

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS
in Guest Recital

Maury Castro, *organ*
assisted by
Catherine Rodland, *organ*

THURSDAY, FEBRUARY 24, 2011 • 8:15 P.M. • BOE MEMORIAL CHAPEL

PROGRAM

Pièce d'Orgue, BWV 572

Johann Sebastian Bach
(1685-1750)

Symphony No. 9 (Gothique)

I. Moderato
II. Andante sostenuto
III. Allegro
IV. Moderato – Allegro – Moderato – Dandante - Allegro

Charles-Marie Widor
(1844-1937)

Meditation on "Picardy"

Leo Sowerby
(1895-1968)

Blessings

III. Molto tranquillo ma andante
IV. Allegro brillante

Daniel Pinkham
(1923-2006)

Ride of the Valkyries

Richard Wagner
(1813-1883)

Catherine Rodland, *organ*

ABOUT THE ARTISTS

Maury A. Castro has served as Minister of Music at First United Presbyterian Church in Troy, New York, since August of 2008. There he conducts an adult choir, a parish children's choir, and the Troy Children's Chorus, in residence at the church. In 2008 Mr. Castro graduated from Boston University with the Master of Sacred Music in Organ Performance. While there, he studied organ with Peter Sykes and choral conducting with Miguel Felipe. Before embarking on his studies at BU, Mr. Castro completed a year of graduate work in philosophy at Boston College. He also holds a Master of Divinity. Maury is the conductor of the Festival Celebration Choir, a 70-voice ecumenical ensemble based in New York's capital region. Mr. Castro is a member of the American Guild of Organists, serving as the Corresponding Secretary for the Eastern New York Chapter, and is an active member of the The Hymn Society in the United States and Canada.

Maury is ecstatically married to his wife, Kerén, an elementary school language arts teacher. They have two lovely daughters, Delia and Chiara.

Catherine Rodland graduated cum laude with departmental distinction in organ performance from St. Olaf College in 1987. She received her MM and DMA from the Eastman School of Music in Rochester, NY where she was a student of Russell Saunders. While at Eastman she received the prestigious Performer's Certificate and the Ann Anway Award for excellence in organ performance. Catherine is a prizewinner in several competitions, including the 1994 and 1998 American Guild of Organists Young Artists Competition, and 1994 Calgary International Organ Competition, and first prize in the 1989 International Organ Competition at the University of Michigan. As a result of these competitions she has concertized extensively throughout the United States and Canada. Prior to St. Olaf, Catherine worked as Minister of Music at First Church of Christ in Glastonbury, Connecticut where she was responsible for seven choirs. She co-authored the book "Choristers' Training Program" for the Royal School of Church Music in America, a manual for childrens' choir education. A specialist in working with childrens choirs, Catherine has presented workshops at several church music conventions. Her advanced childrens' choir toured England in the summer of 2001, singing services at Ely Cathedral, Ripon Cathedral, and York Minster.