

# THE ST. OLAF ORCHESTRA 2010-11

STEVEN AMUNDSON, CONDUCTOR · TERRA WIDDIFIELD '95, MANAGER

## VIOLIN I

Taryn Arbeiter, *Rapid City, S.D.*  
political science/French

Jenny Asparro, *Lake Oswego, Ore.*  
music/biology

Greta Bauer, *Minneapolis, Minn.*  
chemistry/music

Lars Berggren, *Lindsborg, Kan.*  
music

Madeline Brumback, *Blacksburg, Va.*  
music performance

Ellen Hartford, *Stow, Mass.*  
music education

Lindsie Katz, *Boulder, Colo.*  
music

Olivia Krueger, *Omaha, Neb.*  
music education

Lauren Kurtz, *Mankato, Minn.*  
biology/religion

† Laurel Lynch, *Fairbanks, Alaska*  
biology, environmental studies

Emily Mullaney, *Gilbert, Iowa*  
music performance

Graham Ransom, *Edina, Minn.*  
undecided major

Katarina Schmitt, *Naperville, Ill.*  
music education

Amanda Secor, *Fort Dodge, Iowa*  
music performance

Arthur Sletten, *Osceola, Wis.*  
chemistry

†† Ean Ulrich, *Owatonna, Minn.*  
music performance

## VIOLIN II

Sarah Aune, *Middleton, Wis.*  
biology

\*\* Green Bouzard, *Waverly, Iowa*  
sociology/anthropology/religion

Jared Brown, *Oak Park, Calif.*  
music theory and composition/  
physics

~ Janelle East, *Spicer, Minn.*  
environmental studies

Elizabeth Fairfield, *DeKalb, Ill.*  
undecided major

McKinley Green, *Butler, Ohio*  
English

Becca Hanson, *Minnetonka, Minn.*  
psychology

Jon Henn, *Golden Valley, Minn.*  
biology

Stephen Lee, *Delran, N.J.*  
music performance/computer  
science

Sarah Marti, *Prior Lake, Minn.*  
music performance

Megan Peterson, *Grand Forks, N.D.*  
music

Colleen Schaeffle, *Anoka, Minn.*  
music education

Hannah Sorrells, *Weatherville, N.C.*  
music performance

Sonja Wermager, *Northfield, Minn.*  
undecided major

Katherine Wilhelm, *Barrington, R.I.*  
political science

## VIOLA

Julie Asparro, *Lake Oswego, Ore.*  
music

Abi Enockson, *Fargo, N.D.*  
music

\* Katie Fitzgerald, *Monument, Colo.*  
music/Spanish/linguistics

Claire Folts, *Hershey, Pa.*  
music education

Brittany Letcher, *West Lafayette, Ind.*  
education/religion

\*\* Laura Menard, *Lexington, Ky.*  
music

Anna Nelson, *Waukesha, Wis.*  
music theory

Julia Ortner, *Bloomington, Minn.*  
English

Hannah Stallkamp, *Gilbert, Ariz.*  
biology

Kyle Svingen, *Omaha, Neb.*  
physics/religion

## CELLO

Ben Arbeiter, *Rapid City, S.D.*  
chemistry/pre-medicine

Lydia Bundy, *Azusa, Calif.*  
music/Russian

Sara Cattanaach, *Lake Elmo, Minn.*  
English/management

Amy Chatelaine, *Owatonna, Minn.*  
biology

\*\* Sarah Gingerich, *Conway, Ark.*  
music performance

Beau Gray, *Fargo, N.D.*  
environmental studies

\*\* Hilary James, *Golden, Colo.*  
music performance

Alexandra Mastny, *Stillwater, Minn.*  
environmental studies

Audrey Slote, *Meadville, Pa.*  
music performance

Stephen Sokolouski, *Maplewood, Minn.*  
music/French

Rachel Wiers, *Cincinnati, Ohio*  
history/American racial and  
multicultural studies

Laura Zimmermann, *Racine, Wis.*  
nursing

## BASS

Evan Anderson, *Golden, Colo.*  
mathematics/chemistry

\*\* Bayard Carlson, *Sioux Falls, S.D.*  
biology/biomedical studies

Peder Garnaas-Halvorson, *St. Paul, Minn.*  
psychology

Jonah Hacker, *Madison, Wis.*  
French/mathematics

Daniel Meyers, *Waverly, Iowa*  
music performance

Andy Nail, *Bloomington, Minn.*  
philosophy

Kara Lynn Sajeske, *Elmhurst, Ill.*  
art therapy

## FLUTE

Sonia Funkenbusch, *Hudson, Wis.*  
religion/chemistry

\*\* Megan Makeever, *Bozeman, Mont.*  
music performance

Cecilia Noecker, *St. Paul, Minn.*  
mathematics/economics/finance

Molly Schull, *Hayward, Wis.*  
music/exercise science

## PICCOLO

Sonia Funkenbusch, *Hudson, Wis.*  
religion/chemistry

Molly Schull, *Hayward, Wis.*  
music/exercise science

## OBOE

Jennifer Arnspong, *Northbrook, Ill.*  
English

\*\* Megan Dvorak, *Hayward, Wis.*  
music performance

Ashley Enke, *Omaha, Neb.*  
psychology

\*\* Lauren Seidel, *Minneapolis, Minn.*  
music performance

## CLARINET

\*\* Aaron Harcus, *Minneapolis, Minn.*  
music performance/theory and  
composition

Joe Sferra, *Toledo, Ohio*  
music theory and composition

Nicholas Wilson, *Apple Valley, Minn.*  
music education

## BASS CLARINET

Christopher Sherwood-Gabrielson,  
*Scandia, Minn.*  
music education/theory and  
composition

## BASSOON

▲ Anne Daily, *Anamosa, Iowa*  
environmental studies

\*\* Josh John, *Beaverton, Ore.*  
music performance

Conor Mackey, *St. Charles, Ill.*  
music performance

## HORN

Zach Erickson, *Anoka, Minn.*  
chemistry/music

Amy Glasow, *Shoreview, Minn.*  
Spanish/education

Jordan Kling, *Ashland, Ore.*  
French/English

Ellan Krubsack, *Maple Grove, Minn.*  
biology

\*\* Melanie Paulsen, *Monticello, Iowa*  
music education

\*\* Matthew Perry, *Des Moines, Wash.*  
music performance

Jim Peterman, *Lino Lakes, Minn.*  
music education/music composition

Andrew Watt, *St. Paul, Minn.*  
writing for performance

## TRUMPET

Neil Hulbert, *Tacoma, Wash.*  
undecided major

\*\* Garrett Klein, *Port Orchard, Wash.*  
music performance

Timothy McCarthy, *Brush Prairie, Wash.*  
music education

Jaclyn Melander, *Mounds View, Minn.*  
music performance

## TROMBONE

Zach Gingerich, *Conway, Ariz.*  
music performance/French

\*\* Benjamin Sink, *Manchester, N.H.*  
religion/Middle Eastern studies

## BASS TROMBONE

Robinson Schulze, *Santa Monica, Calif.*  
music performance

## TUBA

Wesley Olson, *Minnetonka, Minn.*  
mathematics/economics/finance

## PERCUSSION

Andrew Belsaas, *Rapid City, S.D.*  
music education

Neil Gleason, *Buffalo, Minn.*  
music

\*\* Eri Isomura, *Lauderdale, Minn.*  
music performance

Alex Van Rysselberghe, *Lake Oswego, Ore.*  
music performance

## HARP

Anna Hagens, *Madison, Wis.*  
biology/religion/biomedical studies

Joy Gunderson, *Phoenix, Ariz.*  
church music

## OFFICERS

President: Sarah Gingerich  
Vice President: Jonah Hacker  
Secretary/Treasurer: Kyle Svingen  
Sophomore Rep.: Lars Berggren  
Student Manager: Lauren Kurtz

†† Concertmaster  
† Assistant Concertmaster  
\*\* Principal/Co-principal  
\* Assistant Principal  
◇ Section Leader  
~ Librarian  
◆ English Horn  
▲ Contrabassoon

## ST. OLAF DEPARTMENT OF MUSIC

Alison Feldt, chair  
Andrew Hisey, vice-chair

## OFFICE OF MUSIC ORGANIZATIONS

B.J. Johnson, manager  
Terra Widdifield, assistant manager  
Kevin Stocks, marketing specialist  
Miranda Bryan, assistant to music organizations  
Tim Wells, administrative assistant  
Mary Davis, performance librarian/  
mechanical rights administrator

# ST. OLAF ORCHESTRA

## Fall Tour 2010

· PROGRAM ·

OVERTURE TO DIE ZAUBERFLÖTE  
(THE MAGIC FLUTE), K. 620  
*Wolfgang Amadeus Mozart (1756-91)*

· · ·

CONCERTINO FOR MARIMBA  
AND ORCHESTRA  
*Paul Creston (1906-85)*

III. Lively

ALEX VAN RYSSELBERGHE · MARIMBA

· · ·

INTRODUCTION ET RONDO  
CAPRICCIOSO POUR VIOLON, OP. 28  
*Camille Saint-Saëns (1835-1921)*

TARYN ARBEITER · VIOLIN

· · ·

SECOND ESSAY FOR ORCHESTRA  
*Samuel Barber (1910-81)*

· · ·

## Intermission

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SYMPHONY NO. 1 IN D MAJOR ("TITAN")  
*Gustav Mahler (1860-1911)*

- I. *Langsam, schleppend (Slowly, dragging)*
- II. *Kräftig bewegt, doch nicht zu schnell (Powerfully moving, but not too fast)*
- III. *Feierlich und gemessen, ohne zu schleppen (Solemn and measured, without dragging)*
- IV. *Stürmisch bewegt (Stormily moving)*