

ST. OLAF COLLEGE PRESENTS:

A TIME FOR SINGING

FIRST PRESBYTERIAN CHURCH • ROCHESTER, MINNESOTA • SUNDAY, APRIL 10, 2011 • 4:00 P.M.

BOE MEMORIAL CHAPEL • NORTHFIELD, MINNESOTA • TUESDAY, APRIL 12, 2011 • 7:30 P.M.

Please silence all cell phones and other electronic devices

To us this day it may not be clear, and we may not all agree whether what we do is worship or performance, but, as a sign of appreciation and gratitude, applause is welcomed following the Benediction Anthem.

OPENING ANTHEM

“O Praise the Lord”

Adrian Batten (CA. 1580–1637)

Choral Public Domain Library

O praise the Lord, all ye peoples, praise Him, all ye nations:
For His merciful kindness is evermore and more towards us,
And the truth of the Lord endureth forever. Amen.

From the Psalms

HYMN

Please stand and sing as noted.

“Praise to the Lord, The Almighty”

LOBE DEN HERREN

Erneuertem Gesangbuch Part II, Stralsund (1665)

arr. John Ferguson (B. 1941)

GIA Publications

All Praise to the Lord, the Al - might - y, the King of cre - a - tion!
Women Praise to the Lord, who o'er all things is won - drous - ly reign - ing
Men Praise to the Lord, who will pros - per your work and de - fend you;
All Praise to the Lord! Oh, let all that is in me a - dore him!

O my soul, praise him, for he is your health and sal - va - tion!
and, as on wings of an ea - gle, up - lift - ing, sus - tain - ing.
sure - ly his good - ness and mer - cy shall dai - ly at - tend you.
All that has life and breath, come now with prais - es be - fore him!

Let all who hear now to his tem - ple draw near,
have you not seen all that is need - ful has been
Pon - der a - new what the Al - might - y can do
Let the a - men sound from his peo - ple a - gain.

join - ing in glad ad - o - ra - - - tion!
sent by his gra - cious or - dain - - - ing?
if with his love he be - friend you.
Glad - ly for - ev - er a - dore him!

Joachim Neander (1650–1690); tr. Catherine Winkworth (1827–1878), alt.

Please be seated.

READING

From the Psalms

† WE SING OF CREATION †

REFLECTION

HYMN

“Lord, Your Hands Have Formed”

GAYOM NI HIGAMI
Ikalahan (Philippines) Traditional
Public Domain

Ramon and Sario Oliano; para. James Minchin (B. 1942); tr. Delbert Rice
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REFLECTION

HYMN

Please stand and sing as noted.

“I Sing the Mighty Power of God”

ELLACOMBE
Gesangbuch der Herzogl; Wirtembergischen Katholischen Hofkapelle
harm. William Henry Monk (1823–1889); arr. John Ferguson
GIA Publications

Unison I sing the might - y pow'r of God That made the moun - tains rise;
 Harmony I sing the good - ness of the Lord That filled the earth with food;
 Unison There's not a plant or flow'r be - low But makes your glo - ries known;

That spread the flow - ing seas a - broad And built the loft - y skies.
 God formed the crea - tures with a word And then pro - nounced them good.
 And clouds a - rise, and tem - pests blow, By or - der from your throne;

I sing the wis - dom that or - dained The sun to rule the day;
 Lord, how your won - ders are dis - played, Where - e'er I turn my eyes;
 While all that bor - rows life from you Is ev - er in your care,
 The moon shines full at God's com - mand, And all the stars o - bey.
 If I sur - vey the ground I tread, Or gaze up - on the skies!
 And ev - ery - where that I can be, O God, be pre - sent there.

Isaac Watts (1674-1748), alt.

Please be seated.

† WE SING OF SALVATION †

ANTHEMS

“Hodie, Christus natus est”

Healey Willan (1880-1968)
Carl Fisher, Inc.

Hodie Christus natus est:
Today Christ is born
 Hodie salvator apparuit:
Today the Savior hath appeared:
 Hodie in terra canunt Angeli,
Today the angels sing,
 Laetantur Archangeli:
The Archangels rejoice;
 Hodie exsultant justi, dicentes:
Today the righteous rejoice together, saying:
 Gloria in excelsis Deo.
Glory to God in the highest.
 Alleluia!

“Fairest Lord Jesus”

Münster Gesangbuch (1677)
arr. Charles Forsberg (B. 1942)
Augsburg Fortress

Fairest Lord Jesus, ruler of all nations,
O thou of God and man the Son;
Thee will I cherish, thee will I honor
thou, my soul’s glory, joy and crown.

Fair are the meadows, fairer still the woodlands,
robed in the blooming garb of spring;
Jesus is fairer, Jesus is purer,
who makes the woeful heart to sing!

Fair is the sunshine, fairer still the moonlight
and all the twinkling starry host:
Jesus shines brighter, Jesus shines purer
than all the angels heav’n can boast.

German composite; tr. (1850), alt.

REFLECTION

HYMN ANTHEM

“O Sacred Head, Now Wounded”

HERZLICH TUT MICH VERLANGEN
German Melody, adapt. Hans Leo Hassler (1564–1612)
arr. John Ferguson
Manuscript

O Sacred Head, now wounded, with grief and shame weighed down,
now scornfully surrounded with thorns, thine only crown;
O Sacred head, what glory, what bliss ‘till now was thine!
Yet, though despised and gory, I joy to call thee mine.

Paul Gerhardt (1607–1676); tr. composite

INTRODUCTION

“Easter Introit”

John Ferguson
MorningStar Music Publishers

Listen,
The One who bore God’s heart, the One who spoke God’s peace,
The one in whom God agonized is now the Risen Lord.
Death was no prison for Him. Jesus is raised and among us.
All that you see and hear comes from the One who was freed.
Hear, O people of God, that Jesus Christ is Lord.
Alleluia!

John Thornburg

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Please stand at the conclusion of the “Easter Introit” and prepare to sing the hymn next page.

HYMN

“Jesus Christ is Risen Today”

EASTER HYMN
 J. Walsh, *Lyra Davidica* (1708)
 arr. John Ferguson
 GIA Publications

Harmony Je - sus Christ is ris'n to - day, Al - le - lu - ia!
Harmony Hymns of praise then let us sing, Al - le - lu - ia!
Unison Sing we to our God a - bove, Al - le - lu - ia!

our tri - um - phant ho - ly day, Al - le - lu - ia!
 un - to Christ, our heav'n - ly king, Al - le - lu - ia!
 praise e - ter - nal as his love; Al - le - lu - ia!

who did once up - on the cross, Al - le - lu - ia!
 who en - dured the cross and grave, Al - le - lu - ia!
 praise him, all you heav'n - ly host, Al - le - lu - ia!

suf - fer to re - deem our loss. Al - le - lu - ia!
 sin - ners to re - deem and save. Al - le - lu - ia!
 Fa - ther, Son, and ho - ly Ghost. Al - le - lu - ia!

*Latin carol, (14th Century); tr. J. Walsh, Lyra Davidica (1708), alt.
 Charles Wesley (1707-1788)*

Please be seated.

REFLECTION

ANTHEM

“Fear Not”

John Ferguson
Choristers Guild

Fear not, for I am with you, Fear not for I am here.
Fear not, for I have redeemed you; I have called you by name, you are mine.
When you pass through the waters, I will be with you;
and through the rivers, they shall not overwhelm you.
Because you are precious in my eyes, and honored, and I love you.

adapted from Isaiah 43:1b-2a, 4a, 5a

ANTIPHON

“Let All The World in Every Corner Sing” from *Five Mystical Songs*

Ralph Vaughan Williams (1872-1958)
Stainer & Bell

Let all the world in every corner sing,
My God and King.
The heavens are not too high,
his praise my thither fly:
The earth is not too low,
His praises there may grow—
Let all the world in every corner sing,
My God and King.

George Herbert (1593-1633)

† WE SING OF THE SPIRIT †

HYMN

“Come Down, O Love Divine”

DOWN AMPNEY
Ralph Vaughan Williams (1872-1958)

Choir Come down, O Love di - vine; seek thou this soul of mine
Harmony Oh, let it free - ly burn, till world - ly pas - sions turn
Harmony Let ho - ly char - it - ty mine out - ward ves - ture be, long;
Unison And so the year - ning strong, with which the soul will long,
and vis - it it with thine own ar - dor glow - ing;
to dust and ash - es in its heat con - sum - ing;
and low - li - ness be - come mine in - ner cloth - ing—
shall far out - pass the pow'r of hu - man tell - ing;

O com - for - er; draw near; with - in my heart ap - pear
 and let thy glo - rious light shine ev - er on my sight,
 true low - li - ness of heart, which takes the hum - bler part,
 no soul can guess Love's grace till it be - come the place

and kin - dle it, thy ho - ly flame be - stow - ing.
 and clothe me round, the while my path il - lum - ing.
 and o'er its own short - com - ings weeps with loath - ing.
 where - in the Ho - ly Spir - it makes a dwell - ing.

REFLECTION

ANTHEM

“Every Time I Feel the Spirit”

African American Spiritual
 arr. William L. Dawson (1899-1990)
 Neil A. Kjos Music Co.

Ev’ry time I feel the spirit,
 Moving in my heart I will pray;
 Yes, ev’ry time I feel the spirit,
 Moving in my heart I will pray.

Upon the mountain my Lord spoke,
 Out of His mouth came fire and smoke;
 Looked all around me, it looked so fine,
 Till I asked my Lord if all was mine.

Jordan river is chilly an’ cold,
 It chills the body, but not the soul;
 There ain’t but one train upon this track,
 It runs to heaven an’ right back.

African American Spiritual

† WE SING OF GOD'S CONSTANCY †

HYMN

Please stand and sing as noted.

“Now Thank We All Our God”

NUN DANKET ALLE GOTT

Johann Crüger (1598–1662)

arr. John Ferguson

GIA Publications

Stanza 2: J. S. Bach (1685–1750), arr. John Ferguson

Manuscript

All Now thank we all our God, With hearts and hands and voices,
 Choir Oh, may this bounteous God through all our life be near us,
 All All praise and thanks to God the Father now be given,
 who wondrous things has done, in whom this world rejoices;
 with ever joyful hearts and blessed peace to cheer us,
 the Son, and Spirit blest, who reign in highest heaven,
 who, from our mothers' arms, has blest us on our way
 and keep us all in grace, and guide us when perplexed,
 the one eternal God, whom earth and heav'n adore;
 with countless gifts of love, and still is ours to-day.
 and free us from all harm in this world and the next.
 for thus it was, is now, and shall be ever more.

Martin Rinkhart (1589–1649); tr. Catherine Winkworth (1827–1878)

Henry W. Baker (1821–1877)

REFLECTION

ANTHEM

“Hear my Prayer, O Lord”

Henry Purcell (?1659–1695)
Choral Public Domain Library

Hear my prayer, O Lord, and let my crying come unto thee.

Psalm 102:1

HYMN ANTHEM

“My Shepherd Will Supply My Need”

RESIGNATION
Southern Harmony (1835)
arr. Mack Wilberg
Hinsbaw Music, Inc.

My Shepherd will supply my need: Jehovah is His Name;
In pastures fresh He makes me feed, beside the living stream.
He brings my wandering spirit back when I forsake His ways,
And leads me, for His mercy’s sake, in paths of truth and grace.

When I walk through the shades of death thy presence is my stay;
One word of Thy supporting breath drives all my fears away.
Thy hand, in sight of all my foes, doth still my table spread;
My cup with blessings overflows, thine oil anoints my head.

The sure provisions of my God attend me all my days;
O may Thy house be my abode, and all my work be praise.
There would I find a settled rest, while others go and come;
No more a stranger, nor a guest, but like a child at home.

Psalm 23

Paraphrase by Isaac Watts (1674–1740)

CHORAL PRAYER

“Lord, For Thy Tender Mercy’s Sake”

Richard Farrant (1530–1580)
Choral Public Domain Library

Lord, for thy tender mercy’s sake, lay not our sins to our charge,
But forgive that is past, and give us grace to amend our sinful lives.
To decline from sin and incline to virtue,
That we may walk with a humble heart before thee,
Now and evermore. Amen.

John Bull (c. 1562–1628), alt.

CONCLUDING PRAYERS

HYMN

“For the Fruit of All Creation”

Please stand and sing as noted.

AR HYD Y NOS
Welsh Traditional (1826–1899)
arr. Ralph Vaughan Williams (1872–1958) and John Ferguson
GIA Publications

BENEDICTION ANTHEM

“Beati Quorum Via” (OP. 38, No. 3)

Charles Villiers Stanford (1852–1924)
Choral Public Domain Library

Beati quorum via integra est:
Qui ambulant in lege Domini.

*Happy are they whose way is blameless:
who walk in the law of the Lord.*

Psalm 119:1

PARTICIPANTS

THE ST. OLAF CANTOREI
John Ferguson, *conductor*

THE BOE BRASS
Garrett Klein '11, *trumpet*
Neil Hulbert '13, *trumpet*
Zach Gingerich '13, *trombone*
Benjamin Sink '12, *trombone*

Megan Makeever '12, *flute*
Lauren Seidel '11, *oboe*

ONLINE MEDIA FROM ST. OLAF COLLEGE

Daily chapel services, Sunday worship from Boe Memorial Chapel, and concerts featuring St. Olaf ensembles, soloists and guest artists are streamed live each day and available on demand at stolaf.edu/multimedia.



In addition to careful recycling of waste generated on tour buses, the St. Olaf Cantorei is taking the environmental initiative this year to offset their carbon emissions by working with local farmers who practice no-till. By not tilling the farmland, enough carbon is sequestered so that the Cantorei's tour bus travel is carbon-neutral.



Processional Cross, Boe Memorial Chapel, St. Olaf College