

ST. OLAF COLLEGE DEPARTMENT OF MUSIC PRESENTS

Jazz II & Jazz III

Dave Hagedorn, *director*
Melanie Brooks '11, *guest conductor*

Special Guest



Bruno Råberg, *bass*

SUNDAY, MAY 8, 2011
THE PAUSE • 4:30 P.M.

Program

Jazz III

Goin' On

Benny Carter

Kyle Schut, *piano*
Lee Schneider, *tenor sax*

Sometimes, I feel like a Motherless Child

Traditional
Arr. Jamey Simmons

Zach Sander, *tenor sax*
Kevin Klynstra, *trumpet*
Jesse Brault, *trombone*

Such Sweet Thunder

Duke Ellington and Billy Strayhorn

Dan Mork, *trumpet*

Afro Blue

Mongo Santamaria
Arr. Michael Philip Mossman

Directed by Melanie Brooks

Nate Knutson, *guitar*
Zach Sander, *tenor sax*
CJ Alt, *trombone*
Dan Mork, *trumpet*
Michael Holm, *drums*
Kelsey Riha, *trumpet*

Ninety Eight

Bruno Råberg

Bruno Råberg, *bass*
Kelly Pomeroy, *alto sax*
Zach Sander, *tenor sax*
Kelsey Riha, *trumpet*
Nate Knutson, *guitar*

What About That!

Mark Walker

Bruno Råberg, *bass*
CJ Alt, *trombone*
Michael Holm, *drums*

Fowl Play

Kris Berg

Zach Sander, *tenor sax*
Nate Knutson, *guitar*

Intermission

Jazz II

Zombie

Fela Kuti

Jonathan Harms, *vocal*
Noah Anderson, *tenor sax*

Bone Talk

Mark Taylor

Micah Buuck
Francis Maginn
Ian Straehley
Mitch Evett

Django

John Lewis
Arr. Mike Tomaro

Eri Isomura, *vibes*

Great Northern Express

Fred Sturm

Charlie Reinertsen, *guitar*
Joe Pickering, *tenor sax*

Braggin in Brass

Duke Ellington

Francis Maginn, *trombone*
Erin Meyer, *trumpet*
Jaime Halberstadt, *trumpet*
Jaclyn Melander, *trumpet*

Boogie Stop Shuffle

Charles Mingus
Arr. Sy Johnson

Bruno Råberg, *bass*
Noah Anderson, *tenor sax*
Charlie Reinertsen, *guitar*
Jenny Petersen, *piano*
Micah Buuck, *trombone*
Erin Meyer, *trumpet*

Deep Six

Mark Walker

Bruno Råberg, *bass*
Tom Fewer, *alto sax*
Jaime Halberstadt, *trumpet*
J-P Douglas, *trumpet*

North Beach Breakdown

John Oddo

J-P Douglas, *trumpet*
Francis Maginn, *trombone*
Erin Meyer, *trumpet*
Noah Anderson, *tenor sax*

Jazz III personnel

Alto Sax

Kelly Pomeroy
Cianna Bedford

Tenor Sax

Zach Sander
Lee Schneider

Bari Sax

Eric Emanuelson

Trumpets

Kelsey Riha
Dan Mork
Kevin Klynstra
Brian Finks
Tommy Crawford

Bones

Jesse Brault
CJ Alt
David Watson

Bass Bone

Francis Maginn

Guitar

Nate Knutson

Bass

Kai Milbridge
Eric Loukas

Piano

Kyle Schut
Wes Durham

Drums

Michael Holm

Percussion

Noah Mitchell

Jazz II personnel

Alto Sax

Tom Fewer
Kurt Hattenberger

Tenor Sax

Joe Pickering
Noah Anderson

Bari Sax

Dan Haywood

Trumpets

Erin Meyer
Jaime Halberstadt
J-P Douglas
Jaclyn Melander
Tom Hadley

Bones

Micah Buuck
Francis Maginn
Ian Straehley

Bass Bone

Mitch Evett

Guitar

Charlie Reinertsen

Bass

Jonah Hacker
Henry Ramsey

Voice

Jonathan Harms

Piano

Bob Kelly
Jenny Peterson

Drums

Scott Kimes

Drums and Vibes

Eri Isomura

Djembe

Ingrid Bakke
Erin Duwell

Congas

Noah Mitchell

Bruno Råberg is an internationally renowned bass player and composer. Since coming to the United States from his native Sweden in 1981, he has made six recordings as a leader, about 30 as a sideman, and has performed numerous world-class artists. Some of the distinguished musicians Råberg has performed/recorded with include Jerry Bergonzi, George Garzone, Sam Rivers, Billy Pierce, Donny McCaslin, Billy Hart, Bob Moses, Mick Goodrick, Ben Monder, Bruce Barth, Jim Black, Matt Wilson, Bob Mintzer, and John Medeski. Tours have taken Råberg throughout Europe, Scandinavia, United States, Japan, Africa, and Central America, and to jazz festivals such as Pori, Umbria, Monterey, Nancy, Bologna, Graz, Stockholm, Boston, and Cape Town. Råberg is currently leading several constellations of his own: the Lifelines Quartet with Chris Cheek, Ben Monder, and Ted Poor; the Bruno Råberg Nonet featuring Allan Chase, Phil Grenadier, Jeff Galindo, and others; and Ascensio, a quartet with Allan Chase, Phil Grenadier, and Marcello Pellitteri.

Bruno Råberg grew up in the countryside of Sweden. At 20, he was drafted by Swedish trombone virtuoso Eje Thelin. He stayed with Thelin's group for four years and toured throughout Europe and the United States, performing at the Monterey Jazz in 1976. During his twenties, Råberg performed and recorded with numerous renowned Swedish and European artists such as Bobo Stenson, Monica Zetterlund, Zpigniew Seifert, Nils Landgren, Lennart Åberg, and Ulf Wakenius. In 1981, Råberg left his performing career in Europe to come to the United States, thanks to a scholarship to the New England Conservatory in Boston. There he studied with Miroslav Vitous, Mick Goodrick, George Russell, and Bob Moses. He graduated in 1984 with a bachelor of music degree in jazz studies with distinction in performance.

As an educator, Bruno Råberg stands out. He has been a professor at Berklee College of Music in Boston since 1986 and has traveled to Poland, Czech Republic, Italy, Mexico, and Costa Rica as a clinician/performer for Berklee.