hebrew Love Songs* represent a magnificent marital collaboration: Hila Plitmann (wife) composed the words to each movement set by Eric (husband). Distinct colors and textures permeate each movement, taking the listener on a musical and emotional journey through these different ideas. Finally, *This Marriage*, based on the poetry of Jalal al-Din Rumi, captures the essence of what many hope an earthly marriage to be, as well as one’s relationship to God.

The St. Olaf Chapel Choir is thrilled to collaborate this year with the Northfield High School Concert Choir under the direction of Dwight Jilek. We are blessed in the city of Northfield to have such amazing music education happening in our schools, churches and community, and we are grateful for their presence today.

To us this day it may not be clear, and we may not all agree whether what we do here is worship or performance, but, as a sign of appreciation and gratitude, applause is welcomed following the final anthem.

Unauthorized photography or video and audio recording is prohibited. Please silence your cell phone, pager or other personal communication device. This concert is archived at <http://www.stolaf.edu/multimedia>

† indicates stand if you are able

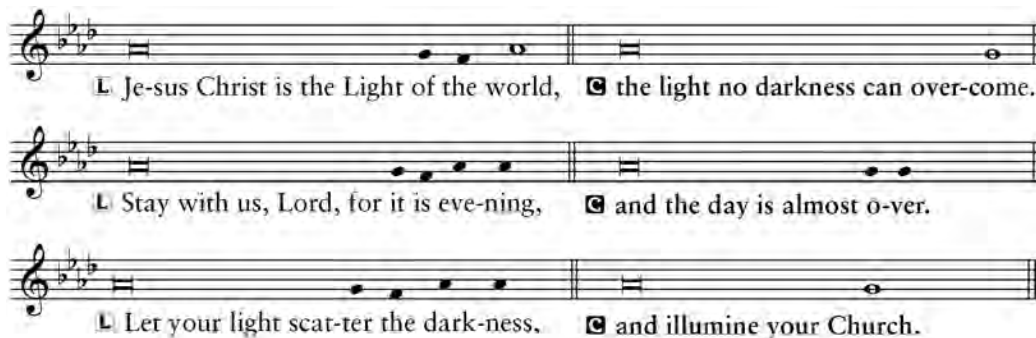
CHORAL INTROIT

Hymn of Light from the *Bridegroom Matins*

Prostopinije, 67
Carpathian-Rus', Byzantine Chant

I see your bridal chamber completely engulfed with light, O my Savior, and I do not have a wedding garment to enter and enjoy your brightness; fill the garment of my soul with light, and save me, O Lord, save me.

† SERVICE OF LIGHT

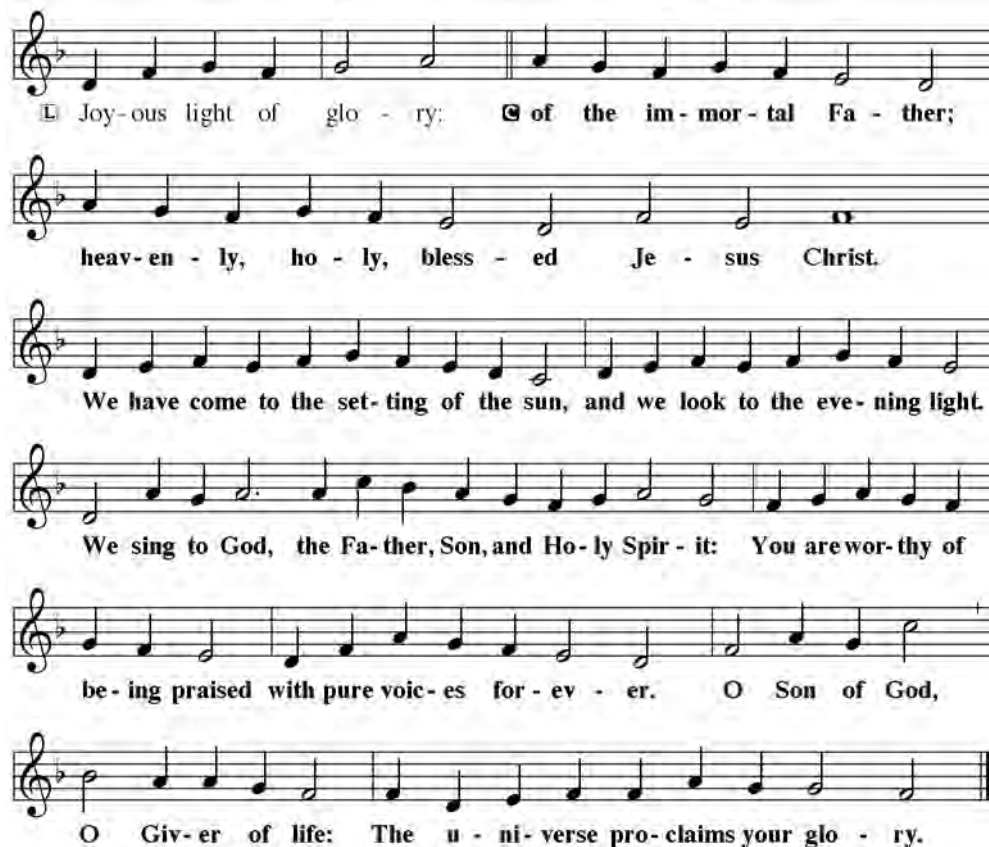


℣ Je-sus Christ is the Light of the world, ℞ the light no darkness can over-come.

℣ Stay with us, Lord, for it is eve-ning, ℞ and the day is almost o-ver.

℣ Let your light scat-ter the dark-ness, ℞ and illumine your Church.

† HYMN OF LIGHT



℣ Joy-ous light of glo - ry: ℞ of the im - mor - tal Fa - ther;

heav - en - ly, ho - ly, bless - ed Je - sus Christ.

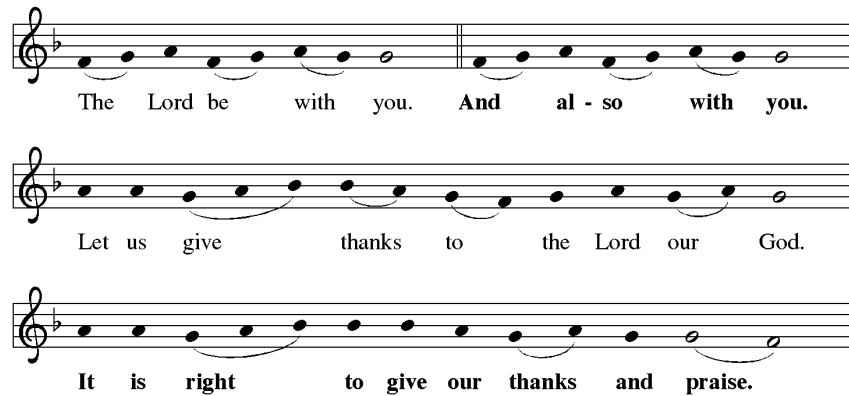
We have come to the set-ting of the sun, and we look to the eve-ning light.

We sing to God, the Fa-ther, Son, and Ho-ly Spir - it: You are wor-thy of

be - ing praised with pure voic - es for - ev - er. O Son of God,

O Giv - er of life: The u - ni - verse pro - claims your glo - ry.

† THANKSGIVING FOR LIGHT



The Lord be with you. And al - so with you.

Let us give thanks to the Lord our God.

It is right to give our thanks and praise.

We give you thanks, O God, for in the beginning you called light into being, and you set light in the sky to govern night and day. In a pillar of cloud by day and a pillar of fire by night you led your people into freedom. Enlighten our darkness by the light of your Christ: may your Word be a lamp to our feet and a light to our path; for you are merciful, and you love your whole creation, and with all your creatures we give you glory, through your Son Jesus Christ, in the unity of the Holy Spirit, now and forever, **Amen.**

PSALMODY *(sung by all)*



My Joy, My Honor, My Bridegroom ...

DEVOTION

MARRIAGE/FRIENDSHIP

ANTHEM

Jesu, Meine Freude, movements 1 and 2

J. S. Bach

*Jesu, meine Freude
Meines herzens Weide,
Jesu meine Zier,
Ach, wie lang,
Ach lange is dem Herzen bange,
Und verlangt nach dir!
Gottes Lamm, mein Bräutigam,
Ausser dir
soll mir auf Erden
Nichts liebers werde*

*Es ist nun nichts, nichts,
nichts Verdammliches
an denen, die
in Christo Jesu sind,
die nicht nach dem Fleische wandeln,
sondern nach dem Geist.*

Awake, Jerusalem, Arise ...

DEVOTION

SEEING LOVE

ANTHEM

Wake, Awake

arr. Frederick Melius Christiansen

Wake, awake, for night is flying;
the watchmen on the heights are crying,
awake Jerusalem, arise!

Midnight's solemn hour is tolling,
his chariot wheels are nearer rolling;
prepare ye virgins wise.

Rise up, with willing feet.
Go forth, the Bridegroom meet. Hallelujah!

Bear through the night your well-trimmed light,
speed forth to join the marriage right.

Hear thy praise, O Lord, ascending
from tongues of men and angels blending
with harps and lute and psaltery.

By thy pearly gates in wonder,
we stand and swell the voice of thunder
in bursts of choral melody.

HYMN ELW 816

Come, my Way, my Truth, my Life

The musical score is written in G minor (one flat) and 4/4 time. It consists of three systems of music with lyrics underneath. The first system has three lines of lyrics. The second system has three lines of lyrics. The third system has three lines of lyrics. The music is in a simple, hymn-like style with a melodic line and a bass line.

Come, my Way, my Truth, — my Life: Such a
Come, my Light, my Feast, — my Strength: Such a
Come, my Joy, my Love, — my Heart: Such a

4
way as gives — us breath; Such a truth as ends all
light as shows — a feast, Such a feast as mends in
joy as none — can move, Such a love as none can

7
strife, Such a life as kill - - - - - eth death.
length, Such a strength as makes _____ his guest.
part, Such a heart as joys _____ in love.

Text: George Herbert, 1593-1632
Music: Ralph Vaughan Williams, 1872-1958

... and Rejoice Greatly!

DEVOTION

PROMISE — LIFE

ANTHEM

I Will Greatly Rejoice

Knut Nystedt

I will greatly rejoice in the Lord, for my soul shall exult in my God; for He has clothed with the garments of salvation, He has covered me with the robe of righteousness, as a bridegroom decks himself with a garland, and as a bride adorns herself with jewels.

For as the earth brings forth its shoots, and as a garden causes what is sown in it to spring up, so the Lord God will cause righteousness and praise to spring forth before all the nations!

† GOSPEL CANTICLE

The Marriage of Heart and Longings that Aspire ...

DEVOTION
MUSIC

ANTHEM
A Hymn for St. Cecilia

David Reznick

† **HYMN ELW 851**
When in Our Music God is Glorified

God is Love

DEVOTION
GOD AS LOVE

ANTHEM
Five Hebrew Love Songs

Eric Whitacre

† **PRAYERS**

The musical notation consists of three staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a common time signature. It contains the lyrics "In peace, let us pray to the Lord." The middle staff is a treble clef with a key signature of one flat and a common time signature, containing the lyrics "Lord, have mer - cy." The bottom staff is a bass clef with a key signature of one flat and a common time signature, containing the lyrics "Lord, have mer - cy." The music is written in a simple, melodic style with a few notes and rests.

For the peace from above, and for our salvation, let us pray to the Lord.

Lord, have mercy.

For the peace of the whole world, for the well-being of the Church of God, and for the unity of all, let us pray to the Lord.

Lord, have mercy.

For this holy house, and for all who offer here their worship and praise, let us pray to the Lord.

Lord, have mercy.

For those who work to bring peace, justice, health, and protection in this and every place, let us pray to the Lord.

Lord, have mercy.

For those who bring offerings, those who do good works, those who toil, those who sing, and all the people here present who await from the Lord great and abundant mercy, let us pray to the Lord.

Lord, have mercy.

For deliverance from all affliction, wrath, danger, and need, let us pray to the Lord.

Lord, have mercy.

Help, save, comfort, and defend us, gracious Lord.

Silence for meditation.

Giving thanks for all who have gone before us and are at rest, rejoicing in the communion of all the saints, we commend ourselves, one another, and our who life to you, through Christ, our Lord.

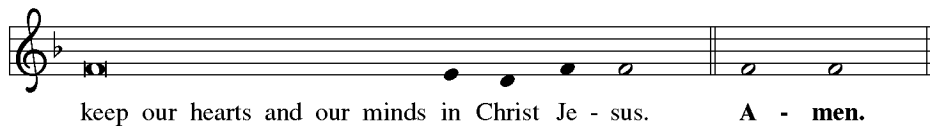
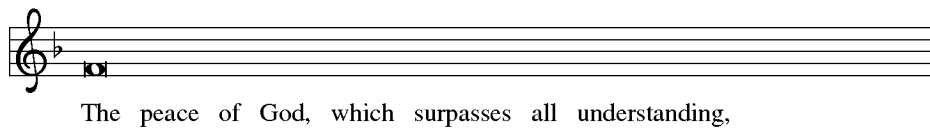


† THE LORD'S PRAYER

Our Father in heaven,
hallowed be your name,
your kingdom come,
your will be done,
on earth as in heaven.
Give us today our daily bread.
Forgive us our sins

as we forgive those who sin against us.
Save us from the time of trial
and deliver us from evil.
For the kingdom, the power, and the glory are
yours,
now and forever. Amen.

† BLESSING



† HYMN ELW 631

Love Divine, All Loves Excelling

1. *Harmony*
2. *Men*
3. *Women*
4. *Unison*

ANTHEM

This Marriage

Eric Whitacre

Leaders in the Liturgy

Cantor • Stephanie Lange '11; **organ** • Cathy Rodland '87; **piano** • Ruth Legvold '65;
violin • Charles Gray; **readers** • members of the St. Olaf Chapel Choir;
St. Olaf Chapel Choir • Christopher Aspaas '95, conductor;
Northfield High School Concert Choir • Dwight Jilek, conductor

Readings

Marriage/Friendship, Seeing Love, Music, Promise — Life, and God as Love by Susan Palo Cherwien, from
Crossings: Meditations for Worship, © 2003 MorningStar Music Publishers

Acknowledgments

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Special Thanks To:

Dan Dressen, Associate Dean of Fine Arts
Alison Feldt and Andy Hisey, Chairs of the Music Department
Anton Armstrong, John Ferguson, Sigrid Johnson, Gerry Hoekstra and Darrin Thomas as choral colleagues
The Music Department Faculty for their support of this ensemble and its students
Bob Johnson, Tim Wells, Miranda Bryan, Terra Widdifield and the entire staff of Music Organizations
Barb Barth and Kathee Hanscom in the Music Department Office
Dwight Jilek and the members of the Northfield High School Concert Choir
Cathy Rodland for her leadership from the organ

ST. OLAF CHAPEL CHOIR – 2010-11

CHRISTOPHER ASPAAS, CONDUCTOR

SOPRANOS I

Kerry Auer, *Savannah, Ga.*
Laura Bond, *Rochester, Minn.*
Lauren Cummins, *Stillwater, Minn.*
† Natalie Davis, *Dassel, Minn.*
Erin Fox, *Brownsburg, Ind.*
Liz Hawkinson, *Plymouth, Minn.*
Candice Jones, *Edina, Minn.*
Rachel Kitze, *Fridley, Minn.*
Stephanie Lange, *Topeka, Kan.*
Sonja Midthun, *Chanbassen, Minn.*
Kari Nelson, *Minnetonka, Minn.*
Kaia Preus, *Excelsior, Minn.*
Kayleen Seidl, *Joplin, Mo.*
Stephanie Tyler, *New Milford, Conn.*

SOPRANOS II

Emilie Bouvier, *Lincoln, Neb.*
Jane Burton, *Coralville, Iowa*
• Erin Duwell, *Oshkosh, Wis.*
• Elise Bundl Egan, *Wilmette, Ill.*
Katherine Lewiston, *Mondovi, Wis.*
Michelle Logsdon, *Waseca, Minn.*
Kathleen Lorenz, *Grand Rapids, Mich.*
Sarah Melcher, *Davis, Calif.*
Gillian Rendahl, *Winona, Minn.*
† Melanie Schowalter, *Racine, Wis.*
Sarah Beth Sivanich, *Mequon, Wis.*
Susan Voss, *Willmar, Minn.*
Katie Whitman, *Bethesda, Md.*
Caitlin Woolums, *Denver, Colo.*

ALTOS I

Lauren Bartelt, *Maple Grove, Minn.*
Abby Buuck, *Edina, Minn.*
Elizabeth Harness, *Minneapolis, Minn.*
• Lucy Hires, *Cedar Park, Texas*
Katherine Kennedy, *Vienna, Va.*
April Kim, *Eden Prairie, Minn.*
Eileen King, *Oak Park, Ill.*
Irene Lawrence, *Winston-Salem, N.C.*
Caroline Nitz, *Northfield, Minn.*
Nicole Radil, *Chanbassen, Minn.*
Kateri Salk, *Cold Spring, Minn.*
Sarah Widder, *Wauwatosa, Wis.*
Catie Yokan, *Detroit Lakes, Minn.*

ALTOS II

Holly Belgum, *Remer, Minn.*
Audrey Craft, *Dover, N.H.*
Soraya Dangor, *Rosemount, Minn.*
† Maddie Hansen, *Cedar Rapids, Iowa*
Kayli Kirkegaard, *Minnetonka, Minn.*
Kim Moren, *North St. Paul, Minn.*
Erin Poor, *Lincoln, Neb.*
Charlotte Rosen, *Philadelphia, Pa.*
Maggie Ruenzel, *Oakland, Calif.*
Colleen Schaeffe, *Anoka, Minn.*
Samantha Stayton, *Independence, Mo.*
Hannah Zentner, *Madison, Wis.*

TENORS I

Erick Carlsted, *Howard Lake, Minn.*
Ian Cook, *DeKalb, Ill.*
Thore Dotsdall, *Morris, Minn.*
David Forman, *Boulder, Colo.*
Willie Goforth, *Vancouver, Wash.*
Nathan Knutson, *Chaska, Minn.*
Carlton Migliaccio, *Colorado Springs, Colo.*
Ned Netzel, *Duluth, Minn.*
Isaac Prichard, *Greensburg, Pa.*
Daniel Sacerio, *Rosemont, Pa.*
Matt Sander, *Lakeville, Minn.*
Christian Weeks, *Marshall, Minn.*

TENORS II

Maxwell Collyard, *Shoreview, Minn.*
Bob Kelly, *Mendota Heights, Minn.*
Henry Lewers, *Peterborough, N.H.*
Tommy Martino, *Chanbassen, Minn.*
Kellen McMillen, *Chanbassen, Minn.*
Steven Milne, *Wayzata, Minn.*
Alec Noll, *Lakeville, Minn.*
Mike Powell, *Northfield, Minn.*
• Josh Riddle, *Prior Lake, Minn.*
Vance Ryan, *Vadnais Heights, Minn.*
Eric Teachout, *Piedmont, S.D.*
Ned Ullring, *Decorah, Iowa*

BARITONE

Noah Anderson, *Chanbassen, Minn.*
Patrick Brinich-Langlois, *Bethel, Alaska*
Ross Broadbooks, *Ankeny, Iowa*
Geoff Delperdang, *Clear Lake, Iowa*
Matt Friedrichsen, *Overland Park, Kan.*
Alex Gaya, *Palo Alto, Calif.*
Tyler Klinkner, *New Ulm, Minn.*
Kaleb Sutherland, *Farmington, Mo.*
Bjorn Wastvedt, *New Wilmington, Pa.*
† Conner Westby, *Decorah, Iowa*
Josh Woolfolk, *Brandenburg, Ky.*

BASS

Eric Becklin, *Cambridge, Minn.*
Teddy Covey, *Dubuque, Iowa*
Jonathan Een Newton, *Northfield, Minn.*
Peter Hanson, *Baldwin, Wis.*
• Jonathan Harms, *Leawood, Kan.*
Dan Haywood, *Woodbury, Minn.*
Ethan Hiedeman, *Hastings, Minn.*
Konrad Kaltenbach III, *Dallas, Texas*
Chris Leslie, *Cincinnati, Ohio*
Paul Liesmaki, *Maple Grove, Minn.*
Noah Sanders, *Brentwood, Tenn.*
Karl Turnlund, *Owatonna, Minn.*

† Officer
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mechanical rights administrator*
Miranda Bryan, *assistant to music
organizations*
Tim Wells, *administrative assistant*

NORTHFIELD HIGH SCHOOL CHOIR – 2010-11

DWIGHT JILEK, CONDUCTOR

SOPRANO I

Ruth Cairns
Rosie Carter
Taylor Etzell
Julia Hartke
Catherine Lewis
Liesl Schultz
Makayla Seeley-Korbel
Emily Stets

SOPRANO II

Rachel Amerman
Noelle Betterley
Marie Colangelo
Rachel Crippen
Julia Mandsager
* Kat Middeldorp
Amanda Shimek
Emma Strachan

ALTO I

Becky Endert
* Victoria Erickson
Alicia Freppert
Jillian King
Sara Larson
Jenna Mahr
Elena Ondich
Becca Schultz

ALTO II

Jasmine Barksdale
Melanie Beaver
Brittany Carciofini
Jean Colangelo
Sami Pahr
Jessy Raines
Krista Wahlstrom
Lauren Wustenberg

TENOR I

Josh Corbin
Cole Harding
Brandon Miller
Max Nygren
* Dan Remes
Bryan Sapp
Perry Tetrault

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Peter Duba
Richard Green
Christopher Hager
Spencer Johnson
Daniel Martinson
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Anders Carlson
Steven Carson
* Connor Fink
Theo Hofrenning
Mark Lewis
Danny Kopseng
Danny Pavek
Alex Rod

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Jonathan Fried
Tim Komatsu
Taylor Mielke
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Sullie Ojala - Hembolt
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