

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

in Guest Artist Recital

Benjamin Sung, *violin*
Jihye Chang Sung, *piano*

SUNDAY, OCTOBER 31, 2010 • 3:15 P.M. • STUDIO A

PROGRAM

From 24 Capricci per violino solo, Op. 1 (1819)

Capriccio 1 in E Major

Andante

Capriccio 6 in G Minor

Lento

Capriccio 9 in E Major

Allegretto

Capriccio 17 in E-flat Major

Sostenuto – Andante

Capriccio 24 in A Minor: Tema con variazioni

Quasi presto

Niccolò Paganini

(1782-1840)

Grandes etudes de Paganini, S.141 (1851)

Etude 1 in G Minor

Andante – Non troppo lento

Etude 2 in E-flat Major

Andante – Andantino capriccioso – Poco piu animato

Etude 3 in G-sharp Minor, “La Campanella”

Allegretto

Etude 4 in E Major

Vivo

Etude 5 in E Major

Allegretto

Etude 6 in A Minor

Quasi presto

Franz Liszt

(1811-1886)

ABOUT THE ARTISTS

Concertmaster of the Fargo-Moorhead Symphony Orchestra, **Benjamin Sung** is also a faculty member at both Minnesota State University-Moorhead and North Dakota State University, and Artistic Director of the Cheryl Nelson Lossett Performing Arts Series at MSUM. Highlighting his 2010-2011 season are a series of concerts honoring the 200th anniversary of the birth of composer Franz Liszt. Solo performances include programs at the Santander Cultural of Porto Alegre, Brazil, the Virtuosi Festival of Recife, Brazil, and at the University of Minnesota. An active teacher, Sung has a keen interest in education and outreach as well as collaboration with other artists, and these passions will intersect in a February 2011 outreach residency hosted by *Chamber Music ff*. Sung will join the James Sewell Ballet for workshops and performances throughout communities in northern Minnesota funded by the Minnesota State Arts Board. Sung has also been named a Visiting Artist by the arts residency program Escape to Create of Seaside, Florida, and will devote several weeks in spring 2011 to developing and performing solo outreach programs in collaboration with teachers and schools in the Florida panhandle. His students have won the Greater Grand Forks Symphony Young Artists Competition and the MSUM Concerto Competition, and won principal positions in the MMEA All-State Orchestra, the Minnesota Junior High Honors Orchestra, and the Fargo-Moorhead Area Youth Symphonies.

Sung has performed as soloist with the Fargo-Moorhead Symphony Orchestra, National Repertory Orchestra, Texas Music Festival Orchestra, the Montgomery Symphony Orchestra, and the Solistas do Virtuosi of Festival Internacional de Musica in Recife, and has appeared as Guest Concertmaster of the Trondheim Symphony Orchestra in Norway. He is a past winner of the Starling Award competition of the Eastman School of Music and the Violin Fellowship competition of the Montgomery Symphony, and received the Gladys Gingold Scholarship at Indiana University. An enthusiastic advocate of contemporary music, Sung has appeared in recital for Studio 2021 at Seoul National University, has recorded the music of composers Steve Rouse and Marc Satterwhite for Centaur Records, and will soon release an album of new American music for violin and piano, supported by a Recording Grant from the Aaron Copland Fund for Music. Sung holds a Bachelor's degree from the Eastman School of Music, where he studied with Oleh Krysa, and Master's and Doctorate degrees from the Indiana University Jacobs School of Music, from the studio of Nelli Shkolnikova. Sung has participated in the Professional Training Program at Carnegie Hall, the Lucerne Festival Academy, the New York String Seminar, and the Chamber Music Residency at The Banff Centre. He has also studied with Fredell Lack, Sonya Monosoff, Yair Kless, and the late Mitchell Stern. Benjamin lives with his wife Jihye in Fargo, where he enjoys running, playing pool and snooker, and everything that comes out of Jihye's kitchen.

Pianist **Jihye Chang Sung** is an adjunct faculty member at Concordia College and Artistic Director of the newly created "Chamber Music ff" in Fergus Falls, MN. Jihye's performances have been broadcast on KBS TV and Radio Korea, PBC TV Korea, Yedang TV Korea, and Costa Rica Classical Radio, and she has appeared as a soloist with the Wonjoo Philharmonic Orchestra (Korea), the Indiana University New Music Ensemble, the Sun-Hwa Philharmonic Orchestra (Korea), and the Hot Springs Festival Ensemble. Highlights of the 2009-10 season include a solo appearance with the Montgomery Symphony Orchestra (AL), performances of the Beethoven Triple Concerto with the Arsenal Trio, workshops with composition students and performances for the Studio 2021 series at Seoul National University, Korea, recitals and master classes in Lima, Peru, and concerts with the Pathway Ensemble in Seoul, Korea. Together with Benjamin Sung, Jihye is one of the recipients of the 2009 Aaron Copland Fund Recording Grant. She was also the first winner of the International Competition for Pianist-Composer Collaboration awarded by the Yvar Mikhashoff Trust in 2008, and was presented in recital at the Hallwalls Contemporary Art Center in Buffalo, NY, in Spring 2009. Other awards and honors include the Henry Kohn Award for outstanding achievement from the Tanglewood Music Center, an Honorary Fellowship from the Montgomery Symphony Orchestra, a full merit scholarship and the President's Award from Seoul National University, and the Grand Prize from Samick Piano Competition, Korea. As a recording artist, she has released several commercial CDs such as "Piano for Easy Listening" on Sony/ BMG Korea, and "Classics for Children" on Seoul Record, Korea. Her next CD, a collection of intermediate level piano repertoire for students, will be released by Music Valley Korea in early 2010. Jihye has also appeared at the new music festivals at Ball State University and the University of Louisville, premiered more than thirty works, and recorded works by Steve Rouse and Marc Satterwhite for the Centaur label. Jihye holds the degrees of Doctor of Music and Master of Music in Piano Performance from the Jacobs School of Music at Indiana University, where her primary teachers were György Sebök, Reiko Neriki, and Edward Auer. Her doctoral research into the etudes of György Ligeti and Unsuk Chin has evolved into an ongoing series of lectures and recitals exploring the piano etudes and miniatures of the 20th and 21st centuries, which she has presented at Indiana University, University of Louisville, Seoul National University, and Auburn University Montgomery. She received her Bachelor's degree summa cum laude from Seoul National University, where she studied with Jungkyu Kim.