

GREG KRAEMER, LIBBY NAIL, TIMMY WAGNER, ARIANA WILLIAMS  
////AND THE ST. OLAF COLLEGE DANCE DEPARTMENT PRESENT////



## In the PRESENT state of FUSION

A Senior Dance Concert

Welcome to *In the PRESENT state of FUSION*, a senior dance concert. We are thrilled to share our capstone projects, fusions of our artistic and intellectual experiences during our time at St. Olaf. In tonight's concert, we invite you to join us in explorations of stillness and being, foundational similarities, numerical tangibility, and intimate relationships. Through performance and choreography, we present our individual voices. Although varied and unique, we unite our voices and artistic talents as movers in the opening piece. We challenge you to fully engage in this experience and we hope our projects foster reflection. We sincerely thank you for coming this evening. Please enjoy the show.



On Friday evening following the show, we invite you to join us for a reception in the Dittmann Center main level lobby.

Please turn off all electronic devices. Photography and video recordings are prohibited. Thank you for your cooperation.

**IN THE PRESENT  
STATE OF FUSION**  
7:30PM///KELSEY THEATRE  
////DECEMBER 9TH-11TH////  
////////////////////FREE AND OPEN TO THE PUBLIC////////////////////

### *Latente*

Choreographer: Heather Klopchin in collaboration with the dancers  
Music: “Tanguedia II” by Astor Piazzolla  
Dancers: Gregory Kraemer, Elizabeth Nail, Timmy Wagner,  
Ariana Williams  
Costumes: Heather Klopchin

### *A Numerical Distinction*

Choreographer: Gregory Kraemer  
Dancers: Britta Anderson, Heather Dansingburg, Louisa Fish-Sadin,  
Paige Haroldson, Mattie Koerner, Megan O’Konek, Hilary Parlanti,  
Kiersten Ruda  
Music: Audio recorded by marmadukesphinx  
“Domino Figures” by Wayne Siegel performed by Los Angeles Electric 8

### *Again I Went*

Choreographer: Christa Anderson  
Dancer: Elizabeth Nail  
Music: “Concerto in D Minor for Two Violins 1. Vivace” by J.S. Bach  
“Ticket” by Christa Anderson  
“Nisi Dominus (Psalm 126) 7. Gloria Patri” (Larghetto) by Antonio Vivaldi  
Costume: Heidi Nail  
Props: Kyle Carson

*He is like a man which built a house, and dug deep, and laid the foundation on a rock: and when the flood arose, the stream beat vehemently upon that house, and could not shake it: for it was founded upon a rock.*

Luke 6:48

### *Foundational Similarities*

Choreographer: Jeana Klevene  
Dancer: Ariana Williams  
Music: “Gypsy Heart” by Govi

This piece is a collaboration of two separate works, originally representing the scientific journey and the artistic experience of Ariana's visit to the Bahamas. In this final creation, the contrast and relationship between science and art is explored and communicated through the mix of classical and contemporary movements.

### *~BRIEF PAUSE~*

The audience is asked to follow the ushers onto the stage.

### *dust*

Choreographer: Otto Ramstad  
Dancer: Timmy Wagner  
Music: “Take Your Time” by Low  
Costume/Set: Courtesy of St. Olaf Dance Department & Tim Wagner Sr.

## SENIOR BIOGRAPHIES

### Gregory Kraemer

Hailing from northern Illinois, Gregory is a dance and mathematics double major. He began his formal dance training here at St. Olaf College, which followed from work in musical theatre in high school. His choreography has been performed at the American College Dance Festival Adjudication Concert 2010 at the University of Illinois Urbana-Champaign, Third Rabbit Dance's College Dance - The New Wave Concert at Bryant Lake Bowl in Minneapolis, and the Companydance Spring Concert at St. Olaf.



### Timmy Wagner

After many years as a moderately successful jock, Timmy found dance at the young age of 19. His primary studies of modern, ballet, contact improvisation and somatics at St. Olaf, Zenon Dance, and The American Dance Festival have fostered new perceptions and understandings. He has performed works by Ishmael Houston-Jones, Amanda Miller, Robin Stiehm, and Dawn Strom.



### Elizabeth Nail

From the moment she started twirling in her new pink tutu, a gift from her parents, Elizabeth knew she wanted to dance. Twenty years later, she is still twirling. While at St. Olaf, Elizabeth has performed works by Anthony Roberts, Janice Roberts, Peggy Paver, and Uri Sands. As a dance and psychology double major, Elizabeth works to balance her time in the dance studios, laboratories, lecture halls, and libraries. After graduating, Elizabeth plans to attend medical school where she will combine her interests in the human body and the mind, as developed in dance and psychology, with her long-term plans to become a physician.



### Ariana Williams

Ariana grew up in the small Wisconsin town of Marshfield. She began dancing at age four and through the years took classes in tap, jazz, ballet, modern, and pointe. She attended Main Street Conservatory of Dance in Marshfield and Academie de la Danse in Wisconsin Rapids, WI. In addition, Ariana attended numerous ballet intensives during her summers including Milwaukee Ballet, Joffrey Midwest Workshop, Universal Ballet Academy, American Ballet Theatre Detroit, and Houston Ballet. Ariana is a dance and biology double major here at St. Olaf College and plans to attend medical school in the near future.



## GUEST ARTIST BIOGRAPHIES

### Christa Anderson

A graduate of the University of Minnesota, Christa earned her Bachelor of Fine Arts in Dance. She is the director of Creo Arts & Dance Conservatory and Tonka DanceWorks. She has performed original choreography by Doug Varone, Shapiro and Smith, Zoe Sealy, Joe Chvala, Karis Sloss, and Reginald Yates. Christa is the choreographer of original performances: *Esther: For Such a Time As This*, and *A New Song*, performed by Cathedral Schools and *Enticed*, performed by The Saint Paul City Ballet. Christa is a wife to Brendan and a mommy to Lulu.

### Jeana Klevene

Jeana began her dance training at the age of 3 with Marlene Turbin-Weldon. She has attended the Joffrey Midwest Workshop and spent 3 summers training with the American Ballet Theatre studying under such teachers as John Magnus, Cynthia Harvey, Charles Maple, and Rebecca Wright. Her repertoire includes *Jardin*, *Sleeping Beauty*, *The Nutcracker*, *La Bayadere*, *Don Quixote*, *An American in Paris*, and *Carmen*, as well as various contemporary pieces by Mia Michaels, Leslie Browne, and Frank Galvez. Jeana danced professionally with the Lexington Ballet Company for the 2001-2002 season and has since been an instructor, choreographer and guest artist for the Academie De La Danse in Wisconsin Rapids. Jeana now serves as an instructor, stage manager, and outreach coordinator for the Lexington Ballet. She has choreographed several contemporary pieces over the past 3 seasons and presented her first full-length ballet of *Peter & the Wolf* last year with the Lexington Philharmonic Orchestra.

### Heather Klopchin

Currently, Heather Klopchin is an Associate Professor of Dance at St. Olaf College in Northfield, MN where she teaches Ballet Technique and Dance History. She has taught both modern and jazz dance technique as well and choreographs for the St. Olaf Dance Department's student company. Heather holds a BS degree in Management from the State University of New York (SUNY) at Geneseo and an MFA degree in Dance choreography and performance from the University of Illinois at Urbana-Champaign. Heather is passionate about performing, choreographing, researching, and teaching dance. Highlights of her career to date include performing in works by Danny Buraczeski, Joe Chvala, Suzanne Costello, David Dorfman, Bill Evans, Doris Humphrey, Mathew Janczewski, Walter Kennedy, Linda Lehovec, Gabriel Masson, Mark Morris, Peggy Paver, Stuart Pimsler, Anthony Roberts, Karis Sloss, Robin Stiehm, Deborah Thayer, Doug Varone, and Renée Wadleigh. She has also performed with ARENA Dances, Zenon Dance Company, Linda Lehovec & Dancers, Joe Chvala Flying Foot Forum, and Dancing People Company. She currently is a member of Stuart Pimsler Dance and Theater, a Minneapolis based modern dance and theater company, and Eclectic Edge Ensemble, a Minneapolis based contemporary jazz dance company.

### Otto Ramstad

Otto Ramstad is a dance and video artist and a practitioner of Body-Mind Centering. Ramstad co-directs with Olive Bieringa The BodyCartography Project. They build dance works and film/video works that investigate the bodies' relationship to the physical, architectural, climatic, technological, and social landscapes in urban/wilderness and private/public contexts, creating more than 150 events in the US, Canada, Brazil, New Zealand, Japan, Europe, and Russia. He has been featured in the work of Miguel Gutierrez, D.D. Dorvillier, Sara Shelton Mann, and Kitt Johnson from Denmark. Ramstad has performed solo works in Denmark, Finland, England, New Zealand, Italy, NYC, and around the USA. He was an Bush Fellowship Artist 2006-2008, DanceWeb scholar at ImPulsTanz 2005 and 2008, a Rolex Protegé Nominee in 2008 and is a McKnight Choreographic Fellow 2010-2011.

## Production Staff:

Technical Director: Kyle Carson

Stage Manager: Francine Boylan

Assistant Stage Managers: Dana Dass, Kateri Salk

Light Board Operator: Selina Betcher

Sound Board Operator: Ben Golden

Projectionist: Jacob Roberts

Stagehands: Abigail Masters, Kathleen Pender, Michael Stralka,

Zach Teska, Derek Waller, Aleks Weaver

Fly Rail: Tyler Niblack

House Manager: Siri Hammond

Costume Consultant: Aimee Jillson

Ushers: Hattie Andres, Katherine Crawford, Lizzie Gelle,

Addie Larson, Marissa Recht

## Thanks to...

St. Olaf College Dance Faculty

Kyle Carson, Technical Director

Gwen Daniels

St. Olaf Theatre Department

Broadcast Media

Peter Harris, Photographer and Designer

Just Food Co-op

Sarah Bardenwerper and the Northfield Arts Guild

Tim Wagner Sr.

Marlene Turbin-Weldon

St. Olaf Companydance Junior Class Members



natural foods market & deli

## Upcoming Dance Events

### Companydance / Veselica Spring Concert

*St. Olaf's modern dance & international dance companies perform*

March 16, 17 and 18 at 7:30 p.m.

Kelsey Theatre, Speech Theatre Building

Tickets: \$8 (Complimentary for faculty/staff/students)

### American College Dance Festival (ACDFA)

North Central Region

March 19 – 22

St. Olaf College

### The Rhythm Project

*Celebrating dance that is intentionally and powerfully rhythmic*

April 15 and 16 at 7:30 p.m. and April 17, 2:00 p.m.

Wagner/Bundgaard Studio One in Dittmann Center

### First Year Project / Open Stage

*An eclectic dance concert*

May 13, 4:00 p.m.

Wagner/Bundgaard Studio One in Dittmann Center

