

*St. Olaf
Handbell Choir*

❄ 2011 WINTER TOUR ❄

Friday, February 25 • 7:30 p.m.

First Congregational United Church of Christ • River Falls, WI

Saturday, February 26 • 7:30 p.m.

Our Savior's Lutheran Church • Hartland, WI

Sunday, February 27 • 7 p.m.

Congregational Church Parish House • Faribault, MN

Monday, February 28 • 7 p.m.

Urness Recital Hall
St. Olaf College • Northfield, MN

❄ Program ❄

Fanfare of Triumph Michael Joy

Commemoration of the Spirit William A. Payn

Riu, Riu Chiu arr. Cathy Moglebust

*Madeline Giordana '12, Michael Wineman '11 - Percussion
Kelly Culhane '12 - Flute*

And God Said Andrew Duncan

Tim Brendler '11 - Narration

Dance Edvard Grieg
arr. Karen Roth

My Song is Love Unknown Ralph Vaughan Williams
arr. Gregg L. Brandon

*Lydia Bundy '13 - Cello
Kelly Culhane '12 - Flute*

Dance and Air in C Arnold Sherman

Elizabeth Crofton '12 - Harp

Transfiguration Michael Keller

Ah, Holy Jesus

arr. H. Dean Wagner

Lydia Bundy '13 - Cello
Tim Brendler '11 - Conductor

Allegro Spiritoso

Greg Underwood

I Saw Three Ships

arr. Sandra Eithun & Linda R. Lamb

Michael Wineman '11 - Bell Tree
Tim Brendler '11 - Piano

Celtic Prayer

Gary Brubaker

Bwana Asifiwe

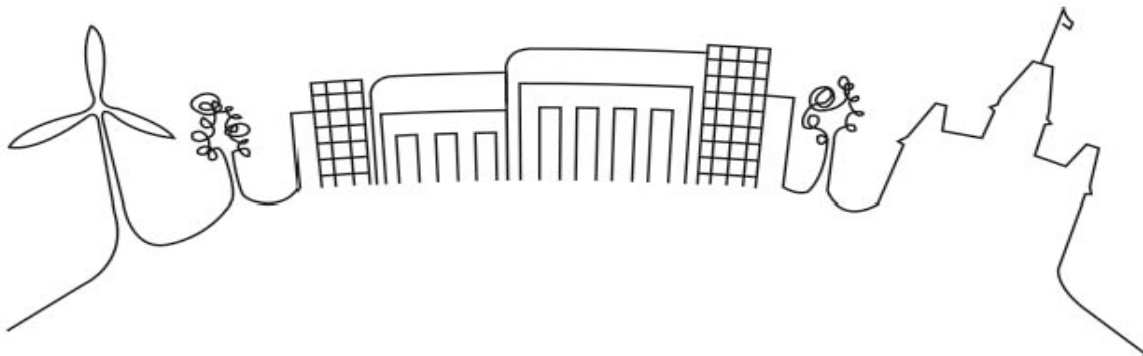
Cathy Moglebust

Madeline Giordana '12, Michael Wineman '11 - Percussion

Under the Sea

Alan Menken
arr. Kevin McChesney

Unauthorized photography or video and audio recording is prohibited. The Urness Recital Hall concert is archived at
<http://www.stolaf.edu/multimedia>
Please silence your cell phone, pager or other personal communication device.



St. Olaf Handbell Choir 2010-11

Jill Mahr, Conductor

Benjamin Aastuen, *Shoreview, Minn.*
Tim Brendler, *Seaside Park, N.J.*
Lydia Bundy, *Azusa, Calif.*
Amanda Burgdorf, *Buffalo, Minn.*
Elizabeth Crofton, *Paradise Valley, Ariz.*
Kelly Culhane, *Hartland, Wis.*
Thore Dosdall, *Morris, Minn.*
Claire Folts, *Hershey, Pa.*
Madeline Giordana, *Hudson, Wis.*
Naomi Miessler, *Northfield, Minn.*
Greta Morgenthaler, *Lakewood, Colo.*
Jeanine Walter, *San Diego, Calif.*
Michael Wineman, *St. Paul, Minn.*



The St. Olaf Handbell Choir was founded in 1983 under the direction of Robert Thompson, Professor of Organ. In 1985 the group was taken over by Norman Heitz who equipped the group with the five octaves of bells that are used today. Some years later the group was handed over to Karl Zinsmeister. Since 1995, the program has been under the direction of Jill Mahr and has grown to include three handbell ensembles. Jill directs the St. Olaf Handbell Choir and the Chapel Ringers. The Manitou Handbell Choir is student-directed.

The St. Olaf Handbell Choir is the premier ensemble in this program at St. Olaf College. Since 2000 the group has been touring and they have performed in many Upper Midwest cities. They have participated in the critically acclaimed St. Olaf Christmas Festival premiering *Glories Ring* and *Joyous Noel* written by faculty member Steven Amundson for handbells and orchestra. In 2007 they performed their first kid's concert in Northfield and enjoyed it so much they have made it a biennial event. The thirteen-member ensemble plays on five octaves of Malmark handbells and hand chimes. Members are selected by audition in the fall. They rehearse once a week for 70 minutes. The group performs for chapel and church services on campus, student recitals, and combines with the other handbell choirs to present a concert each spring. They perform off-campus church services and concerts as well.

A Minnesota native, **Jill Mahr** has been at St. Olaf College in Northfield, MN for the last 16 years, where she conducts the handbell choirs and teaches flute. She is in demand regionally as a handbell clinician and conductor and was recently a conductor for the Area VII Festival. Jill founded and leads a youth program of four handbell choirs at her church, Bethel Lutheran, in Northfield, and is an active member of AGEHR and a past secretary of Area VII. She is principal flute in the Mankato Symphony Orchestra and has a private flute studio in her home. She holds a BM degree in flute performance and music education with a minor in jazz from the University of Minnesota, Duluth and a MA degree in flute performance from Northwestern University in Chicago.