

THE ST. OLAF COLLEGE DEPARTMENT OF MUSIC

presents in

FACULTY/GUEST RECITAL

Carol Rodland, *viola*
Catherine Rodland, *organ*



SUNDAY, FEBRUARY 27, 2011

STUDIO A • 4:30 P.M.

PROGRAM

Sonata in G Major, BWV 1027

Adagio
Allegro ma non tanto
Andante
Allegro moderato

Johann Sebastian Bach
(1685-1750)

Sonata in D Major, BWV 1028

Adagio
Allegro
Andante
Allegro

Sonata in G Minor, BWV 1029

Vivace
Adagio
Allegro

ABOUT THE ARTISTS

Violist **Carol Rodland** enjoys a multi-faceted international career as a soloist, chamber musician, and teacher. She began her formal musical studies on the violin at age four and at seventeen made her solo debut with the Philadelphia Orchestra playing the Walton Viola Concerto. She has performed to critical acclaim throughout North and South America and Europe.

Recent engagements have included recitals in Merkin Concert Hall and Weill Recital Hall at Carnegie Hall in New York City, at the Musikfestival Saarland in Germany, at the Phillips Collection in Washington, D.C., and at Boston's Jordan Hall, as well as concerto appearances in Berlin's Konzerthaus with the European Chamber Ensemble, at the Stuttgart Mercedes Forum with conductor Dennis Russell Davies and the Stuttgart Chamber Orchestra, and at the Davos Festival with the Davos Festival Orchestra. This season she was the featured guest soloist at Greeley, Colorado's Western Honors Orchestra Festival and she also premiered Larry Bell's "Dark Orange Viola Concerto" at Jordan Hall. She has performed live on radio stations WNYC in New York City, WGBH in Boston, WGTS in Washington, D.C., VPR in Vermont, and Deutschland Funk and WDR in Germany.

Ms. Rodland has appeared as guest violist with the Petersen Quartett at the Schwetzingen Festspiele (broadcast on Suddeutsche Rundfunk) and with the Manon Quartett at the Joseph Abs Saal in Frankfurt and on the Bonhoeffer Series in Berlin. Under the auspices of the Musikforum am Gendarmenmarkt at Berlin's Konzerthaus, Ms. Rodland performed the complete chamber works of Brahms and works of Penderecki, Berio, and Stravinsky with her colleagues from the Musikhochschule "Hanns Eisler" Berlin. Recent chamber music partners have included Marcantonio Barone, James Buswell, Ariadne Daskalakis, John Ferrillo, Miriam Fried, Kim Kashkashian, Karl Leister, Laurence Lesser, Tatevik Mokatsian, Antje Weithaas, Ulf Wallin, Donald and Vivian Weilerstein, and the Borromeo, Cassatt, and Colorado String Quartets. During the summers, she has performed and taught viola and chamber music at the Bowdoin, Cactus Pear, Killington, Mimir, and Portland Chamber Music Festivals, and at California Summer Music and the Heifetz International Music Institute. This season she also performed and gave master classes at the Curitiba Music Festival in Brazil. She has been violist of Vermont's Craftsbury Chamber Players since 1995. As frequent guest violist of the Henschel Quartet, Ms. Rodland has performed at the Frick Collection and at Merkin Concert Hall in New York City, at the Vancouver Playhouse for a CBC broadcast, at the Alte Oper in Frankfurt, at the Zwinger Museum in Dresden, on the Beethovenhalle Series in Bonn, at the Philharmonie in Warsaw, and at the Alte Glyptothek in Copenhagen.

An active proponent of contemporary music, Ms. Rodland performed in a concert of Rome Prize fellow Christopher Theofanidis's music at the Villa Aurelia in Rome, premiering a new chamber work and also performing a solo viola work written especially for her. She also gave the European premiere of Kenji Bunch's *Suite for Viola and Piano* and recently released an album with her duo-partner Tatevik Mokatsian on the Crystal Records Label. The album, entitled *Viola Swirl*, consists solely of contemporary American viola works, including the aforementioned pieces and a work composed for her by fellow Juilliard alumnus Dan Coleman, and has received excellent reviews in the press. She has recorded a solo viola piece by Matthias Truniger on the Neuma label as well. Together with clarinetist Michael Norsworthy, Ms. Rodland is co-artistic director of "Sound Encounters", a contemporary music festival launched to critical acclaim in 2006 and featuring the works of Augusta Read Thomas. Ms. Rodland premiered the viola version of Thomas's "Pulsar" in Jordan Hall at the opening concert of the festival.

As an orchestral musician, she has substituted with the Berlin Philharmonic, the Berlin Radio Symphony Orchestra, Ensemble Oriol Berlin, the Phoenix Symphony, and the Orchestra of St. Luke's. Since 2002, she has been performing frequently as a guest with the Orpheus Chamber Orchestra.

Ms. Rodland is the recipient of numerous prizes and awards, including first prizes at the 1994 Washington International Competition, the 1994-95 Juilliard Concerto Competition, and the 1996 Artists International Auditions, as well as the Universal Editions Prize at the 1997 Lionel Tertis International Viola Competition. She holds a Pre-College Diploma and bachelor and master of music degrees from the Juilliard School, where she was a full scholarship student as well as the assistant to her teacher, Karen Tuttle. While at Juilliard, she served as principal violist of the Juilliard Orchestra under such eminent conductors as Kurt Masur and Stanislaw Skrowacewski and upon graduation was awarded the Lillian Fuchs Prize in Viola. As a Fulbright Scholar and Beebe Fund grantee at the Musikhochschule Freiburg from 1991-93, Ms. Rodland studied with Kim Kashkashian, whose teaching assistant she also later became. The school awarded her the prestigious Aufbaustudium Diploma "with distinction" in 1993.

From 1996-2001, Ms. Rodland was on the viola faculty of the Musikhochschule "Hanns Eisler" in Berlin, Germany. She relocated to the USA in 2001 to join the faculty of Arizona State University as Associate Professor of Viola, and

in 2002 was appointed full-time to the viola faculty of the New England Conservatory in Boston, where she was recently recognized with the Krasner Award for Excellence in Teaching. Ms. Rodland also served as Guest Viola Faculty at the Juilliard School during the 2003-2004 academic year.

Catherine Rodland, Artist in Residence in Organ and Music Theory at St. Olaf College, graduated cum laude with distinction in organ performance from St. Olaf in 1987. She received the MM and DMA from the Eastman School of Music in Rochester, NY, where she received the Performer's Certificate and the Ann Anway Award for excellence in organ performance. Prizewinning competitions include the 1994 and 1998 American Guild of Organists Young Artists Competition, the 1994 Calgary International Organ Competition and first prize in the 1989 International Organ Competition at the University of Michigan. She has concertized throughout the United States and Canada and in Germany, performing recently in Berlin and Brandenburg.

At St. Olaf Catherine teaches a full studio of organ students as well as music theory and ear training classes. She performs regularly at St. Olaf, in 2007 dedicating the new Holtkamp organ in Boe Memorial Chapel and performing as a featured soloist with the St. Olaf Orchestra and St. Olaf Band. These performances were recorded for the nationally syndicated radio show "Pipedreams" on NPR. A specialist in both Baroque and modern music, she has participated in the Belvidere Chamber Music Festival in Tennessee, featuring yearly premieres and performances of music of living composers. In 2010 she will be releasing two CDs: "Dedication", and "Teshuvah", the latter recorded in Boe Chapel with violist Carol Rodland.

Co-author of the book "Choristers' Training Program" for the Royal School of Church Music in America, Catherine has presented workshops on childrens' choirs at several church music conventions.