



*St. Olaf  
Handbell Choirs*

**ANNUAL SPRING CONCERT**

MANITOU HANDBELL CHOIR  
TIMOTHY BRENDLER '11, STUDENT CONDUCTOR

CHAPEL RINGERS  
ST. OLAF HANDBELL CHOIR  
JILL MAHR, CONDUCTOR

SATURDAY, APRIL 30, 2011  
2 P.M. • URNESS RECITAL HALL

# PROGRAM

I've Got the Joy *arr.* Valerie W. Stephenson  
Stricken, Smitten, Afflicted *arr.* Lauran Delancy  
Jesus, Lover of My Soul *arr.* Hart Morris  
Canticle *Kelly Culhane '12, flute* Arnold B. Sherman

## MANITOU HANDBELL CHOIR TIMOTHY BRENDLER '11, CONDUCTOR

My Lord, What a Morning *arr.* John A. Behnke  
Gethsemane *arr.* Nancy Hascall  
Shall We Gather at the River *arr.* Arnold B. Sherman  
Dance of Celebration A. Steven Taranto

## CHAPEL RINGERS JILL MAHR, CONDUCTOR

Jesus, We Want to Meet *arr.* Charles E. Peery  
*Timothy Brendler '11 and Michael Wineman '11, percussion*  
Morning Has Broken *arr.* Ariel Quintana  
Contemplation on *Ubi Caritas* Catherine McMichael  
Roundelay *Judy Phillips*  
*Greta Bauer '13, violin*

## ST. OLAF HANDBELL CHOIR JILL MAHR, CONDUCTOR

**MANITOU HANDBELL CHOIR**  
**TIMOTHY BRENDLER '11, STUDENT CONDUCTOR**

David Anderson '12 *Charlotte, N.C.*  
Carsten Bosselman '14 *Grand Island, Neb.*  
Susan Boyle '11 *Marquette, Mich.*  
Kelly Culhane '12 *Hartland, Wis.*  
Kira Fentstermacher '12 *Dayton, Ohio*  
Dan Fischer '12 *Falcon Heights, Minn.*  
Emily Hemingway '14 *Delano, Minn.*  
Molly McCarty '12 *Dana Point, Calif.*  
Louisa Mitchell '12 *Lisle, Ill.*  
Dan Perucco '13 *Negaunee, Mich.*  
Kristin Sandness '12 *Murrysville, Pa.*  
Sadie Swehla '12 *Stuttgart, Germany*  
Jeanine Walter '14 *San Diego, Calif.*

**CHAPEL RINGERS**  
**JILL MAHR, CONDUCTOR**

Ben Aastuen '14 *Shoreview, Minn.*  
Alice Berry '14 *Atlanta, Ga.*  
Ben Harvey '14 *Duluth, Minn.*  
Josie Haxton '14 *Lombard, Ill.*  
Liz Lampman '11 *Hudson, Wis.*  
Alyssa Lund '13 *Greenfield, Minn.*  
Morgan Mathison '14 *Cumberland, Wis.*  
Sara Modahl '13 *Port Washington, Wis.*  
Emma Naragon '12 *North Manchester, Ind.*  
Emma Pihl '13 *West Seattle, Wash.*  
Amanda Rorem '11 *North Mankato, Minn.*  
Kevin Dalla Santa '14 *Lynden, Wash.*  
Caitlin Woolums '13 *Denver, Colo.*

**ST. OLAF HANDBELL CHOIR**  
**JILL MAHR, CONDUCTOR**

Timothy Brendler '11 *Seaside Park, N.J.*  
Lydia Bundy '13 *Azusa, Calif.*  
Amanda Burgdorf '13 *Buffalo, Minn.*  
Elizabeth Crofton '12 *Paradise Valley, Ariz.*  
Kelly Culhane '12 *Hartland, Wis.*  
Thore Dosedall '12 *Morris, Minn.*  
Claire Folts '13 *Hershey, Pa.*  
Madeline Giordana '12 *Hudson, Wis.*  
Bryan Hulse '13 *Overland Park, KS*  
Naomi Miessler '13 *Northfield, Minn.*  
Greta Morgenthaler '11 *Lakewood, Colo.*  
Jeanine Walter '14 *San Diego, Calif.*  
Michael Wineman '11 *St. Paul, Minn.*

The St. Olaf College handbell program was founded in 1983, with the establishment of one choir, under the direction of Robert Thompson, professor of Organ. In 1985, the choir was taken over by Norman Heitz, who equipped the group with the five octaves of bells that are used today. Some years later, the group was handed over to Karl Zinsmeister. Since 1995, the program has been under the direction of Jill Mahr and has grown to include three handbell ensembles. Jill Mahr directs the St. Olaf Handbell Choir and the Chapel Ringers. The Manitou Handbell Choir is student-directed.

The handbell choirs play on five octaves of Malmark handbells and hand chimes. Members are selected by audition in the fall. They rehearse once a week for 70 minutes. The groups perform for chapel and church services on campus, various off campus performances, and combine to present a concert each spring.

A Minnesota native, **Jill Mahr** has been at St. Olaf College in Northfield, MN for the last 16 years, where she conducts the handbell choirs and teaches flute. Mahr is in demand regionally as a handbell clinician and conductor and was recently a conductor for the Area VII Festival. She founded and leads a youth program of four handbell choirs at her church, Bethel Lutheran, in Northfield, and is an active member of AGEHR and a past secretary of Area VII. She is principal flute in the Mankato Symphony Orchestra and has a private flute studio in her home. Mahr earned a bachelor of music degree, majoring in flute performance and music education with a minor in jazz, from the University of Minnesota Duluth. She went on to study flute performance, earning a master of arts degree from Northwestern University in Chicago.

